

CB/7844

FILE COPY

COMMISSIONING BRIEFFrom: **John Nathan-Turner**Room No. & Building: **U304, Union House**Telephone Extn: **7366**Date: **9.11.88**

XXXX

Original/Demonstration/Adaptation/Translation/
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure:	Series Title and code:	
1/LDN D 108W	DOCTOR WHO- 7N	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:XX
9.12.88	10.1.89	17.1.89

Title:

'Wolf-Time' Episode 1

Producer:

John Nathan-Turner

Author:

Ian Briggs

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: **Richard Wakeley**
Peter Fraser & Dunlop Ltd

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

CB/ 7845

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXX Original/Development/Adaptation/Translation/XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to re-writes to be agreed

Expenditure: 1/LDN D 109P	Series Title and code: DOCTOR WHO - 7N	
Target Delivery Date: 23.12.88	Actual Delivery Date: 19.1.89	Acceptance Date: XXX 25.1.89

Title:

'Wolf-Time' Episode 2

Producer: John Nathan-Turner	Author: Ian Briggs
---------------------------------	-----------------------

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Haaser & Dunlop Ltd

Signed
(Producer)

.....
(Script Editor)

Accepted/Rejected by.....
XXXXX

CB/ 7846

FILE COPY

COMMISSIONING BRIEFFrom: **John Nathan-Turner**Room No. & Building: **U304, Union House**Telephone Extn: **7366**Date: **9.11.88**

XXXXX

Original/ ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

Subject to rewrites to be agreed

Expenditure: 1/LDN D 110J	Series Title and code: DOCTOR WHO- 7N	
Target Delivery Date: 6.1.89	Actual Delivery Date: 27.1.89	Acceptance Date: XX 27.1.89

Title:

'Wolf-Time' Episode 3

Producer:

John Nathan-Turner

Author:

Ian Briggs

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: **Richard Wakeley**
Peter Fraser & Dunlop LtdSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by

John Nathan-Turner

CB/ 7847

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: 0304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXXX

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure: 1/LDR D 111D	Series Title and code: DOCTOR WHO - 7A	
Target Delivery Date: 20.1.89	Actual Delivery Date: 2.2.89	Acceptance Date XX 6.2.89

Title:

'Wolf-Time' Episode 4

Producer:

John Nathan-Turner

Author:

Ian Briggs

Theme:

Science Fiction Adventure

Length:

25 Minutes

Notes re Fee etc:

Agents: Richard Wakeley
Peter Fraser & Dunlop Ltd

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

John Nathan-Turner

16 JAN 1989

From (Producer):

Through: H.S.S.D.Tel (Mark Shivas) *MS*
then: A/M.S.S.D.Tel (Guy Gilks)
to: Pers. Man. Prog. Tel (Pat Dyer)

cc: Production Associate
M.A.S.S.D.Tel (Carol
Hodge)

PROGRAMME TITLE: Dr. Who : 7M

EPISODE NO: 1-4

DIRECTOR'S NAME: NICHOLAS MALLETT

AGENT: RICHARD WAKELEIGH
PETERS, FRASER & DUNLOP
ADDRESS: THE CHAMBERS
CHELSEA HARBOUR
LONDON.

TEL NO: 376 7676

OVERALL DATES Weeks 06-23
OF ENGAGEMENT:

TOTAL: 18 wks days

NOTIONAL WEEKS: 6

Please give the following dates (if possible):

DESIGNER START: 06 (week)
FIRST REHEARSAL: 13 (week) 27th - 30th March
SHOOTING PERIOD/ Week 14/15 - 1st - 11th April
STUDIO DATES: 17 (week) - 25th - 27th April
FINAL EDIT/DUB: 23 (week)
TX: (day/date/wk)

Producer's Signature *John Nalder*
Date

Approved (H.S.S.D.Tel) *Mark Shivas*
Date

Acknowledged (A/M.S.S.D.Tel) *Guy Gilks*
Date

(Revised 19.10.88)

23/1/89

From: Design Operations Manager

Room No. &
Building

330 Sc. Blk. T.C.

Tel.
Ext.: 2436

date: 19th January 1989

Subject: DESIGNER ALLOCATION - DR WHO 7M

To: John Nathan-Turner (Producer) c.c. Design Manager: Eric Shedden

This is to confirm that the following Designer has been allocated to work on your production.

DESIGNER: DAVID LASKEY EXTENSION: 7404 (TVC)

START DATE: 06.02.89 (Week 06) FINISH DATE: Week 17

Please telephone this office if you experience any difficulty in making contact with your Designer or there are any other operational problems.

Annie Green

(Annie Green)

3324 TUC

Strand/Series Title	DOCTOR WHO			REHEARSAL ROOM BOOKING				No of Cop
Programme Title	DOCTOR WHO			Distribution		Denotes Recipient		<input checked="" type="checkbox"/>
Episode/Sub. Title	7M			To:-		Room No. and Building		
Costing Number	50/LDL L 261N	Prod. Costing Wk(s)		Channel	1	Studio Bookings	4047 T.C.	5
Programme Identificat'n Number	50/LDL L 261N	Studio						
Production date(s)	25th/26th/27th April	Week(s)	17	Producer	*			
Filming/O.B. date(s)	1st-5th April	Week(s)	14	Director	*			
	8th-11th April	Week(s)	15	Sup. (Reh. Props)	Victoria Rd, N. Acton			
Producer	John Nathan-Turner	Room No. / Building	304 Union	Tel. Extn.	7366	Department	DS/S	<input checked="" type="checkbox"/> File Copy Date 24th Jan 89
Director	Nicholas Mallett		302 Union		2169		DS/S	
Designer	David Laskey		3324 TVC		7404			

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
 One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
 (PART 3)

Read Prod' - Cont. Rm, UH.

PART 1

Mark-up date(s):

23rd March - for OB Rehearsals - not going to be
12th April - for Studio Rehearsals

First reh. date:

24th March ----- Last reh. date: *30th March* (OB Reh)

13th April ----- *24th April* (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Paul x 2925

Any other details (i.e. large composite sets, minors in cast, etc.):

We need a large room to allow for large composite sets for the Studio and multi-set locations.

Signed

W. James

Date 24th January 1989

PART 2

The following rehearsal facilities have been booked for this production

Room

Total no. of days

at

TOTAL INTERNAL COST

Facility Code **J 30**

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed

Date

From: John Nathan-Turner, Producer, "Doctor Who"

Room No. &

Building:

U304, Union House

Tel.

Ext: 7366

date: 30th January 1989

Subject: MARK AYRES

To: Maggie Anson
Music Copyright

cc: June Collins

Please engage Mark Ayres to compose and execute the incidental music for "Doctor Who" 7M (4 x 25'). Mark's attendance will be required at (one review day per episode) and (one dub-day per episode).

JOHN NATHAN-TURNER

J.N.I.
File

1

DOCTOR WHO: 'The Wolves of Fenric' (w/t)

Appendix: Futharks and Flip-Flops

Some of the specific details in the script are pretty obscure, so some explanations may be helpful. But do feel free to ignore these if you can think of more elegant solutions.

FUTHARKS

A futhark is an alphabet used in runic inscriptions (the name comes from the first six letters, f-u-th-a-r-k). Several futharks were used over the centuries, with variants in different parts of Europe. The Doctor Who script refers to two.

The main inscriptions, which Judson is translating when the Doctor and Ace first arrive, are written in a fairly late futhark. I'd suggest using the 16-character Swedo-Norwegian futhark of the 8th/9th Century:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

F N P F R Y T T I I I F I I

For the new inscription, which burns itself into the stones, I'd suggest the early (5th Century) futhark from Gotland, with 24 characters:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

F N P I R < X P H + I N C S L Z T B M A I I d W X

(See later note on logic diagrams for more suggestions for the new inscription.)

FLIP-FLOP THINGIES

These really do exist, but I haven't been able to find one in any games shop. Maybe suppliers of educational toys and equipment for schools would be a good place to enquire.

It's a small device (Figure 1, on next page) -- maybe 6-8 inches square -- with four holes in the top where you drop marbles in, and two holes at the bottom where the marbles roll out. About 18 windows in the front show either blue or yellow (or two other colours).

There's a small flip-flop behind each window (Figure 2). When a marble lands in it, the marble's weight turns the flip-flop (like a water-wheel) and a different colour shows through the window. Then the marble falls to the left or the right, depending on what colour the flip-flop was first showing.

For example, the device might be made so that if any flip-flop shows blue when a marble falls into it, the flip-flop will change to yellow and the marble will fall to the left. And whenever a flip-flop shows yellow, it will change to blue, and the marble will fall to the right.

So the marble follows a particular path through the device, depending on what colours it encounters (Figure 3). And when it reaches the bottom, it will have changed the colour of all the flip-flops it fell through.

These things are sometimes used by schools to teach simple if/then logic: e.g. if the window is blue, then the marble will fall to the left. The game is to create different patterns (e.g. a diamond of yellow windows in the centre while all the others are blue) by dropping marbles through a sequence of holes in the top. It's surprisingly difficult!

In case someone has to construct one...

I've never had to make one of these, but I don't think the partitions inside the flip-flop split the circle into perfect thirds. The angle of the permanently empty sector is probably a right-angle (Figure 4).

There probably needs to be some kind of pin in the permanently empty sector at the bottom, to stop it spinning completely round.

A weight in the top partition may make it easy to reset the device to all-blue or all-yellow (by tipping the device to one side -- gravity should do the trick).

Figure 1. "A flip-flop thingy"...

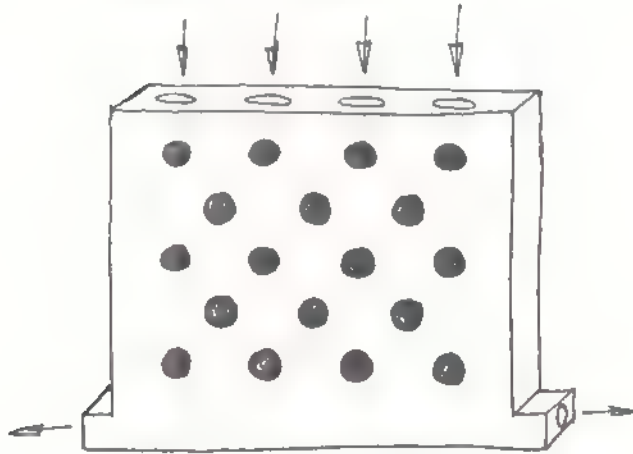


Figure 2. A flip-flop behind a window.



Figure 4. Construction of a flip flop.

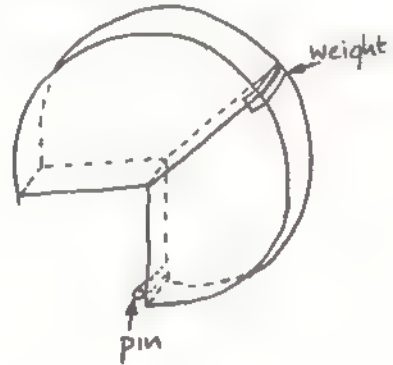
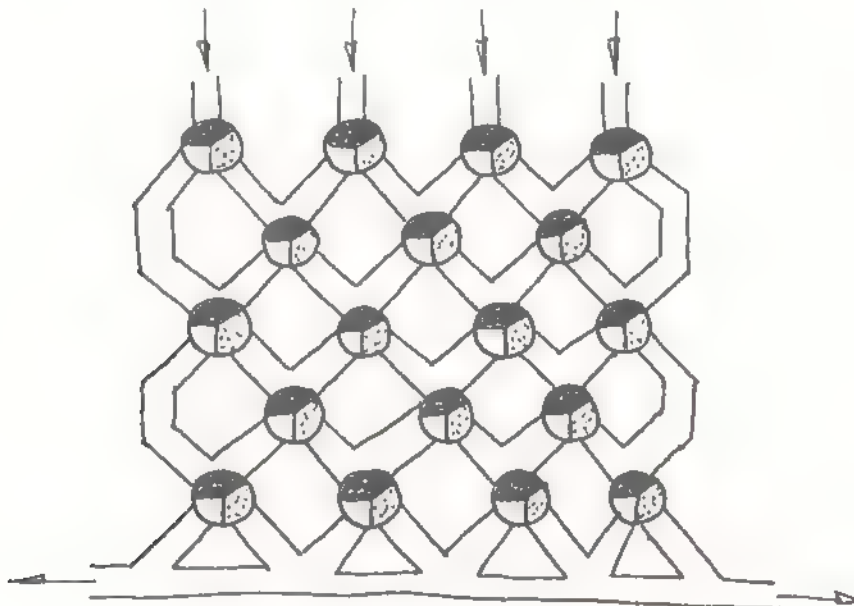
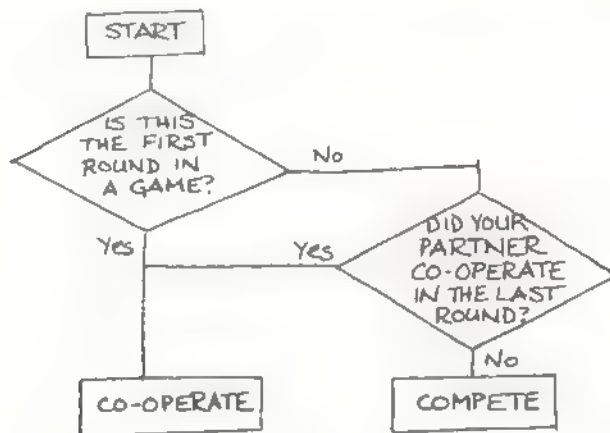


Figure 3. Different paths a marble can travel.

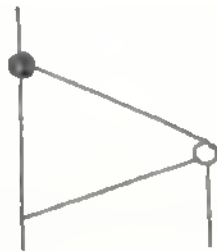


LOGIC DIAGRAMS

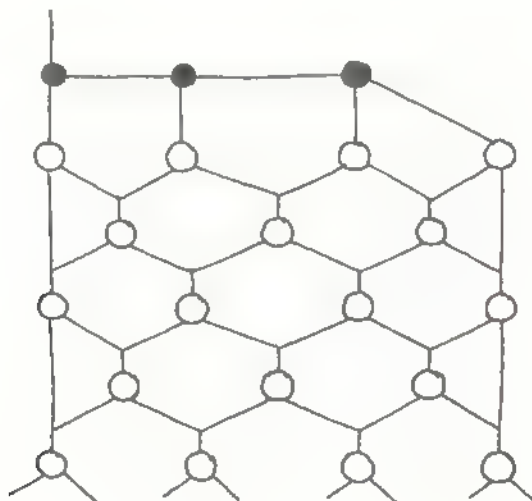
The optimal algorithm for the Prisoner's Dilemma game is:



This can be represented on Judson's blackboard simply as:



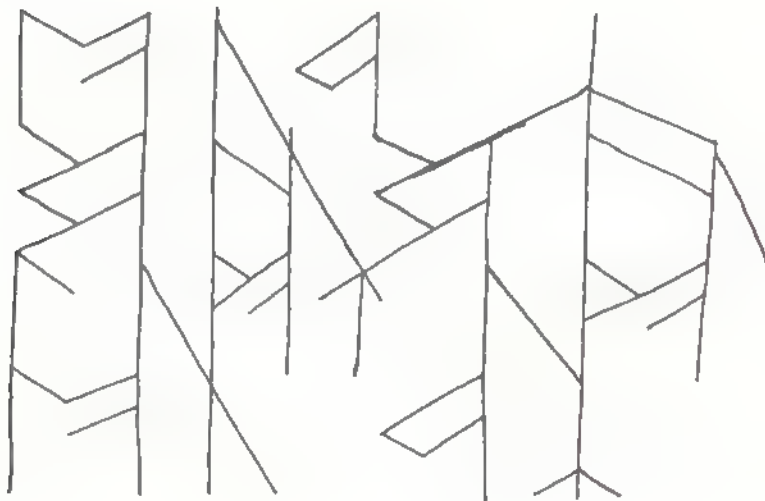
The logic diagram for an 18-element flip-flop game (arranged 4-3-4-3-4) can be represented on his blackboard as:



I would suggest that the new futhark inscription which burns itself into the stones incorporates something like:

ʀ ʀ ʌ < ʀ ʌ :
 ʒ ʀ ʀ ʌ ʒ ʀ ʀ ʌ :
 ʀ ʌ ʀ ʀ ʀ ʀ ʀ ʀ :
 ʀ ʀ ʌ < ʀ ʌ :

which would make a logic diagram looking something like:



This inscription (ʀaukaR:salusaʀu:luwatuwa:ʀaukaR) doesn't actually mean 'Now begins the wolf-time' -- sorry. It's a sequence of magical words found in runic inscriptions. (ʀaukaR is a fertility invocation. Is this OK for 7.30pm on BBC1?) The logic diagram is also meaningless. So no problems with viewers invoking the primal forces of evil on their home computers as soon as Doctor Who finishes!

NAMES ON COMPUTER

The list of names which the Ultima machine prints out are all the possible 'wolves of Fenric' -- descendants of the original Viking who buried the flask -- up to the death of the Earth. (They are the names the people were known by -- forenames rather than surnames.) The first sequence, therefore, are all Viking names. In case more Viking names are needed, here are some suggestions:

Johan	Sveinn	Ofeigr	Nithijo
UnwodiR	Alugod	Maring	Hada
Welandu	Adugisl	Gisuhild	Hlewagastir
Holti	ErilaR	AkaR	HrabnaR
Wiwar	Wodurid		

And some Anglo-Saxon names:

Efe	Wilred	Werferth	Beonna
Wigraed	Tilberht	Eadred	Eadthegn
Gilswith	Berhtswith	Tunwini	Torhtred
Lyl	Jilswith	Beagnoth	Aldred

For later names, if needed, anything culled from literature of the appropriate period should be OK. And there's no reason why there shouldn't be the odd foreign branch to the family tree, as in Capt. Sorin's case.

Towards the end of the list, the names are from the future. By the time the Ancient Haemovore's name (Ingiger) appears, we're maybe thousands of years in the future -- so it's anybody's guess what names will have evolved. (Ingiger is a female Viking name. I decided it will have come back into fashion.)

Ian Briggs
January 1989

From: June Collins, Production Associate, Dr. Who
Room No & Tel
Bu. ding 305 UH Ext 3882 date 2.2.89

Subject: DR. WHO SCRIPTS FOR STORY 7M

To: Visual Effects Department
Costume Department
Make-Up Department
Design Department

Just to advise you that all four script for the above show will be available by Monday 6th February when our director Nick Mallet joins.

June Collins

June Collins



FROM: Personnel Manager, Programmes Television (1)

3rd February 1989

Room &

Building: B202 Centre House

Ext. 1543

file.

To: John Nathan-Turner

A guest contract has now been issued to Mr. Nicholas Mallett,

Engaged as Director

Programme "Doctor Who"

Dates of Engagement 6th February 1989 to 9th June 1989

Department Drama Series/Serials

A handwritten signature in blue ink, appearing to be 'Pat Dyer', written in a cursive style.

Pat Dyer

3.2.89

JWT
indis.

FROM: June Collins, Production Associate
Dr. Who

ROOM &
BUILDING: 305 Union House EXT. 3882

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7M

Programme numbers: 50/LDLL261N
50/LDLL262H
50/LDLL263B
50/LDLL264W

TO: Sam Lilley

Copies to: John Nathan-Turner
Nick Mallett
& Team
Brian Hodgson
Dick Mills
Mark Ayres
Henry Barber
Richard Wilson
Scott Talbot
Dave Chapman
Ray Liffen
Jenny Stone
Bernadette Editing
Susanna Fyfon Sypher
Guy Gilks
Carol Hodge
Michelle Breslin

Sam please submit forms to cover the following bookings, copy to me. Thanks.

SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 17

Tues. 25th April
1400 1800(Reh.)
1930 2200(Rec)

Please book
record bank
throughout and
VHS cassette with
time code in vision.

RECORDINGS:
(Cont.)

Recordings:

REQUIREMENTS:
(cont.)

Wed. 26th April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

As for
Tuesday
25th April.

Thurs. 27th April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

TITLES EDIT
AND
ELECTRONIC
EFFECTS W/SHOP:

Two-machine edit with aston for titles tbc

Week 18
Mon. 1st May
Tues. 2nd May
Wed. 3rd May
Week 22
Fri. 2nd June
Week 23
Sun. 4th June

Effects Workshop
0900-2100
with paintbox
and ADO on
Mon. 1st.

1400-2330

VT EDITING:

Week 19
Thurs. 11th May
Fri. 12th May
Week 20
Mon. 15th May
Wed. 17th May
Week 21
Tues. 23rd May
Thurs. 25th May
Fri. 26th May
Week 22
Wed. 31st May
Week 23
Tues. 6th June
Thurs. 8th June
Fri. 9th June
Week 24
Wed. 14th June ✓
Week 25
Sat. 17th June (NB safety edit)

Four machines.

Please request
all sessions
09.00 - 18.45
and Hugh Parson
to edit.

PRODUCER'S VHS
CASSETTES

WEEK 20
Episode 1
Mon. 15th May
(50/LDLL261N)

(After 1845) For
viewing on 16th.

PRODUCER'S
VHS COPIES:
(cont.)

Week 21
Episode 2
Tues. 23rd May
(50/LDLL262H)

For viewing on 24th.

Week 23:
Episode 3: 50/LDLL263B
Tues. 6th June
Episode 4
Fri. 9th June
(50/LDLL264W)

(After 1845). For
viewing on 7th.

(After 1845)
For viewing on 10th.
One VHS cassette of
each episode with
time code in vision
starting from
10 00 00.

RADIOPHONICS
VHS CASSETTES:

Week 21
Episode 1/2
Fri. 26th May
(After edit at
1845 or at week-
end for viewing
30th May.

Two VHS cassettes
required, one for
Composer and one for
Dick Mills. Both
with VITC AND time
code in vision.

Week 24
Episode 3/4
Wed. 14th June ✓
(After edit at
1845 or in time
for viewing Mon.
19th June

(If you can't make
these dates please
let June know)

VHS REVIEWS:

Week 22
Episodes 1/2
Tues. 30th May

All reviews to take
place in 403 UH
10.30 onwards.

Week 25
Episodes 3/4
Mon. 19th June

Attending:
Director, composer,
sound supervisor,
Dick Mills.

Should you decide
to change Review
dates and venue
please cancel
above bookings with
Sam.

Sam please book room & machine.

SYMPHER DUBS:

Week 24:

first day is from

Episode 1

Thursday 15th June ✓

Friday 16th June ✓

In all cases, the
booking is from

10.00-21.00.

Week 26

Episode 2

Thursday 29th June

Friday 30th June

In all cases both
days are from
1000-2100.

Week 28

Episode 3

Thursday 13th July

Friday 14th July

(NB. Sympers to
be in STEREO
please.)

Week 30

Episode 4

Thursday 27th July

Friday 28th July

BUDGET: 7M

These figures are totals for O.B. and Studio.

	Code	Amount
Facilities	108	5,000
Location Catering:	114	7,000
T & D	117	2,000
Hired O.B. Equipment:	126	824
Hired Studio Equipment:	127	824
Videotape	131	3,300
		(Up to and including final edit and all cassettes.)
Extras & Walk-ons	132	See attached breakdown.
Miscellaneous	135	1,000
Design	020)	
)All to be discussed
Postiche	021)	with Production
)Associate.
Costume	022)	
Visual Effects	037	6,180
Action Props.	023	2,500
Transport	071	7,000

FROM: P.A to Nick Mallett 302 Union Ext.2169/70 14 Feb.1989

SUBJECT: 'WHO DOES WHAT' MEETING FOR DR.WHO 7M

TO: John Nathan-Turner, Producer
June Collins, Production Associate
Nick Mallett, Director
Ian Fraser, Production Manager
Judy Corry, AFM
David Laskey, Designer
Ken Trew, Costume Designer
Denise Baron, Make Up Designer
Graham Brown, Visual Effects Designer
Dave Chapman, Video FX
Ian Dow, OB Lighting EM
Brian Jones EM2
Richard Wilson, Tech. Co-Ordinator
Henry Barber, Lighting

I am writing to confirm that the 'Who does what' meeting for Dr. Who 7M will be in the Conference Room Threshold House on Tuesday, 21 February from 10.30 am onwards. Dave Chapman will be joining us from approximately 11.30 am and Richard Wilson will probably only have time to say 'hello' and 'goodbye'.



(Production Assistant)

At 11

DEPT. DRAMA SERIES/SERIALS	From	JOHN NATHAN-TURNER	
PRODUCER OF "DOCTOR WHO"			
Script Editor	ANDREW CARTMEL	Project No.	50/LDL L 261N
		Duration	4 x 25'
Title of Play, Series episode or Serial "THE CURSE OF FENRIC"			
Author (and Translator)	IAN BRIGGS	Dramatised/ Adapted by	
Director (if known)	NICHOLAS MALLETT	Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio		Cast *	Large 128 mm / Medium / Small 16 mm
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Ace visit an isolated research station in the 1940s. A group of enemy commandos are observing the base, intent on stealing an experimental computer. But the Doctor discovers that the real menace is an ancient Viking curse.

ANY OTHER POINTS (e.g. names of leading artists if known) Starring Sylvester McCoy as The Doctor and Sophie Aldred as Ace. Also featuring some exciting new monsters, the Haemovores.

PRODUCER'S SIGNATURE

Date 21st February 1989



File
7M1

EXTRA COST OF DOING 14 DAYS OB INSTEAD OF 9 (CASH)

5 days of transport x approx. 2,000 a day = 10,000

5 days of facilities x approx 750 a day = 3,750

5 days of catering x approx 70 people x 10 pounds a head
500

7 extra overnights x 6 team x 47 pounds = 1,974, SAY 2,000

7 overnights x say 5 artistes = 35 x 47 = 1,645

Total cash = 20,895 = 2089 design manhours!!!!!!

Plus - extra costume hire? Vis. fx.? eg. extended wind machine hire.

Plus : Hired OB equipment: be the same
Power and Lighting 6,672
Security: 500

GRAND TOTAL: 28,000 + CASH

= 2,800 MHS

or some MHS back

+ some cash back

from £31,000 cash design budget

RESOURCES

OB

EC9 60 hrs x 34 = 2040

E86 60 hrs x 276 = 16,560

E87 60 hrs x 15 = 900

E89 60 hrs x 45 = 2700

E75 Communications 400

TOTAL 22,600

BUT trading in studi

A51 163 hrs x 30.50 = 4,972

A52 450 hrs x 15 = 6,750

A60 300 hrs x 11.50 = 3,450

A80 2,000

B03 820

TOTAL: 20,192

John - 10. 11
file

BREAKDOWN

OB

COMMANDOS	10 x 1 day x WOI	530
	6 x 2 days x WOI	636
GAYEV	1 x 1 day x WOII	64
MARINES	8 x 2 days x WOI	848
	30 x 2 days x WOI	3180
PARISHIONERS	3 x 1 day x WOI	159
TECHNICIANS	5 x 1 day x WOI	265
HAEMOVORES	10 x 3 days x WOI	1590

STUDIO

COMMANDOS	6 x 1 day x WOI	1590
	2 x 1 day x WOI	106
WRENS	10 x 1 day x WOI	530
MARINES	10 x 1 day x WOI	530
TECHNICIANS	5 x 1 day x WOI	265
HAEMOVORES	10 x 1 day x WOI	530

TOTAL: 9,551

WALK-ONS 7M

EPISODE 1

OB

Sc. 1, 2, Open sea

10 Russian commandos

Sc. 3, 4, 15, 16(2)17: Shoreline, caves and
6 commandos interior cave

Sc 5: Shoreline
Gayev WOII

Sc. 6, 9:Compound Area

3 drifting marines

Sc. 12, 13:Guard Post/Compound area

6 marines

Sc. 21, 24:Rocks
Unknown creature(haemovore)

Sc. 23:Perimeter Fence
Guard

Sc. 25:Church
3 parishioners

~~Sc. 45:Signals Room~~

~~10 wrens~~

Sc. 46:Hut/Compound area

8 marines milling about

Sc. 49:Rocks

6 commandos

EPISODE TWO

OB

Sc. 1: Shoreline

6 commandos

Sc. 2: Compound area

3 naval personnel

Sc. 7: Shoreline: 18 : caves

6 marines

Sc. 23 Lab.

2-3 technicians

Sc. 34 Rock pools

10 haemovores(hands)

Sc. 44, 47: Shoreline

10 haemovores

EPISODE THREE

OB

Sc. 6: Shoreline:12 Clifftop

6 commandos
10 haemovores

Sc. 16 Graveyard:20 Churchroof: 21 Graveyard,
23: Belltower
10 haemovores

Sc. 21: Graveyard

2 commandos

Sc. 25:27

2 haemovores
2 commandos

Sc.33

8 haemovores

Sc. 36 : Clifftop

6 commandos

Sc. 39: Common land: 42

6 commandos

EPISODE FOUR

OB

Sc. 3, Compound area

Firing Squad - 10 or whatever official
no. is

5 (naval guards) *now all Marines*

6 commandos

Sc. 5: Int. Guard Post

6 commandos

Sc. 11, 15 Generator hut

2 commandos

Sc. 13, 18 Compound area: 22, 24, 25:26, Pit Bld. G. Post

25 marines (inc. previous 10 in f. squad)

6 commandos

5 naval guards

Sc. 22, 24 Pit Building

30 marines

Sc. 31

5 marines peering out with Leigh & Bates?

8 haemovores

Sc. 45, 48, 50: Compound area

8 haemovores

EPISODE ONE

STUDIO

Sc. 15, 17. Cave

6 commandos

Sc. 45 :Signals Room

10 Wrens

EPISODE TWO

STUDIO

Sc. 5, 24 Cave

6 commandos

Sc. 16, 23 Cellar

5 Technicians

Sc. 31: Wrens' Quarters

5 Wrens milling

EPISODE THREE

STUDIO

Sc. 5: Wrens' Quarters

2-3 Wrens?

Sc. 17, 24 Vestry,

10 haemovores

Sc. 28; 29 Vestry, Crypt, 30: Cellar

2 commandos

Sc. 31: Crypt

2 commandos

10 haemovores

EPISODE THREE CONT.

Sc. 32: Cellar

2 commandos

Sc. 34 cellar

10 haemovores

Sc. 35 Mineshaft

Sc. 38 Pithead

8 (naval guards) *marines*

Sc. 39 Common land

2 commandos

Sc. 45 Wren's Quarters

3 wrens

Sc. 59 Pithead

10 haemovores

EPISODE FOUR

STUDIO

Sc. 2, Pithead

10 haemovores

Sc. 4 Pithead

10 haemovores

2 marines

Sc. 10. Pithead

2 marines

Sc. 33, Signals room

10 wrens

Sc. 36 Signals room

10 wrens

10 marines

STUDIO CONT.

Sc. 40: Judson's office
2 haemovores

Sc. 43 Wren's Quarters
8 haemovores

John
file 7M.

Notes for Meeting with Ian Briggs

Visual Effects

Flow of SHIP - TANK.
POSS LOSE FX

Discussed with Graham Brown what is most expensive items on his list - as follow:

Diving - expensive - can it be kept to minimum

Black smoke - can it be white with some black dressed in- think this has been discussed with Nio.

Monsters- not sure of his involvement anyway because Ken anxious to cover this with make-up.

Inscriptions -burning of.

Swirling water could be expensive definitely cheaper in a pool rather than in the open sea.

Wind machines very expensive ie. 4,000 pounds. But Ian has contacts at STV and is ringing them.,

Setwise: Church roof may be a problem both staging it and financially. If done in actuality problems with permissions to climb roof, stuntmen, jerking equipment to jerk them off etc. If built as small set problem of doing top shots to make it look good.etc.

FROM: P.A to Nick Mallett 302 Union Ext. 2169/70 1st March 1989

SUBJECT: DR. WHO 7M THE WOLVES OF FENRIC O.B. RECCE 50 LDL L 261N
9 & 10TH MARCH 1989

TO: Ian Dow Brian Jones Brian Robinson Chris Eames Alan Jessop
OB Planning June Collins John Nathan Turner Ian Fraser
David Laskey Graham Brown Yvonne Alfert Julia Gresty
Gavin Birkett

This is to confirm that the recce for the O.B. will be on 9th and
10th March and that this story will now be recorded entirely on tape
on location. No Studio. The dates will now be from 3rd - 20 April.
We hope to be issuing a Recce schedule by the beginning of next week.


for (Nicholas Mallett)

File

7M

Int. Corresp. section

From: Secretary to Producer, "Doctor Who"

Room No. &
Building:

U304, Union House

Tel.
Ext: 7366

date: 1st March 1989

Subject: REHEARSAL ROOM CANCELLATION

To: Paul

cc: Nick Mallett
John Nathan-Turner
June Collins

File

Further to our telephone conversation this morning, this is to confirm that we would like to cancel our studio mark-up/rehearsal booking from 12th-24th April. We will still be needing a large room for OB rehearsal from 26th-31st March.

Many thanks.



Clare Kinmont
Secretary to John Nathan-Turner

Cat No 6912
AS/20

PS: As spoken on the telephone, I am returning to you our Rehearsal Room Booking forms as we have been allocated a room for both the studio and OB rehearsal period. As stated on my memo above, sent to you on 1st March, and discussed on the telephone last week, we would like to cancel the studio mark-up/rehearsal booking and just keep the OB booking from 26th-31st, not 30th, March.

Many thanks.

CLARE KINMONT
Producer's Secretary

6.3.89

Green Field file

3rd March 1989

Camp Commandants Office,
St Martin's Plain,
Sawnccliffe,
Nr Folkstone,
CT20 9JG.

3

Dear Major

This is the list of what we would like to do at the camp:

- 1) Lay turf to mask concrete road.
- 2) Position our own barrier just above Hut 44.
- 3) Positioning 15' x 20' Hut above and West Hut 44 plus Sentry Box.
- 4) Doors to be changed and re-hung. (We provide).
- 5) Tapes(white)on windows (as in 1940s).
- 6) Camouflage netting over huts with non-period roofs.
- 7) Build an addition to Hut 48.
- 8) Painting of green paint in huts with olive green to be reinstated after filming.
- 9) Putting period camp dressing into huts.
- 10) We will be using electricity in the huts.
- 11) We will build a perimeter fence on the west side of the camp which we will dismantle when finished.
- 12) We will be using huts
44: [redacted]
48: Partitioned and painted as Colonel's office
49: Partitioned, as signal area and command post
46: To be used as Wrens' quarters
partitioned: visiting personnel's quarters.
45: Partitioned science office and decrypt room.

3rd March 1989

- 13) Large garage to be used as laboratory.
- 14) We will build sandbagged emplacements, these will not be dug out.
- 15) We are bringing our own catering, but Mrs Chick has agreed to let us use the NAAFI as an eating area.
- 16) We will be having a battle but will obviously abide with the rules and regulations at the camp.

The Design crew would enter the Camp on the 31st March to start setting up, and we would start filming on the 3rd April and continue to the 8th April when the process of reinstating would begin.

Hoping that this is all in order.

Yours Faithfully,

IANN M FRASER
Production Manager
"DOCTOR WHO"

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE, LONDON W12 7RJ
TELEPHONE 01-743 8000 X2925
TELEX 265781
CABLES TELECASTS, LONDON

INTERNAL MEMO

DATE: 14.3.89

FROM: Rehearsal Room Bookings
Room: 4047 T.V.C.
SUBJECT: March rehearsal room bookings for "Doctor Who"
TO: Clare Kinmont

This is to confirm your rehearsal room booking for Doctor Who (50/LDL L261N)

Your dates of rehearsal are : Sunday 26th March to Friday 31st March '89

Your room number is 302 T.R.R. North Acton. The telephone extension is 3077.

The cost for this 6 day rehearsal will be £1,230


PAUL MEADER

From: June Collins, Production Associate, Dr. Who
Room No. & Building: 305 UH **Tel Ext.:** 3882 **date:** 17.3.89
Subject: BUDGET FOR DR WHO 7M *file*
To: David Lasky cc. Austin Ruddy

John Nathan-Turner

Dear David,

I thought I ought to put in memo form the budget we would now like to you work to now that the show is all on OB - as was discussed with you, me and Eric Shedden a couple of weeks ago.

It is*

G50 1300 hrs
G54 450 hrs

020 £31,000 plus the additional £800
for the Viking warship

As also mentioned I'm afraid we do need you to absorb the cost of those items Visual Effects are dealing with on your behalf - namely+

6 rota boxes for computer
Flick flack machine (this is action)
3 valve chassis
1 extremely bright valve
Breakables in church, i.e. doors, grills
Tick a tape
Barbed wire and bolt cutters
Inscriptions burning into stone

I have asked Graham to cost this as soon as possible although in their memo to me of 15th they were awaiting more info. from you on the breakables in the church, the tick a tape, and the burning inscriptions. You've probably passed this on by now.

We'll speak at the end of next week when hopefully we may have some idea of costs.

Many thanks.

June

[illegible][illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

fourth, *in* the

11. 11. 11
12. 11. 11
13. 11. 11

see: A-10700000, Locations Index

21st March 1961

Mr. J. J. J.
11th Hill,
AARHUS,
Den.

Dear Sir:

Just as to our copy of the first part of your
letter on 14th April our Director has decided to
order the furniture on the 14th April. We would like
to order you for the period of 11th April. Our
Locations Index will be in touch with you on the
14th April and the Insurance will be in touch.

Yours forward to your, May.

Yours also will,

Yours also will,
Yours also will,
Yours also will,
Yours also will,

cc: Helene Grygar, Locations Index

21st March 1964

Mr. John [unclear],
Dulverton Castle,
Dulverton.

Dear Mr. Taffrell,

Further to our telephone conversation, we would like to film at Dulverton Cove and Staircase. I am subject to 'Doctor Who' and it is set in 1942. We would like to use the [unclear] for our [unclear] [unclear] [unclear]. We will have between 40 and 50 people [unclear] [unclear] [unclear] at all times. We have spoken to the [unclear] [unclear] and they are aware of what we would like to do.

We will have a number of boats in the water at Dulverton Cove, but will be under the supervision of a [unclear] [unclear] from the Marine [unclear] of Poole. Regarding our location we would like to be in front of the [unclear] [unclear], hopefully this will suffice.

We do not have any explosives or bees going on, so it should be pretty normal.

If we are allowed assistance, it would be at the rate we discussed on the tel phone, which if I remember correctly is:

| | | |
|------------|----------------|---|
| 17th April | Setting Up day | £ |
| 18th April | Filming day | £ |
| 19th April | Filming day | £ |
| 20th April | Filming day | £ |
| TOTAL: | | £ |

I am looking forward to hearing from you.

Yours sincerely,

IAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygat, Locations Index

March 1, 1961

Green School,
Kendall Park,
Goudhurst,
Greenbrook,
Kent,
ME17 2SD.

Dear Mr

Further to our conversation, I would like to offer you
school the sum of £1000 for use of the school at £100 per year plus
£100 each for the people to clean the school on an annual basis.
This is in order. We will be able to pay £100 on 1st April, 1961.
You will be advised that the school is in a very good position
department regarding the school and the school is in a very good position.

Yours sincerely,

Mr. J. H. H. H.
Production Manager
ME17 2SD

cc: Helene Gryter, Locations Index

RECORDING SCHEDULE

file
7M.

TAKE TWO INSERT SHOOT - 1) TRAILS
 2) DR WHO LOCATION REPORT

Thursday 23rd March 1989

Project Number: 1/LCK A527S

Producer
Director (Trails)
Director (Dr Who)
P.A.

Greg Childs
Vicky Pile
Jenny White
Liz Foster

Cameraman
Sound Recordist
Lighting

t.b.c.
John Pritchard
t.b.c.

PRESENTER (Trails)

PHILLIP SCHOFIELD

Beta Cassette No. 13

EQUIPMENT:

Standard Betacam Kit + 1 man lights

NB: We must have a BBC lighting man,
as we are recording on BBC premises

TRAILER SHOOT

CREW RV: 0900 at Rehearsal Rooms Main Reception
Victoria Road,
North Acton,
London W3 6UL

PHILLIP 0915 at Rehearsal Rooms Main Reception
CALL:

PARKING: Plenty of parking space in Rehearsal Rooms
car park

CONTACT: Mike Street
Asst. Manager, Metalworks
Ext. 5067

TO RECORD: Short trails for "Take Two"
in
Metal workshop
Props store and
Office at 252 Western Avenue

DR WHO LOCATION REPORT

RV: approx 1100 at Goods Entrance
Visual Effects Workshop,
252 Western Avenue,
Acton,
London W3

PARKING: In yard (arranged through Dennis Kenward,
Ext. 2120)

1100 Set lights at Mike Tucker's bench in Workshop

1115 RX: Graham Brown and Mike Tucker experimenting
to make a face crumble

Sound: general chat between them and some
explanations to camera from Graham Brown

1230 LUNCH + travel to Union House

PARKING: At rear of building - through archway

RV: 1400 at John Nathan Turner's office
 Room 303,
 Union House,
 65-69 Shepherds Bush Green,
 London W12

1400 Set lights

1430 RX: 5-way discussion between:-

 Jonn Nathan-Turner (producer)
 Nick Mallett (director)
 Ken Trew (costume)
 Dee Baron (make-up)
 Graham Brown (visual effects)

 on how part-haemovores should look, how
 frightening etc - particularly during
 process of making them turn to dust

1600 approx WRAP

USEFUL NUMBERS

| | |
|-------------------------------|-----------------|
| Take Two Production Office | TVC Ext. 2242/6 |
| A/PSM, Gary Sims | TVC Ext. 1961 |
| Dr Who Production Office | TVC Ext. 7366 |
| Union House Prem Ops (Teresa) | TVC Ext. 3301 |
| Western Avenue Prem Ops | TVC Ext. 3065 |



DOCTOR WHO 7M

"THE WOLVES OF FENRIC"

AUTHOR: Ian Briggs

PROG. NOS: 50/LDL L 261N
50/LDL L 262H
50/LDL L 263B
50/LDL L 264W

STUDIO DATES: 25th/26th/27th April 1989

OB DATES: 1st-5th April 1989, 8th-11th April 1989

REHEARSAL DATES: 27th-30th March 1989 (OB)
14th-24th April (Studio)

| | | | |
|----------------|------------------------|-----------------|-----------------|
| PRODUCER | JOHN NATHAN-TURNER | 304 Union | 7366 |
| SCRIPT ED. | ANDREW CARTMEL | 312 Union | 3671 |
| PROD. ASSOC. | JUNE COLLINS/ | 305 Union | 3882 |
| PROD. SEC. | CLARE KINMONT | 304 Union | 8766/7366 |
| EDITOR | NICHOLAS MALLETT | 302 Union | 2169/70 |
| EXEC. PROD. M. | IAN FRASER | " | " |
| PROD. ASST. | JUDY CORRY | " | " |
| | WINNIE HOPKINS | " | " |
| DESIGNER | DAVID LASKEY (6.2.89) | 3324 TVC | 7404 |
| ASST. | | | |
| COSTUME | KEN TREW (20.2.89) | 3033 TVC | 1744 |
| MAKE-UP | DENISE BARON (20.2.89) | E715 TVC | 4845 |
| VS/FX | GRAHAM BROWN (6.2.89) | G07 WA | 2174 |
| ASST. | | | |
| TECH. CO-ORD. | RICHARD WILSON | 3319 TVC | 1250/1 |
| LIGHT. DIR. | HENRY BARBER | 3319 TVC | 1250/1 |
| SOUND SUP. | SCOTT TALBOT | 3319 TVC | 1250/1 |
| SP. SOUND | DICK MILLS | 8 Maida Vale | 01-5277 |
| COMPOSER | MARK AYRES | | 505 4403 |
| STILLS OP | MIKE WEAVER | 3319 TVC | 1840 |
| ON MIXER | DAVE CHAPMAN | 3319 TVC | 1250 |
| EFFECTS | YVONNE ALFERT | 401 PABX B1g | 1361 |
| PROP BUYER | | | |
| FLOOR ASST. | | | |
| BOOKER | MAGGIE ANSON | S303 Sulgrave | 4710 |
| Asst. | | | |
| CAMERA CREW | ALEC WHEAL | 3319 TVC | 1250/1 |
| GRAPHICS | OLIVER ELMES | 3334 TVC | 1343 |
| OB CAMERA | | | |
| SOUND REC. | BRIAN ROBINSON | 2005 Kendal Ave | 063 304-message |
| LIGHTING E.M. | IAN DOW | 2005 Kendal Ave | 063-320 on.y |
| PLANNING E.M. | BRIAN JONES | 2005 Kendal Ave | 063-320 |
| V.T. EDITOR | HUGH PARSON | B508 TVC | 4050 . |

14th April 1988

Operations Officer,
1st Assault Squadron,
Stone House Barracks,
Bristol H.

Dear Sir,

This is to confirm the hire of three Gorniti Boats
for use in the filming of "Doctor Who" at Lulworth Cove
on the 12th, 13th and 20th April, from 08.00 to 12.00 each
day. I will send a copy of this letter to our Locations
Manager who will forward details of Insurance Indemnity.

Thank you for your help and co-operation.

Yours sincerely,

/ Dictated by Ian Dwyer,
Production Manager,
"Doctor Who",
and signed in his absence
by Secretary, Clare Kinmont

cc: Helene Grygar, Locations Index

Doctor WHO

BBC TELEVISION
O.B. SCHEDULE

5Q LDL L 261N

7M: THE WOLVES OF FENRIC

by

IAN BRIGGS

3rd - 20th April 1989

| | |
|-------------------------------|--|
| PRODUCER | JOHN NATHAN-TURNER |
| Script Editor | ANDREW CARTMEL |
| Production Associate | JUNE COLLINS |
| Producer's Secretary | CLARE KINMONT |
| DIRECTOR | NICHOLAS MALLETT |
| Production Manager | IAN FRASER |
| Production Assistant | WINIFRED HOPKINS |
| A.F.M. | JUDY CORRY |
| Vision Mixer | DINAH LONG |
| Designer | DAVID LASKEY |
| Asst. Designer | JULIA GREYSTY |
| Costume Designer | KEN TREW |
| Costume Assistant | ANDREW DUCKETT |
| Make-Up Designer | DENISE BARON |
| Make-up Assistants | HELEN JOHNSON/WENDY HARRISON
LYNN SOMERVILLE/KATHY HARRIS |
| Visual Effects Designer | GRAHAM BROWN |
| Visual Effects Assistant | MIKE TUCKER |
| Properties Buyer | YVONNE ALFERT |
| Video Effects | DAVE CHAPMAN |
| Costume Dressers | MICHAEL PURCELL/RAY GREENHILL
CATHY GEORGE/SARA WILKIN
DENIS ADDOO (FLOATER) |
| Lighting E.M. | IAN DOW |
| E.M.2 | BRIAN JONES |
| Sound Supervisor | JOHN NOTTAGE |
| Camera Supervisor | PAUL HARDING |
| Cameraman | ALAN JESSOP |
| Sound Assistants | PETER HALES/KEN OSBORNE |
| Vision Supervisor | DAVE JENNINGS |
| Vision Assistants | DAVE THWAITES/ANTHONY KEMP |
| Lighting Chargenand | JIM RUSSELL |
| VT | DAVE POTTER |
| Prod Ops. Supervisor | VIC YOUNG |
| Prod.Ops. | STAN CRESSWELL/ALAN BENNET.
NEVILLE QUHNE |
| Armourer | KEN BOND |
| Safety Officer | DES STEWART |

OB SCHEDULE DISTRIBUTION LIST

2.

All on front page of script
+ ARTISTS

H.S.S.D.Tel 406 Threshold
Man. S.S.D.Tel 404 Threshold
Facilities Unit, G60, Block 3, Centre House
Costume Allocations, 3011, TC
Costume Filming Clerk, 3091 TC
Costume Film Clerk, 3079 TC
Costume Script Assessors, 3003, TC
Make up Allocations, E120 TC
Make Up Transport, E119 TC
Assistant in charge, Movement Control, TC
Design Ops. Manager, 330 Sc.Blk TC
Design Resources Manager, 373, Sc.Blk. TC
Manager Production Services, 100 Sc.Blk TC
Ass. Man.Props. Ops & Storage, B.5 Sc.Blk TC
Central Services Duty Manager, 1262, Spur TC
Allocations Assistant (Forward) E320, TC
OB & Film Liaison, 360 Sc.Blk TC
Pamela Larman, E.251, Woodlands (2)
Peter Gourd, S.107, Lime Grove
Gavin Birkett, Tel.Safety Officer, C.307, Centre House
Corporation Safety Officer, 573,33 Cav.Sq.
Pictorial Publicity, G 2,10 Cav. Place (2)
Press Office, 2006 TC
Transport Officer M 010 Kendal Av. (4)
Police Investigator, 414, Bentinck House
Planning Dept. RT 30, 35 MHS
Asst. Man.Properties (Loss & Damage) EG39,TC
Programme Transport, 7091 TC
H.Eng. Planning OB Kendal Av.
H.Ops OB, K.Av.
~~OB Lighting Directors, Kendal Av.~~
~~OB Sound Supervisors, Kendal Av.~~
Engineering Manager, K.A.
OB Camera Supervisors, K.A.
Engineering Manager, K.A.
The Planning Editor, 311 Radio Times, 35 MHS
Michael Saunders, 218 Sc.Blk TC
Brian Thomas 301 Radio Times 35 MHS
Editor, Picture Publicity, Room 104, 10 Cav.Place
Jane Judge, E.251 Woodlands
Caterers

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| <u>General Information</u> | 12 |
| <u>Location Contacts:</u> | 13 |
| <u>Useful nos</u> | 14-16 |
| <u>Travel & Record schedule</u> (could change)..... | 17 |
| Hotels - Tunbridge Wells | 18-19 |
| Hotels - Lulworth Cove | 20-21 |
| Train Timetables | 22,23,24 |
| DAILY SCHEDULE | 25-94 |
| MAPS | 95,96,97 |

DOCTOR WHO 7M: 'THE WOLVES OF FENRIC'
PROGRAMME NOS 50 LDL L 261N, 262H, 263B, 264W

CAST LIST

| <u>CHARACTER</u> | <u>ARTIST</u> |
|-------------------|------------------|
| THE DOCTOR | SYLVESTER McCOY |
| ACE | SOPHIE ALDRED |
| DR. JUDSON | DINSDALE LANDEN |
| MILLINGTON | ALFRED LYNCH |
| SORIN | TOMEK BORK |
| JEAN | JOANN KENNY |
| PHYLLIS | JOANNE BELL |
| SGT. PROZOROV | PETER CZAJKOWSKI |
| MR. WAINWRIGHT | NICHOLAS PARSONS |
| KATHLEEN DUDMAN | CORY PULMAN |
| VERSHININ | MAREK ANTON |
| CAPT. BATES | STEVAN RIMKUS |
| SGT. LEIGH | MARCUS HUTTON |
| MISS HARDAKER | JANET HENFREY |
| NURSE CRANE | ANNE REID |
| PETROSSIAN | MARK CONRAD |
| PERKINS | CHRISTIE ANHOLT |
| ANCIENT HAEMOVORE | RAYMOND TRICKITT |

5

LIST OF SUPPORTING ARTISTS FOR 'THE WOLVES OF FENRIC' DOCTOR WHO
 (Elliott Agency 0273 729812 7)

MONDAY, 3RD APRIL 1989

| NO. | CHARACTER | NAME/TEL.NO | EP. CC.NO |
|-----|----------------------------|-------------------|---------------------|
| 1 | MARINE (also req. 8 April) | PETER GANDY | 1/6 1/13 |
| 2 | MARINE " | ANDREW ROSE | |
| 3 | MARINE " | PATRICK LYNCH | |
| 4 | MARINE " | IAN WHITE | 4 of these for 1/46 |
| 5 | MARINE " | DICKIE DEAN | |
| 6 | MARINE " | JOCK GARDYNE | |
| 7 | MARINE (also req. 6 April) | BEN LOSH | 1/22/23 |
| 8 | MARINE " | STEPHEN SPARSHATT | |

TUESDAY 4TH APRIL 1989

| | | | |
|----|---------------------------------------|-------------|------|
| 9. | HAEMOVORE (also req. 6,8,12 13 April) | IAN ELLIOTT | 4/33 |
| 10 | HAEMOVORE " | CY TOWN | " |

THURSDAY, 6TH APRIL 1989

| | | | |
|-----|---------------------|---------------------|--------------------|
| 11. | WREN (Longish hair) | KATE SHURY | 1/45 4/26 4/29 |
| 12. | WREN " | SHERYL LEIGH FRASER | |
| 13. | WREN " | CLAUDIA LYSTER | 4 of these 10 1/20 |
| 14 | WREN " | JANE PERRY | 5 of 10 2/31 |
| 15 | WREN " | ROSLYN RILEY | |
| 16 | WREN " | WENDY SPEAR | |
| 17 | WREN " | NICOLA MADDOCK | |
| 18 | WREN " | SUZI MOLLETT | |
| 19 | WREN " | MARIANNE BERGIN | |
| 20 | WREN " | MANDY DEMETRIOUS | |

THURSDAY 6 APRIL (CONT'D)

| NO. | CHARACTER | NAME/TEL.NO | EP./SC.NO |
|-----|-----------|-------------------|-----------|
| 7 | MARINE | BEN LOSH | 4/29 |
| 8 | MARINE | STEPHEN SPARSHATT | 4/29 |
| 9 | HAEMOVORE | IAN ELLIOTT | 4/36 |
| 10 | HAEMOVORE | CY TOWN | 4/36 |

FRIDAY 7 APRIL

| | | | |
|----|------------|-------------------------------|------|
| 21 | TECHNICIAN | (also req. 14.4.) KEVIN HORAN | 2/33 |
| 22 | " | (also req.14.4) JOE WENBORNE | 2/33 |
| 23 | " | J.J. WALLER | 2/33 |
| 24 | " | ROBERT FRANK | 2/33 |

SATURDAY 8 APRIL

| | | | |
|----------------------|---------------------------------------|-----------------------|-------------------------------------|
| 1. | MARINE | PETER GANDY | 2/2 4/3 4/11 4/12
4/13 4/18 4/19 |
| 2 | MARINE | ANDREW ROSE | a/b |
| 3 | MARINE | PATRICK LYNCH | a/b |
| 4 | MARINE | IAN WHITE | a/b |
| 5 | MARINE | DICKIE DEAN | a/b |
| 6 | MARINE | JOHN GARDYNE | a/b |
| (4 of above to be in | | | 3/41 3/43 as well) |
| 25 | MARINE | NICK DWYER | 4/28 |
| 26 | MARINE | MARTIN DAVID | 4/28 |
| 27 | MARINE | MARK COXON | 4/28 |
| 28 | RUSSIAN COMMANDO
11,12,18,19 April | DAVID FOSTER | 4/3/5/7/9/11/12/18
19/25 |
| 29 | RUSSIAN COMMANDO " 11,11,18 19April | MARF PONSFORD | As above |
| 30 | RUSSIAN COMMANDO (req. 18, 19) | VINCE SEARS | 4/11/12/18/19/25 |
| 31 | RUSSIAN COMMANDO | " NIGEL PARKES DAVIES | as above |
| 32 | RUSSIAN COMMANDO | " MARTIN LEW | As above |
| 33 | RUSSIAN COMMANDO | " ANDY COMBS | As Above |

SATURDAY 8 APRIL (CONT'D)

| NO. | CHARACTER | NAME/TEL.NO | EP.NO/SC.NO |
|-----|--------------------------------------|----------------|-------------|
| 34 | HAEMOVORE (also req.12,13 & April) | JENNIFER CROME | 4/37 |
| 35 | HAEMOVORE (also req.12,13, 14 April) | ANN GRAHAM | " |
| 36 | HAEMOVORE " | JACQUI NOLAN | " |
| 37 | HAEMOVORE " | IAN COLLINS | " |
| 9 | HAEMOVORE | IAN ELLIOTT | " |
| 10 | HAEMOVORE | CY TOWN | " |

TUESDAY 11TH APRIL

| | | | |
|-----|--------------------------------------|------------------|--------------------|
| 38. | MARINE | TERRY RUSSELTON | 3/38 4/4 4/10 |
| 39 | MARINE | ANDY LEES SMALL | As above |
| 40 | MARINE | ROD KEYES | as above |
| 41 | MARINE | CHRISTIAN BARR | as above |
| 42 | MARINE | JACK POWER | 4/15 & 4/17 |
| 43 | MARINE | PAUL BETTS | 4/15 & 4/17 |
| 1 | MARINE | PETER GANDY | 4/15 & 4/17 |
| 2 | MARINE | ANDREW ROSE | |
| 3 | MARINE | PATRICK LYNCH | 4/15 & 4/17 |
| 4 | MARINE | IAN WHITE | |
| 46 | MARINE | MARK FAIRWEATHER | 4/24 |
| 47 | MARINE | GORDON WRAY | 4/24 |
| 28 | RUSSIAN COMMANDO | DAVID FOSTER | 3/39 3/42 |
| 29 | RUSSIAN COMMANDO | MARK PONSFORD | 3/39 3/42 |
| 48 | HAEMOVORE (also req. 12.13 14 April) | GRAHAM STAGG | 3/48 3/59 4/2 4/24 |
| 49 | HAEMOVORE " | PERRY EVANS | 3/48 3/59 4/2 4/24 |
| 50 | HAEMOVORE " | TONY RYAN | 3/48 3/59 4/2 4/24 |
| 51 | HAEMOVORE " | RAYMOND MARTIN | 3/48 3/59 4/2 4/24 |

WEDNESDAY, 12TH APRIL 1989

| NO. | CHARACTER | NAME/TEL.NO/ | EP./SC.NO | |
|-----|------------|------------------|-----------|-------------------|
| 9 | HAEMOVORE | IAN ELLIOTT | 3/16 | nb |
| 10 | HAEMOVORE | CY TOWN | 3/16 | 2 for roof scenes |
| 34 | HAEMOVORE | JENNIFER CROME | 3/16 | 3/20 |
| 35 | HAEMOVORE | ANN GRAHAM | 3/16 | 3/22
3/23 |
| 36 | HAEMOVORE | JACQUI NOLAN | 3/16 | 7 of them |
| 37 | HAEMOVORE | IAN COLLINS | 3/16 | 3/21 &
3/33 |
| 48 | HAEMOVORE | GRAHAM STAGG | 3/16 | |
| 49 | HAEMOVORE | PERRY EVANS | 3/16 | |
| 50 | HAEMOVORE | TONY EVAN | 3/16 | |
| 51 | HAEMOVORE | RAYMOND MARTIN | 3/16 | |
| 62 | PARISHONER | ROBIN YARNTON | | |
| 63 | PARISHONER | DANNY FITZGERALD | 1/25 | |
| 64 | PARISHONER | NINA DOWNEY | | |

THURSDAY, 13TH APRIL 1989

| | | | | |
|----|---|------------------|-------------|---------------------|
| 9 | HAEMOVORE | IAN ELLIOTT | 3/17 & 3/24 | NB |
| 10 | " | CY TOWN | 3/17 & 3/24 | 2 of these for 3/31 |
| 34 | HAEMOVORE | JENNIFER CROME | 3/17 & 3/24 | |
| 35 | HAEMOVORE | ANN GRAHAM | 3/17 & 3/24 | |
| 36 | HAEMOVORE | JACQUI NOLAN | 3/17 & 3/24 | |
| 37 | HAEMOVORE | IAN COLLINS | 3/17 & 3/24 | |
| 48 | HAEMOVORE | GRAHAM STAGG | 3/17 & 3/24 | |
| 49 | HAEMOVORE | PERRY EVANS | 3/17 & 3/24 | |
| 50 | HAEMOVORE | TONY RYAN | 3/17 & 3/24 | |
| 51 | HAEMOVORE | RAYMOND MARTIN | 3/17 & 3/24 | |
| 52 | RUSSIAN COMMANDO (also req. 14 & 15.4.) | DEREK VAN WEENAN | 3, 28 3/29 | |
| 53 | RUSSIAN COMMANDO " | DAMON JEFFREY | 3/28 3/29 | |

FRIDAY, 14TH APRIL 1989

| NO. | CHARACTER | NAME/TEL.NO | EP.NO/SC.NO |
|-----|------------------|------------------|-------------|
| 52 | RUSSIAN COMMANDO | DEREK VAN WEENAN | 3/30 3/32 |
| 53 | RUSSIAN COMMANDO | DAMON JEFFREY | 3/30 3/32 |
| 21 | TECHNICIAN | KEVIN HORAN | 2/16 |
| 22 | TECHNICIAN | JOE WENBORNE | 2/16 |
| 35 | HAEMOVORE | ANN GRAHAM | 3/34 |
| 36 | HAEMOVORE | JACQUI NOLAN | 3/34 |
| 37 | HAEMOVORE | IAN COLLINS | 3/34 |
| 48 | HAEMOVORE | GRAHAM STAGG | 3/34 |
| 49 | HAEMOVORE | PERRY EVANS | 3/34 |
| 50 | HAEMOVORE | TONY RYAN | 3/34 |
| 51 | HAEMOVORE | RAYMOND MARTIN | 3/34 |

SATURDAY 15 APRIL 1989

| | | | |
|----|------------------|------------------|-------------|
| 52 | RUSSIAN COMMANDO | DEREK VAN WEENAN | 3/35 & 3/37 |
| 53 | RUSSIAN COMMANDO | DAMON JEFFREY | 3/35 & 3/37 |

TUESDAY 18 APRIL 1989

| NO | CHARACTER | NAME/TEL.NO | EP./SC.NO |
|-----|--------------------------------------|--------------------|--------------------------------|
| 28 | RUSSIAN COMMANDO (also req.19.4) | DAVID FOSTER | 1/49 2/1 1/15
1/17 2/5 2/24 |
| 29 | RUSSIAN COMMANDO " | MARK PONSFORD | for all then |
| 30. | RUSSIAN COMMANDO " | VINCE SEARS | 7 will be in
1/1 & 1/2 |
| 31 | RUSSIAN COMMANDO " | NIGEL PARKE DAVIES | 2 will be in |
| 32 | RUSSIAN COMMANDO " | MARTIN DEW | 1/3 & 1/4 & 1/6 |
| 33 | RUSSIAN COMMANDO " | ANDY COMBS | |
| 52 | RUSSIAN COMMANDO " | DEREK VAN WEENAN | |
| 53 | RUSSIAN COMMANDO " | DAMON JEFFREY | |
| 54 | RUSSIAN COMMANDO " | KEN DEE | |
| 55 | RUSSIAN COMMANDO W/ON 1
(Gayev) " | STEPHEN FITZALAN | |
| 56 | MARINE (also req. 19.4.) | STEPHEN COOKSON | 2/24 (Dead) |
| 57 | MARINE | RAY DAVIES | |
| 58 | MARINE | RUSSELL CLEED | |
| 59 | MARINE | JONATHON TRUSS | |
| 60 | MARINE | JOE HOBBS | |
| 61 | MARINE | MARK GODDARD | |

WEDNESDAY 19 APRIL

| | | | |
|----|------------------|--------------------|---------------|
| 28 | RUSSIAN COMMANDO | DAVID FOSTER | 3/6 3/12 3/36 |
| 29 | RUSSIAN COMMANDO | MARK PONSFORD | 3/6 3/12 3/36 |
| 30 | RUSSIAN COMMANDO | VINCE SEARS | 3/6 3/12 |
| 31 | RUSSIAN COMMANDO | NIGEL PARKE DAVIES | " " |
| 32 | RUSSIAN COMMANDO | MARTIN DEW | " " |
| 52 | RUSSIAN COMMANDO | DEREK VAN WEENAN | " " |
| 53 | RUSSIAN COMMANDO | DAMON JEFFREY | " " |
| 54 | RUSSIAN COMMANDO | KEN DEE | " " |

CONT'D

WEDNESDAY 19 APRIL (CONT'D)

| NO | CHARACTER | NAME/TEL.NO | EP./SC.NO |
|----|---------------------------|-----------------|--------------|
| 56 | MARINE Sp.skill | STEPHEN COOKSON | 2/7 2/9 2/18 |
| 57 | MARINE " | RAY DAVIES | " |
| 58 | MARINE " | RUSSELL GLEED | " |
| 59 | MARINE " | JONATHON TRUSS | " |
| 60 | MARINE " | JOE HOBBS | " |
| 61 | MARINE " | MARK GODDARD | " |
| 10 | HAEMOVORES (As discussed) | | |

GENERAL INFORMATIONHOTELS

Please note that everyone is responsible for his/her own hotel bill. Anyone who books out early is responsible for informing the hotel and is liable for any charges incurred.

TRAVEL

Please make sure you confirm your travel arrangements with Judy Corry, the AFM.

UNIT CALL

The unit call time in the schedule is the time at which we will start rehearsing/shooting. i.e. after breakfast.

CALLS

All artists' calls will be confirmed by Judy Corry or Ian Fraser

LOCATIONS

Please leave no litter around. Bring Wellies and anoraks and especially on the last location take care and do not stray from the location. It is near an army shooting range.

POSSIBLE SCHEDULE CHANGES

PLEASE NOTE THAT THE SCHEDULE IS SUBJECT TO CHANGE.
So bear with us.

PLEASE NOTE THAT IF ANYONE INVITES GUESTS TO THE LOCATION, THEY SHOULD CHECK WITH THE PRODUCTION MANAGER, IAN FRASER, FIRST.
DUE TO COSTS, LOCATION CATERING WILL NOT BE AVAILABLE TO ANY GUESTS.
SORRY.

PRESS & PUBLICITY

There will be photographers and reporters from Picture Publicity BBC Enterprises and Radio Times on location - more details to follow.

All press MUST be cleared with John Nathan-Turner.

LOCATION CONTACTS:

1. LOCATION 1 CROWBOROUGH TRAINING CAMP
 Crowborough
 East Sussex TN6 1UB
 Contact:
 Tel.no

2. LOCATION 2 ST. LAWRENCE PARISH CHURCH
 The Moor
 Hawkhurst TN18 4QG
 Contact:
 Tel.no:

3. LOCATION 3 BEDGEBURY SCHOOL
 Cellar LOWER SCHOOL
 Lillesden
 Hawkhurst
 Kent TN 18: 4QG
 Contact:
 Tel.no:

- 4 LOCATION 4 ROSES COTTAGE
 Hardaker Slip Way Hill
 Cottage Hawkhurst, Kent.
 Contact:
 Tel.no :

- 5 LOCATION 5 Yew Tree Farm
 Int.Mineshaft Slip Way Hill
 Hawkhurst, Kent.
 Contact:
 Tel.no

- 6 LOCATION 6 Lulworth Cove
 Shoreline/ Weld Estate
 Underwater/
 Cliff Contact:
 Tel.no

USEFUL NUMBERS & CONTACTS (CONT'D)

POLICE CONTACTS

CROWBOROUGH POLICE Sgt. Beasley or Sgt. Stephens
0892 652211

HAWKHURST POLICE
(Cranbrook) Inspector Abbott
0580 713559

LULWORTH COVE Sgt. Hughes
(Wareham) 09295 2222

HOSPITALS

For Crowborough
& Hawkhurst

Kent & Sussex Hospital
Mount Ephraim
0892 26111

or

Maidstone General Hospital
Hermitage Lane
Barming
0622 29000

For Lulworth Cove

Weymouth General Hospital
Melcome Avenue
Weymouth
0305 772211

CATERERS: Mange Tout (Peter Fermor & Sara Chappell)
56 B adminton Road
Bristol BS 16 6BS
0272 574234
Mobile 0860 814199

Production Hotel Calverley Hotel
2 - 16 April Crescent Road
 Royal Tunbridge Wells
 Kent TN1 2LY
 0892 26455 (Residents)

The Wellington Hotel
84 Mount Ephraim
Tunbridge Wells
Kent TN4 8BU
0892 42911

USEFUL NUMBERS (CONT'D)PRODUCTION HOTELS
Lulworth

Mill House Hotel
West Lulworth
Wareham, Dorset
092 941 404

Cromwell House Hotel
Lulworth Cove
West Lulworth, Dorset
092941 253

Bishop Hotel
Lulworth Cove
West Lulworth
Dorset
0929 41 261

STUNT ARRANGER

Tip Tipping (0836 276761 Mobile)
126 Anyards Road
Cobham
Surrey KT11 2LH

Weatherline

For South East England 01 246 8097

For South West England 0703 8091

A.A. Bournemouth

Breakdown & Information
0202 293241

A.A. Lamberhurst

0892 890248

USEFUL NUMBERS (CONT'D)

| | | |
|---|---------------|-----------------------|
| Head of Drama Group/
Head of Serials | Mark Shivas | 743 8000 X 1434/2236 |
| Head of Series | Peter Cregeen | 743 8000 X 7489/2297 |
| Manager | Guy Gilks | 743 8000 X 1435/8715 |
| Deputy Manager | Carol Hodge | 743 8000 X 2232 |
| Producer's Office
Secretary | Clare Kinmont | 743 8000 X 7366 |
| Location Facilities | Helene Grygar | 743 8000 X 4825/6 |
| Location Transport
Kendal Avenue | | 01 992 5344 x 315/237 |
| Nightline | | 01 992 7838 |
| Programme Transport | | 743 8000 X 1991 |
| Reception , Union | | 743 8000 X 2247 |
| Reception, TC | | 743 8000 X 3984 |
| Front Gate TC | | 743 8000 X 3446 |

18
 WOULD EVERYONE PLEASE NOTE THAT THEY ARE RESPONSIBLE FOR SETTLING
 THEIR OWN BILLS. IF YOU WANT TO CANCEL YOUR BOOKING PLEASE DO SO
 BUT UNLESS YOU DO IT IN PLENTY OF TIME YOU WILL BE CHARGED.

Calverley Hotel
 Crescent Road
 Tunbridge Wells
 0892 26455

APRIL 1989

£33.00

| | S
2 | M
3 | T
4 | W
5 | T
6 | F
7 | S
8 | S
9 | M
10 | T
11 | W
12 | T
13 | F
14 | S
15 | LULWORTH | | | | |
|---------------------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|----------|--|--|--|--|
| SYLVESTER McCOY | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |
| SOPHIE ALDRED | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |
| DINSDALE LANDEN | | X | X | X | X | X | | | | X | X | X | | | | | | | |
| ALFRED LYNCH | X | X | X | X | X | X | X | | X | X | X | X | X | | | | | | |
| TOMEK BORK | X | X | X | X | X | X | X | | X | X | X | X | X | | | | | | |
| JOANN KENNY | | | | X | X | X | | | X | X | X | X | X | X | | | | | |
| JOANNE BELL | | | | X | X | X | | | X | X | X | X | X | X | | | | | |
| PETER CZAJKOWSKI | | | | | | | | | | | | | | | | | | | |
| NICHOLAS PARSONS | | | X | X | X | | X | | X | X | X | X | X | X | | | | | |
| CORY PULMAN | | | | X | X | X | X | | | | | | | | | | | | |
| MAREK ANTON | | | X | X | | X | X | | X | X | | | | | | | | | |
| STEVAN RIMKUS | | X | X | X | X | X | | | X | X | | | | | | | | | |
| MARCUS HUTTON | X | X | X | X | X | X | | | X | X | | X | X | | | | | | |
| JANET HENFREY | | | | | | | | | | X | X | | X | X | | | | | |
| ANNE REID | | X | X | X | | | | | | | X | X | | | | | | | |
| MARK CONRAD | | | | | | | | | | | | | | | | | | | |
| CHRISTIE ANHOLT | X | X | | X | X | | | | | | | X | X | | | | | | |
| RAYMOND TRICKITT | | | | | X | X | | | X | X | | | | | | | | | |
| MRS. HANLEY & AARON | | | | X | X | X | X | | | | | | | | | | | | |
| NICHOLAS MALLETT | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |
| IAN FRASER | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |
| WINIFRED HOPKINS | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |
| JUDY CORRY | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | |
| DINAH LONG | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |

19

APRIL 1989

[illegible]

Mill House Hotel
West Lulworth
Wareham, Dorset
092 941 404
£21.50
(Doesn't inc.
breakfast)

APRIL 1989

[illegible]

Cromwell House Hotel
Lulworth Cove
West Lulworth
Dorset
0929 41 253

21

APRIL 1989

[illegible]

Standard only unless otherwise shown

Mondays to Fridays

| Charing Cross | 0528 | 0535 | 0540 | 0545 | 0550 | 0555 | 0600 | 0605 | 0610 | 0615 | 0620 | 0625 | 0630 | 0635 | 0640 | 0645 | 0650 | 0655 | 0700 | 0705 | 0710 | 0715 | 0720 | 0725 | 0730 | 0735 | 0740 | 0745 | 0750 | 0755 | 0800 | 0805 | 0810 | 0815 | 0820 | 0825 | 0830 | 0835 | 0840 | 0845 | 0850 | 0855 | 0900 | 0905 | 0910 | 0915 | 0920 | 0925 | 0930 | 0935 | 0940 | 0945 | 0950 | 0955 | 1000 | 1005 | 1010 | 1015 | 1020 | 1025 | 1030 | 1035 | 1040 | 1045 | 1050 | 1055 | 1100 | 1105 | 1110 | 1115 | 1120 | 1125 | 1130 | 1135 | 1140 | 1145 | 1150 | 1155 | 1200 | 1205 | 1210 | 1215 | 1220 | 1225 | 1230 | 1235 | 1240 | 1245 | 1250 | 1255 | 1300 | 1305 | 1310 | 1315 | 1320 | 1325 | 1330 | 1335 | 1340 | 1345 | 1350 | 1355 | 1400 | 1405 | 1410 | 1415 | 1420 | 1425 | 1430 | 1435 | 1440 | 1445 | 1450 | 1455 | 1500 | 1505 | 1510 | 1515 | 1520 | 1525 | 1530 | 1535 | 1540 | 1545 | 1550 | 1555 | 1600 | 1605 | 1610 | 1615 | 1620 | 1625 | 1630 | 1635 | 1640 | 1645 | 1650 | 1655 | 1700 | 1705 | 1710 | 1715 | 1720 | 1725 | 1730 | 1735 | 1740 | 1745 | 1750 | 1755 | 1800 | 1805 | 1810 | 1815 | 1820 | 1825 | 1830 | 1835 | 1840 | 1845 | 1850 | 1855 | 1900 | 1905 | 1910 | 1915 | 1920 | 1925 | 1930 | 1935 | 1940 | 1945 | 1950 | 1955 | 2000 | 2005 | 2010 | 2015 | 2020 | 2025 | 2030 | 2035 | 2040 | 2045 | 2050 | 2055 | 2100 | 2105 | 2110 | 2115 | 2120 | 2125 | 2130 | 2135 | 2140 | 2145 | 2150 | 2155 | 2200 | 2205 | 2210 | 2215 | 2220 | 2225 | 2230 | 2235 | 2240 | 2245 | 2250 | 2255 | 2300 | 2305 | 2310 | 2315 | 2320 | 2325 | 2330 | 2335 | 2340 | 2345 | 2350 | 2355 | 2400 | 2405 | 2410 | 2415 | 2420 | 2425 | 2430 | 2435 | 2440 | 2445 | 2450 | 2455 | 2500 | 2505 | 2510 | 2515 | 2520 | 2525 | 2530 | 2535 | 2540 | 2545 | 2550 | 2555 | 2600 | 2605 | 2610 | 2615 | 2620 | 2625 | 2630 | 2635 | 2640 | 2645 | 2650 | 2655 | 2700 | 2705 | 2710 | 2715 | 2720 | 2725 | 2730 | 2735 | 2740 | 2745 | 2750 | 2755 | 2800 | 2805 | 2810 | 2815 | 2820 | 2825 | 2830 | 2835 | 2840 | 2845 | 2850 | 2855 | 2900 | 2905 | 2910 | 2915 | 2920 | 2925 | 2930 | 2935 | 2940 | 2945 | 2950 | 2955 | 3000 | 3005 | 3010 | 3015 | 3020 | 3025 | 3030 | 3035 | 3040 | 3045 | 3050 | 3055 | 3100 | 3105 | 3110 | 3115 | 3120 | 3125 | 3130 | 3135 | 3140 | 3145 | 3150 | 3155 | 3200 | 3205 | 3210 | 3215 | 3220 | 3225 | 3230 | 3235 | 3240 | 3245 | 3250 | 3255 | 3300 | 3305 | 3310 | 3315 | 3320 | 3325 | 3330 | 3335 | 3340 | 3345 | 3350 | 3355 | 3400 | 3405 | 3410 | 3415 | 3420 | 3425 | 3430 | 3435 | 3440 | 3445 | 3450 | 3455 | 3500 | 3505 | 3510 | 3515 | 3520 | 3525 | 3530 | 3535 | 3540 | 3545 | 3550 | 3555 | 3600 | 3605 | 3610 | 3615 | 3620 | 3625 | 3630 | 3635 | 3640 | 3645 | 3650 | 3655 | 3700 | 3705 | 3710 | 3715 | 3720 | 3725 | 3730 | 3735 | 3740 | 3745 | 3750 | 3755 | 3800 | 3805 | 3810 | 3815 | 3820 | 3825 | 3830 | 3835 | 3840 | 3845 | 3850 | 3855 | 3900 | 3905 | 3910 | 3915 | 3920 | 3925 | 3930 | 3935 | 3940 | 3945 | 3950 | 3955 | 4000 | 4005 | 4010 | 4015 | 4020 | 4025 | 4030 | 4035 | 4040 | 4045 | 4050 | 4055 | 4100 | 4105 | 4110 | 4115 | 4120 | 4125 | 4130 | 4135 | 4140 | 4145 | 4150 | 4155 | 4200 | 4205 | 4210 | 4215 | 4220 | 4225 | 4230 | 4235 | 4240 | 4245 | 4250 | 4255 | 4300 | 4305 | 4310 | 4315 | 4320 | 4325 | 4330 | 4335 | 4340 | 4345 | 4350 | 4355 | 4400 | 4405 | 4410 | 4415 | 4420 | 4425 | 4430 | 4435 | 4440 | 4445 | 4450 | 4455 | 4500 | 4505 | 4510 | 4515 | 4520 | 4525 | 4530 | 4535 | 4540 | 4545 | 4550 | 4555 | 4600 | 4605 | 4610 | 4615 | 4620 | 4625 | 4630 | 4635 | 4640 | 4645 | 4650 | 4655 | 4700 | 4705 | 4710 | 4715 | 4720 | 4725 | 4730 | 4735 | 4740 | 4745 | 4750 | 4755 | 4800 | 4805 | 4810 | 4815 | 4820 | 4825 | 4830 | 4835 | 4840 | 4845 | 4850 | 4855 | 4900 | 4905 | 4910 | 4915 | 4920 | 4925 | 4930 | 4935 | 4940 | 4945 | 4950 | 4955 | 5000 | 5005 | 5010 | 5015 | 5020 | 5025 | 5030 | 5035 | 5040 | 5045 | 5050 | 5055 | 5100 | 5105 | 5110 | 5115 | 5120 | 5125 | 5130 | 5135 | 5140 | 5145 | 5150 | 5155 | 5200 | 5205 | 5210 | 5215 | 5220 | 5225 | 5230 | 5235 | 5240 | 5245 | 5250 | 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6450 | 6455 | 6500 | 6505 | 6510 | 6515 | 6520 | 6525 | 6530 | 6535 | 6540 | 6545 | 6550 | 6555 | 6600 | 6605 | 6610 | 6615 | 6620 | 6625 | 6630 | 6635 | 6640 | 6645 | 6650 | 6655 | 6700 | 6705 | 6710 | 6715 | 6720 | 6725 | 6730 | 6735 | 6740 | 6745 | 6750 | 6755 | 6800 | 6805 | 6810 | 6815 | 6820 | 6825 | 6830 | 6835 | 6840 | 6845 | 6850 | 6855 | 6900 | 6905 | 6910 | 6915 | 6920 | 6925 | 6930 | 6935 | 6940 | 6945 | 6950 | 6955 | 7000 | 7005 | 7010 | 7015 | 7020 | 7025 | 7030 | 7035 | 7040 | 7045 | 7050 | 7055 | 7100 | 7105 | 7110 | 7115 | 7120 | 7125 | 7130 | 7135 | 7140 | 7145 | 7150 | 7155 | 7200 | 7205 | 7210 | 7215 | 7220 | 7225 | 7230 | 7235 | 7240 | 7245 | 7250 | 7255 | 7300 | 7305 | 7310 | 7315 | 7320 | 7325 | 7330 | 7335 | 7340 | 7345 | 7350 | 7355 | 7400 | 7405 | 7410 | 7415 | 7420 | 7425 | 7430 | 7435 | 7440 | 7445 | 7450 | 7455 | 7500 | 7505 | 7510 | 7515 | 7520 | 7525 | 7530 | 7535 | 7540 | 7545 | 7550 | 7555 | 7600 | 7605 | 7610 | 7615 | 7620 | 7625 | 7630 | 7635 | 7640 | 7645 | 7650 | 7655 | 7700 | 7705 | 7710 | 7715 | 7720 | 7725 | 7730 | 7735 | 7740 | 7745 | 7750 | 7755 | 7800 | 7805 | 7810 | 7815 | 7820 | 7825 | 7830 | 7835 | 7840 | 7845 | 7850 | 7855 | 7900 | 7905 | 7910 | 7915 | 7920 | 7925 | 7930 | 7935 | 7940 | 7945 | 7950 | 7955 | 8000 | 8005 | 8010 | 8015 | 8020 | 8025 | 8030 | 8035 | 8040 | 8045 | 8050 | 8055 | 8100 | 8105 | 8110 | 8115 | 8120 | 8125 | 8130 | 8135 | 8140 | 8145 | 8150 | 8155 | 8200 | 8205 | 8210 | 8215 | 8220 | 8225 | 8230 | 8235 | 8240 | 8245 | 8250 | 8255 | 8300 | 8305 | 8310 | 8315 | 8320 | 8325 | 8330 | 8335 | 8340 | 8345 | 8350 | 8355 | 8400 | 8405 | 8410 | 8415 | 8420 | 8425 | 8430 | 8435 | 8440 | 8445 | 8450 | 8455 | 8500 | 8505 | 8510 | 8515 | 8520 | 8525 | 8530 | 8535 | 8540 | 8545 | 8550 | 8555 | 8600 | 8605 | 8610 | 8615 | 8620 | 8625 | 8630 | 8635 | 8640 | 8645 | 8650 | 8655 | 8700 | 8705 | 8710 | 8715 | 8720 | 8725 | 8730 | 8735 | 8740 | 8745 | 8750 | 8755 | 8800 | 8805 | 8810 | 8815 | 8820 | 8825 | 8830 | 8835 | 8840 | 8845 | 8850 | 8855 | 8900 | 8905 | 8910 | 8915 | 8920 | 8925 | 8930 | 8935 | 8940 | 8945 | 8950 | 8955 | 9000 | 9005 | 9010 | 9015 | 9020 | 9025 | 9030 | 9035 | 9040 | 9045 | 9050 | 9055 | 9100 | 9105 | 9110 | 9115 | 9120 | 9125 | 9130 | 9135 | 9140 | 9145 | 9150 | 9155 | 9200 | 9205 | 9210 | 9215 | 9220 | 9225 | 9230 | 9235 | 9240 | 9245 | 9250 | 9255 | 9300 | 9305 | 9310 | 9315 | 9320 | 9325 | 9330 | 9335 | 9340 | 9345 | 9350 | 9355 | 9400 | 9405 | 9410 | 9415 | 9420 | 9425 | 9430 | 9435 | 9440 | 9445 | 9450 | 9455 | 9500 | 9505 | 9510 | 9515 | 9520 | 9525 | 9530 | 9535 | 9540 | 9545 | 9550 | 9555 | 9600 | 9605 | 9610 | 9615 | 9620 | 9625 | 9630 | 9635 | 9640 | 9645 | 9650 | 9655 | 9700 | 9705 | 9710 | 9715 | 9720 | 9725 | 9730 | 9735 | 9740 | 9745 | 9750 | 9755 | 9800 | 9805 | 9810 | 9815 | 9820 | 9825 | 9830 | 9835 | 9840 | 9845 | 9850 | 9855 | 9900 | 9905 | 9910 | 9915 | 9920 | 9925 | 9930 | 9935 | 9940 | 9945 | 9950 | 9955 | 10000 | 10005 | 10010 | 10015 | 10020 | 10025 | 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11055 | 11100 | 11105 | 11110 | 11115 | 11120 | 11125 | 11130 | 11135 | 11140 | 11145 | 11150 | 11155 | 11200 | 11205 | 11210 | 11215 | 11220 | 11225 | 11230 | 11235 | 11240 | 11245 | 11250 | 11255 | 11300 | 11305 | 11310 | 11315 | 11320 | 11325 | 11330 | 11335 | 11340 | 11345 | 11350 | 11355 | 11400 | 11405 | 11410 | 11415 | 11420 | 11425 | 11430 | 11435 | 11440 | 11445 | 11450 | 11455 | 11500 | 11505 | 11510 | 11515 | 11520 | 11525 | 11530 | 11535 | 11540 | 11545 | 11550 | 11555 | 11600 | 11605 | 11610 | 11615 | 11620 | 11625 | 11630 | 1163 |
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Saturdays—contd

| | | | | | | | | | | | | | | | | | | |
|-----------------|------|------|------|------|------|------|------|------|--|------|------|------|------|------|------|------|------|------|
| Charing Cross | 0738 | 0745 | 0800 | 0815 | 0858 | 0838 | 0838 | 0845 | | 1845 | 1908 | 1915 | 1908 | 1910 | 1945 | 1918 | 2005 | 2008 |
| Waterloo (East) | 0740 | 0748 | 0803 | 0818 | 0810 | 0813 | 0840 | 0845 | | 1848 | 1903 | 1916 | 1916 | 1913 | 1948 | 1940 | 2008 | 2010 |
| Cannon Street | | | | | | | | | | | | | | | | | | |
| London Bridge | 0745 | | 0807 | 0812 | 0815 | | 0845 | | | 1907 | | 1923 | 1915 | | 1945 | 2012 | 2014 | |
| New Cross | 0750 | | | 0810 | 0810 | | 0850 | | | | | 1920 | 1920 | | 1950 | | 2018 | |
| Lewisham | 0753 | | | 0813 | 0813 | | 0853 | | | | | 1923 | 1923 | | 1953 | | 2021 | |
| Mersey Green | 0757 | | | 0817 | 0817 | | 0857 | | | | | 1927 | 1927 | | 1957 | | 2025 | |
| Grove Park | 0800 | | | 0820 | 0820 | | 0900 | | | | | 1930 | 1930 | | 2000 | | 2028 | |
| Elmwood Woods | 0803 | | | 0823 | 0823 | | 0903 | | | | | 1933 | 1933 | | 2003 | | 2031 | |
| Chesham | 0806 | | | 0826 | 0826 | | 0906 | | | | | 1936 | 1936 | | 2006 | | 2034 | |
| Perth Wood | 0809 | | | 0829 | 0829 | | 0909 | | | | | 1939 | 1939 | | 2009 | | 2037 | |
| Orpington | 0812 | | 0824 | 0840 | 0842 | 0852 | 0912 | | | 1942 | | 1942 | 1942 | 1952 | 2007 | 2013 | 2030 | 2040 |
| Chesham | | | | 0841 | | | 0909 | | | | | 1943 | | | | 2013 | | |
| Kingsford | | | | 0846 | | | 0909 | | | | | 1946 | | | | | | |
| Dunton Green | | | | 085 | | | 0907 | 0915 | | | | 1951 | | | | | | |
| Sevenoaks | 0817 | 0833 | | 0855 | | 0907 | 0915 | | | 1953 | 1953 | | 2002 | 2010 | | 2041 | | |
| Hastings | | | | 090 | | | | | | | | 2001 | | | | | 2047 | |
| Tonbridge | 0814 | 0843 | 0845 | 0908 | 0911 | 0914 | 0914 | | | 1954 | 1942 | 1945 | 2008 | 2011 | 2036 | 205 | 2054 | |
| High Brooms | 0817 | | 0851 | 0914 | | 0919 | | | | 1957 | 1951 | 2014 | | | 2038 | | 210 | |
| Tunbridge Wells | 0818 | | 0854 | 0917 | | 0923 | | | | 1958 | 1954 | 2017 | | | 2039 | | 210 | |

Saturdays—contd

| | | | | | | | | | | | | | | | | | | |
|-----------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|--|--|
| Charing Cross | 2045 | 2038 | 2105 | 2108 | 2145 | 2148 | 2205 | 2208 | 2235 | 2245 | 2248 | 2305 | 2308 | 2335 | 2338 | 0102 | | |
| Waterloo (East) | 2048 | 2040 | 2108 | 2110 | 2148 | 2148 | 2208 | 2210 | 2238 | 2248 | 2250 | 2308 | 2310 | 2338 | 2340 | 0104 | | |
| Cannon Street | | | | | | | | | | | | | | | | | | |
| London Bridge | 2045 | 2112 | 2115 | | 2145 | 2148 | 2205 | 2208 | 2235 | 2245 | 2248 | 2305 | 2308 | 2335 | 2345 | 0109 | | |
| New Cross | 2050 | | 2120 | | 2150 | 2150 | 2207 | 2210 | 2237 | 2247 | 2250 | 2307 | 2310 | 2337 | 2350 | 0114 | | |
| Lewisham | 2053 | | 2123 | | 2153 | 2153 | 2210 | 2213 | 2237 | 2247 | 2250 | 2307 | 2310 | 2337 | 2353 | 0119 | | |
| Mersey Green | 2057 | | 2127 | | 2157 | 2157 | 2214 | 2217 | 2237 | 2247 | 2250 | 2307 | 2310 | 2337 | 2357 | 0124 | | |
| Grove Park | 2100 | | 2130 | | 2200 | 2200 | 2217 | 2220 | 2237 | 2247 | 2250 | 2307 | 2310 | 2337 | 2359 | 0129 | | |
| Elmwood Woods | 2103 | | 2133 | | 2203 | 2203 | 2220 | 2223 | 2237 | 2247 | 2250 | 2307 | 2310 | 2337 | 2359 | 0134 | | |
| Chesham | 2106 | | 2136 | | 2206 | 2206 | 2223 | 2226 | 2237 | 2247 | 2250 | 2307 | 2310 | 2337 | 2359 | 0139 | | |
| Perth Wood | 2109 | 2127 | 2139 | | 2209 | 2209 | 2226 | 2229 | 2237 | 2247 | 2250 | 2307 | 2310 | 2337 | 2359 | 0144 | | |
| Orpington | 2107 | 2112 | 2120 | 2142 | 2144 | 2107 | 2210 | 2213 | 2248 | 2257 | 2317 | 2320 | 2342 | 2344 | 0010 | 0148 | | |
| Chesham | | | | | | | 2213 | | | | 2313 | | | | 0013 | | | |
| Kingsford | | | | | | | | | | | | | | | | | | |
| Dunton Green | | | | | | | | | | | | | | | | | | |
| Sevenoaks | 2117 | 2141 | | | 2158 | 2158 | 2217 | 2220 | 2248 | 2257 | 2317 | 2320 | 2342 | 2344 | 0013 | | | |
| Hastings | 2127 | | | | 2207 | | | | | | 2317 | | | | 0017 | | | |
| Tonbridge | 2124 | 2115 | 2134 | 2204 | 2207 | 2210 | 2254 | 2304 | 2317 | 2337 | 2337 | 2342 | 2344 | 0010 | 004 | | | |
| High Brooms | 2127 | | 2202 | | 2213 | | 2302 | | 2317 | | | | | 0010 | 004 | | | |
| Tunbridge Wells | 2128 | | 2203 | | 2218 | | 2305 | | 2317 | | | | | 0010 | 009 | | | |

Sundays

| | | | | | | | | | | | | | | | | | | |
|-----------------|------|------|------|------|--|------|------|------|--|------|------|------|------|--|------|------|------|------|
| Charing Cross | 0708 | 0710 | 0718 | 0800 | | 1900 | 1908 | 1910 | | 1938 | 1940 | 1948 | 1950 | | 1978 | 1980 | 1988 | 1990 |
| Waterloo (East) | 0710 | 0713 | 0720 | 0803 | | 1903 | 1910 | 1913 | | 1940 | 1943 | 1950 | 1953 | | 1983 | 1985 | 1993 | 1995 |
| Cannon Street | | | | | | | | | | | | | | | | | | |
| London Bridge | 0715 | 0718 | 0725 | 0807 | | 1907 | 1915 | 1918 | | 1945 | 1948 | 1955 | 1958 | | 1985 | 1987 | 1995 | 1997 |
| New Cross | 0720 | | 0730 | | | 1910 | 1918 | 1920 | | 1950 | 1953 | 2000 | 2003 | | 1990 | 1992 | 2000 | 2002 |
| Lewisham | 0723 | | 0733 | | | 1913 | 1921 | 1923 | | 1953 | 1956 | 2003 | 2006 | | 1993 | 1995 | 2003 | 2005 |
| Mersey Green | 0727 | | 0737 | | | 1917 | 1925 | 1927 | | 1957 | 1960 | 2007 | 2010 | | 1997 | 1999 | 2007 | 2009 |
| Grove Park | 0730 | | 0740 | | | 1920 | 1928 | 1930 | | 1960 | 1963 | 2010 | 2013 | | 2000 | 2002 | 2010 | 2012 |
| Elmwood Woods | 0733 | | 0743 | | | 1923 | 1931 | 1933 | | 1963 | 1966 | 2013 | 2016 | | 2003 | 2005 | 2013 | 2015 |
| Chesham | 0736 | | 0746 | | | 1926 | 1934 | 1936 | | 1966 | 1969 | 2016 | 2019 | | 2006 | 2008 | 2016 | 2018 |
| Perth Wood | 0739 | | 0749 | 0822 | | 1929 | 1937 | 1939 | | 1969 | 1972 | 2019 | 2022 | | 2009 | 2011 | 2019 | 2021 |
| Orpington | 0741 | 0753 | 0813 | 0825 | | 1931 | 1939 | 1941 | | 1971 | 1974 | 2021 | 2024 | | 2011 | 2013 | 2021 | 2023 |
| Chesham | | | | 0828 | | 1934 | | 1941 | | 1974 | | 2024 | | | 2014 | | 2023 | |
| Kingsford | | | | | | | | | | | | | | | | | | |
| Dunton Green | | | | | | | | | | | | | | | | | | |
| Sevenoaks | 0802 | 0814 | | | | 1936 | | 1943 | | 1976 | | 2026 | | | 2016 | | 2025 | |
| Hastings | | | | 0842 | | 1942 | | 1949 | | 1982 | | 2032 | | | 2022 | | 2031 | |
| Tonbridge | 0811 | 0815 | 0818 | | | 1951 | 1954 | 1957 | | 1991 | 1994 | 2041 | 2044 | | 2031 | 2034 | 2042 | 2045 |
| High Brooms | | 0817 | | | | 1957 | | 2000 | | 1997 | | 2044 | 2047 | | 2037 | 2040 | 2048 | 2051 |
| Tunbridge Wells | | | | 0900 | | 2000 | | 2003 | | 1999 | | 2047 | 2050 | | 2039 | 2042 | 2050 | 2053 |

Sundays—contd

| | | | | | | | | | | | | | | | | | | |
|-----------------|------|------|------|------|------|------|------|------|------|------|------|------|------|--|------|------|------|------|
| Charing Cross | 0808 | 0810 | 0815 | 0838 | 1900 | 1908 | 1910 | 1918 | 1920 | 1938 | 1940 | 1948 | 1950 | | 1978 | 1980 | 1988 | 1990 |
| Waterloo (East) | 0810 | 0813 | 0818 | 0840 | 1903 | 1910 | 1913 | 1921 | 1923 | 1940 | 1943 | 1950 | 1953 | | 1983 | 1985 | 1993 | 1995 |
| Cannon Street | | | | | | | | | | | | | | | | | | |
| London Bridge | 0815 | 0818 | 0825 | 0907 | 1907 | 1915 | 1918 | 1926 | 1928 | 1945 | 1948 | 1955 | 1958 | | 1985 | 1987 | 1995 | 1997 |
| New Cross | 0820 | | 0830 | | | 1910 | 1918 | 1920 | | 1950 | 1953 | 2000 | 2003 | | 1990 | 1992 | 2000 | 2002 |
| Lewisham | 0823 | | 0833 | | | 1913 | 1921 | 1923 | | 1953 | 1956 | 2003 | 2006 | | 1993 | 1995 | 2003 | 2005 |
| Mersey Green | 0827 | | 0837 | | | 1917 | 1925 | 1927 | | 1957 | 1960 | 2007 | 2010 | | 1997 | 1999 | 2007 | 2009 |
| Grove Park | 0830 | | 0840 | | | 1920 | 1928 | 1930 | | 1960 | 1963 | 2010 | 2013 | | 2000 | 2002 | 2010 | 2012 |
| Elmwood Woods | 0833 | | 0843 | | | 1923 | 1931 | 1933 | | 1963 | 1966 | 2013 | 2016 | | 2003 | 2005 | 2013 | 2015 |
| Chesham | 0836 | | 0846 | | | 1926 | 1934 | 1936 | | 1966 | 1969 | 2016 | 2019 | | 2006 | 2008 | 2016 | 2018 |
| Perth Wood | 0839 | | 0849 | 0922 | | 1929 | 1937 | 1939 | | 1969 | 1972 | 2019 | 2022 | | 2009 | 2011 | 2019 | 2021 |
| Orpington | 0841 | 0853 | 0903 | 0915 | 1931 | 1939 | 1941 | 1949 | 1951 | 1971 | 1974 | 2021 | 2024 | | 2011 | 2013 | 2021 | 2023 |
| Chesham | | | | 0918 | | 1934 | | 1941 | | 1974 | | 2024 | | | 2014 | | 2023 | |
| Kingsford | | | | | | | | | | | | | | | | | | |
| Dunton Green | | | | | | | | | | | | | | | | | | |
| Sevenoaks | 0902 | 0914 | | | | 1936 | | 1943 | | 1976 | | 2026 | | | 2016 | | 2025 | |
| Hastings | | | | 0942 | | 1942 | | 1949 | | 1982 | | 2032 | | | 2022 | | 2031 | |
| Tonbridge | 0911 | 0915 | 0918 | | | 1951 | 1954 | 1957 | | 1991 | 1994 | 2041 | 2044 | | 2031 | 2034 | 2042 | 2045 |
| High Brooms | | 0917 | | | | 1957 | | 2000 | | 1997 | | 2044 | 2047 | | 2037 | 2040 | 2048 | 2051 |
| Tunbridge Wells | | | | 0930 | | 2000 | | 2003 | | 1999 | | 2047 | 2050 | | 2039 | 2042 | 2050 | 2053 |

† At 10.15 and 10.30
 ‡ At 10.15 and 10.30

† At 10.15 and 10.30

† At 10.15 and 10.30

Mondays to Fridays

| Waterloo S9 | 00 | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 14 |
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SUNDAY 2ND APRIL 1989

TRANSPORT

COACH to leave Reception T.C at 15.00 to travel
to Tunbridge Wells to Unit Hotels.

SYLVESTER McCOY
SOPHIE ALDFED
TCMEK BORK
MARCUS HUTTON
CHRISTIEN ANHOLT

Costume & Make up personnel who wish to travel
on coach please let JUDY CORRY know.

DAILY SCHEDULEMONDAY 3RD APRIL 1989CROWBOROUGH CAMP

UNIT CALL: 09.00 Breakfast
 10.00-10.30 Rig
 10.30-18.00 Reh/Rec.

LOCATION: Crowborough Training Camp
 A 26
 Crowborough
 East Sussex TN6 1UB

CONTACT:

DIRECTIONS: See Map 1 + Map of camp at end of schedule

PARKING: As directed by PM or AFM

ARTISTS' CALLS SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 /
 To be dressed & made up and ready to
 shoot at 10.30 am

MARCUS HUTTON (Sgt. Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be dressed & made up and ready to
 shoot at 11.00

ALFRED LYNCH (Millington)
 TOMEK BORK (Sorin)
 /
 To be dressed & made up, ready to
 shoot at 11.30

SUPPORTING ARTISTS To be on location for breakfast at
 09.00

8 MARINES (from Elliott Agency) 0273 729816/7
 NOS.

1
 2
 3
 4
 5
 6
 7
 8

MONDAY, 3RD APRIL (CONT'D)

| | |
|---------------------------------|--|
| <u>TRANSPORT</u> | To leave Unit Hotel at 08.30
Returning artists to hotel on wrap |
| <u>DESIGN:</u> | Tardis to be set up in position for 1st shot
Guard Hut to be erected & dressed |
| <u>VIS. FX</u> | Tardis Light |
| <u>KEY PROPS/VEHICLES</u> | Army vehicles
Rifles & weapons |
| <u>APPROX. WRAP</u> | 18.00 |
| <u>CATERING:</u> | Breakfast from 09.00
Lunch " 13.00 - 14.00
Tea Moveable feast

For approx. 75 people |
| <u>SCENES TO SHOOT</u> | See next page |
| <u>ARRIVALS/
DEPARTURES</u> | Dinsdale Landen, Stevan Rimkus, Anne Reid
to travel to Tunbridge Wells to Unit Hotel
Calverley. |
| <u>FOR TRAIN TIMETABLE</u> | See page 22/23 |

MONDAY, 3RD APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|-------|
| 6a | <u>1/5A. EXT. OLD PIT BLDG</u> | | D(1) | |
| | Tardis
materialises | | | |
| 7 | <u>1/6. EXT. OLD PIT BLDG/
COMPOUND AREA</u> | THE DOCTOR
ACE
6 MARINES | D(1) | |
| | The Doctor & Ace
emerge from Old
Pit Bldg & make
their way x
compound | | | |
| 10 | <u>1/9. EXT. COMPOUND AREA</u> | THE DOCTOR
ACE | D(1) | |
| | Ace worried at
lack of security | | | |
| 14 | <u>1/13. EXT. COMPOUND AREA</u> | THE DOCTOR
ACE
LEIGH
PERKINS
6 MARINES | D (1) | |
| | The Doctor &
Ace surrounded | | | |
| 71 | <u>1/46. EXT. HUT 5/1
COMPOUND AREA</u> | THE DOCTOR
ACE
MILLINGTON
4 MARINES
(1 - 4) | D (2) | |
| | They decide to
look inside
Millington's office | | | |

MONDAY, 3RD APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|------------------------|
| 64 | <u>3/49. EXT/INT.GUARD POST</u>
Ace entices Leigh
out of Guard Room | LEIGH
ACE
THE DOCTOR | D (2) | |
| 67 | <u>3/51. EXT. GUARD POST</u>
Ace chatting up
Leigh | ACE
LEIGH | D (2) | |
| 69 | <u>3/53 EXT. GUARD POST</u>
She leaves quickly | ACE
LEIGH | D (2) | |
| 66 | <u>3/50. INT. GUARD POST</u>
Doctor releases
Sorin from his cell | THE DOCTOR
SORIN | D (2) | |
| 8 | <u>1/7. INT/EXT. GUARD POST/
COMPOUND AREA</u>
Leigh watching
Doctor & Ace.
Reporting on their
action | THE DOCTOR
ACE
LEIGH | D (1) | |
| 11 | <u>1/10. INT/EXT. GUARD POST/
COMPOUND AREA</u>
Leigh still reporting
on The Doctor & Ace | LEIGH | D (1) | |
| 29 | <u>1/22. EXT. PERIMETER FENCE</u>
Perkins patrolling | PERKINS
THE DOCTOR
MARINES NOS
7 & 8 | N (1) | |
| 30 | <u>1/23. EXT. PERIMETER FENCE/
COMMON LAND</u> | SORIN
MARINE 8 | N (1) | Sorin timing
pat ol |

TUESDAY, 4TH APRIL 1989CROWBOROUGH CAMPUNIT CALL: Breakfast from 07.00 onwards

08.00 - 08.30 Rig & Light

08.30 - 18.00 REH/REC.

LOCATION: Crowborough Training Camp
A 26
Crowborough
East SussexCONTACT:DIRECTIONS: See Map 1 + Map of CampPARKING: As directed by P.M. or A.F.M.ARTISTS' CALLS ALFRED LYNCH (Millington)
STEVAN RIMKUS (Bates)
SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
/
To be dressed & made up, ready to
shoot at 08.30DINSDALE LANDEN (Judson))
ANNE REID (Nurse Crane))/
To be dressed & made up, ready to
shoot at 09.00SUPPORTING ARTISTS To be on location at 08.30
2 HAEMOVORES
HAEMOVORE No.9
HAEMOVORE No.10TRANSPORT To leave Hotel at 07.30 and be on location
for 08.00DESIGN: Int. Millington's Office to be dressed & ready
Judson's Office & Decrypt Room to be dressed
and ready/Ultima machine.

TUESDAY, 4TH APRIL 1989 (CONT'D)

| | |
|---------------------------------|---|
| <u>VIS. FX.</u> | Ultima Machine |
| <u>KEY PROPS/VEHICLES</u> | Chess Board & Chess Men |
| <u>APPROX. WRAP</u> | 18.30 |
| <u>CATERING</u> | Breakfast from 07.00
Lunch from 13.00 - 14.00
Tea
for approx. 80 |
| <u>SCENES TO SHOOT</u> | See next page |
| <u>ARRIVALS/
DEPARTURES</u> | Nicholas Parsons to travel to Tunbridge Wells
to Unit Hotel
Christien Anholt to travel back to London |
| <u>SEE TRAIN T/TABLE</u> | Page 22/23 |

TUESDAY 4TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---------------------------------------|-------------------------------|-------|---|
| 45 | <u>1/33. INT. MILLINGTON'S OFFICE</u> | MILLINGTON
BATES | D(2) | Bates disturbs
Millington who is
in a trance in front
of his chessboard |
| 72 | <u>1/47. INT. MILLINGTON'S OFFICE</u> | THE DOCTOR
ACE | D (2) | They discover school
photo & chess board |
| 14 | <u>2/8. INT. MILLINGTON'S OFFICE</u> | MILLINGTON
JUDSON
CRANE | D (2) | Millington urges
Judson to use the
Ultima machine |
| 44 | <u>2/27. INT. MILLINGTON'S OFFICE</u> | MILLINGTON
BATES | D(2) | Millington wants
all radio t/mitters
& tel.lines disabled
& chess sets burnt |
| 12 | <u>3/8. INT. MILLINGTON'S OFFICE</u> | MILLINGTON
JUDSON
CRANE | D (2) | Millington urges
Judson to use the
Ultima machine |
| 10 | <u>4/6. INT. MILLINGTON'S OFFICE</u> | MILLINGTON | D (2) | VIX.FX.

Storm. His face
lit by lamp glow.
Chess set |

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|---------|
| 24 | <u>4/20. INT. MILLINGTON'S OFFICE</u>

Thunder & lightning continue. No gunfire now. Chess set bus. | THE DOCTOR
ACE | D (2) | VIX.FX. |
| 20 | <u>1/18. INT. JUDSON'S OFFICE</u>

The Doctor & Ace introduce themselves to Dr. Judson. Bates joins in | DR.JUDSON
CRANE
THE DOCTOR
ACE
BATES | D (2) | |
| 63 | <u>1/43. INT. JUDSON'S OFFICE</u>

The Doctor tells Judson about the 19C translation of the Viking inscriptions | JUDSON
NURSE CRANE
THE DOCTOR
ACE | D (2) | |
| 75 | <u>1/48. INT. JUDSON'S OFFICE</u>

Millington reads from the Old Record Book | MILLINGTON
JUDSON
CRANE | D (2) | |
| 5 | <u>2/3. INT. JUDSON'S OFFICE</u>

Judson poring over the old Record Book | JUDSON
CRANE | D (2) | |
| 58 | <u>2/35. INT. JUDSON'S OFFICE</u>

Ace discovers the meaning of the Viking inscription | JUDSON
CRANE
THE DOCTOR
ACE | D(2) | |

SHORT PAUSE FOR MAKE UP !

| | | | | |
|----|---|---|-------|---------------------|
| 40 | <u>4/33. INT. JUDSON'S OFFICE</u>

End of Crane.
Lightning.Tears | CRA.E
FENRIC JUDSON
HAEMOVORES 9/10 | D (2) | VIS FX & MAKE
UP |
|----|---|---|-------|---------------------|

TUESDAY 4TH APRIL 1989 (CONT'D)

IN TIME OTHERWISE DO THIS FIRST ON WED. MORNING.

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|------------------|
| 49 | <u>1/35. INT. DECRYPT ROOM</u>

Judson re-setting
the rotors in the
central unit of
the Ultima machine | JUDSON
MILLINGTON
CRANE | D (2) | VIS.FX. & Design |
| 35 | <u>2/22. INT. DECRYPT ROOM</u>

Doctor introduced
to the Ultima
machine | THE DOCTOR
MILLINGTON
JUDSON
CRANE | D(2) | |
| 53 | <u>2/33 INT. DECRYPT ROOM</u>

Judson typing on
the keyboard of the
Ultima machine.
(Activating) | JUDSON
CRANE
THE DOCTOR | D (2) | VIS FX. & DESIGN |

WEDNESDAY 5TH APRIL 1989

CROWBOROUGH CAMP

| | | |
|------------------|-------------|-------------|
| <u>UNIT CALL</u> | 07.00 | Breakfast |
| | 08.00-08.30 | Rig & Light |
| | 08.30-18.00 | Reh/Rec. |

LOCATION CROWBOROUGH TRAINING CAMP
A 26
Crowborough
East Sussex TN6 1UB

CONTACT:

DIRECTIONS: See Map 1 & Map of Camp

PARKING: As directed by P.M. or AFM

| | | |
|-----------------------|---------------------------|---|
| <u>ARTISTS' CALLS</u> | DINSDALE LANDEN (Judson) |) |
| | ALFRED LYNCH (Millington) |) |
| | ANNE REID (Nurse Crane) |) |

/
To be dressed & made up ready to
shoot at 08.30

SYLVESTER McCOY (The Doctor))
SOPHIE ALDRED (Ace))
NICHOLAS PARSONS (Mr. Wainwright)

To be dressed & made up ready to shoot
at 09.00

STEVAN RIMKUS (Bates)
To be dressed & made up ready to shoot at
09.15

TOMEK BORK (Sorin))
MARCUS HUTTON (Leigh))
MAREK ANTON (Vershinin))

To be on location at 12.30

SUPPORTING ARTISTS Nil

TRANSPORT To leave Unit hotel at 07.00 & to be on location for breakfast at 07.30

WEDNESDAY, 5TH APRIL 1989 (CONT'D)

| | |
|----------------------------|--|
| <u>DESIGN:</u> | To have DECRYPT ROOM set & ready to shoot
at 08.30
Ultima Machine Ticker tape |
| <u>VIS..FX</u> | Ultima Machine Windows shattering
Flask. Wind? Rain. |
| <u>PROPS</u> | Rifles/Gun |
| <u>APPROX. WRAP</u> | 18.30 |
| <u>CATERING</u> | Breakfast from 07.00

Lunch from 13.00 - 14.00

Tea

For approx. 75 |
| <u>SCENES TO BE SHOT</u> | See next page |
| <u>ARRIVALS/DEPARTURES</u> | Joanne Bell) To travel to Unit Hotel
Joann Kenny)

Marek Anton. To travel to Unit hotel. Pick up
will be made to bring him to the Camp

Mrs. Caroline Hanley & Aaron to travel to
Unit Hotel

Christien Anholt to travel to Unit Hotel

Cory Pulman TBA |
| <u>SEE TRAIN T/TABLES</u> | See page s 22/23 |

WEDNESDAY, 5TH APRIL 1989CROWBOROUGH CAMP

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|-------|-------------------|
| 68 | <u>2/39. INT.DECRYPT ROOM</u>
Judson resetting | JUDSON
MILLINGTON
CRANE | D (2) | VIS.FX.
DESIGN |
| 71 | <u>2/42. INT. DECRYPT ROOM</u>
Machine comes to
life | JUDSON
MILLINGTON
CRANE | D(2) | VIS FX.
DESIGN |
| 74 | <u>2/45. INT. DECRYPT ROOM</u>
Teleprinter
pushing out
stream of Viking
names | JUDSON
MILLINGTON
CRANE | D (2) | VIS FX
DESIGN |
| 77 | <u>2/48. INT. DECRYPT ROOM</u>
Ace just too late
to stop the machine | THE DOCTOR
ACE
MR.WAINWRIGHT | D(2) | VIS FX
DESIGN |
| 1 | <u>3/1 INT. DECRYPT ROOM</u>
'Radio for
reinforcements' | BATES
MILLINGTON
THE DOCTOR
ACE
MR.WAINWRIGHT | D (2) | |
| 19 | <u>3/15. INT. DECRYPT ROOM</u>
Computer printing
out names | | D (2) | VIS FX
DESIGN |
| 52 | <u>3/40. INT. DECRYPT ROOM</u>
Computer still
running. Mil.gives
Judson the flask.
Bates arrives to
tell him that Sorin
is outside wanting
to talk. | MILLINGTON
JUDSON
-
BATES | D (2) | VIS FX
DESIGN |

WEDNESDAY, 5TH APRIL (CONT'D)

| PAGE | EP.SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|---|
| 60 | <u>3/46. INT. DECRYPT ROOM</u>

Computer printing
out more names
but fitfully | | D(2) | VIS.FX
DESIGN |
| 74 | <u>3/57. INT. DECRYPT ROOM</u>

Ingiger comes up
on the machine | JUDSON | D (2) | VIX FX.
VIDEO FX? |
| 77 | <u>3/60. INT. DECRYPT ROOM</u>

Judson Fenric
emerges.
Thunder & Lightning
outside | JUDSON
THE DOCTOR
ACE

MILLINGTON | D (2) | VIS FX.
MAKE UP |
| 1 | <u>4/1. INT. DECRYPT ROOM</u>

Windows shatter
Furniture over
turns. High Wind
Millington orders
Bates to shoot
The Doctor, Ace
& Sorin | FENRIC JUDSON
THE DOCTOR
ACE
MILLINGTON
SORIN
BATES
LEIGH | D (2) | VIS FX
DESIGN
ARMOURER |
| 41 | <u>4/34. INT. DECRYPT ROOM</u>

Vershinin cutting
the lock off the
rotor unit.
Millington shoots
him. | VERSHININ
MILLINGTON | D (2) | VIS FX/DESIGN
ARMOURER
GLOVES FOR VER |
| 57 | <u>4/45. INT. DECRYPT ROOM</u>

Vershinin kills
Millington | BATES
VERSHININ
MILLINGTON | D (2) | VIS FX/DESIGN
ARMOURER |
| 60 | <u>4/58. INT. DECRYPT ROOM</u>

Ace realises what
the winning move
might be | BATES
VERSHININ
ACE | D (2) | |

WEDNESDAY 5TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--------------------------------|----------------------|-------|-------|
| 63 | <u>4/51. INT. DECRYPT ROOM</u> | : BATES
VERSHININ | D (2) | |
| | They join forces | | | |

THURSDAY, 6TH APRIL 1989CROWBOROUGH CAMPUNIT CALL:

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION

Crowborough Training Camp (Hut 49)
 Crowborough
 East Sussex TN6 1UB

CONTACT:DIRECTIONS

See Map 1 & Map of Camp

PARKING

As directed

ARTISTS' CALLS

STEVAN RIMKUS (Bates)

/
 To be dressed & Made up, ready to shoot
 at 08.30

ALFRED LYNCH (Millington))
 SYLVESTER McCOY (The Doctor))
 SOPHIE ALDRED (Ace))
 NICHOLAS PARSONS (Mr.W.))
 CHRISTIEN ANHOLT (Perkins))

/
 To be dressed & Made up ready to
 shoot at 08.45

DMEK BORK (Sorin))
 JOANN KENNY (Jean))
 JOANNE BELL (Phyllis))

/
 To be ready to shoot at 09.00

DINSDALE LANDEN (Judson))
 RAYMOND TRICKETT (A.Haemovore))

/
 To be ready to shoot at 09.30

CORY PULMAN (Kathleen))
 MRS. HANLEY & AARON)

/
 To be ready to shoot at 10.00

MARCUS HUTTON (Leigh)

/
 To be ready to shoot at 17.00

THURSDAY 6TH APRIL (CONT'D)

SUPPORTING ARTISTS To be on location at 09.00

10 WRENS

NOS.11

12

13

14

15

16

17

18

19

20

2 HAEMOVORES

9

10

2 MARINES

7

8

TRANSPORT

Coach to pick up artists & staff and take them to location

Coach to leave Brighton at 08.00 to travel to Crowborough. Meeting point TBA

DESIGN

Command Hut to be ready to shoot at 08.30

Signals Room to be ready to shoot at 08.45

WRENS Quarters to be ready to shoot at 10.30

Bunk House to be ready to shoot at 11.00

VIS FX

Rain/Windows

KEY PROPS/VEHICLESAPPROX WRAP

18.30

CATERING

Breakfast from 07.00

Lunch 13.00 - 14.00

Tea

Approx 75 people

ARRIVALS/DEPS.

Anne Reid travels back to London

TIMETABLE FOR TRAINS

See page s 22/23

THURSDAY, 6TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|----------------------|
| 9 | <u>1/8. INT. COMMAND ROOM</u>

Bates listening to Leigh's info radio. | BATES | D (1) | |
| 12 | <u>1/11. INT. COMMAND ROOM</u>

Bates reacting to news that Ace is a girl | BATES
LEIGH (OOV) | D (1) | |
| 3 | <u>3/2. INT. COMMAND ROOM</u>

Perkins has already destroyed the radio equipment Told to put it together again | PERKINS
MILLINGTON
THE DOCTOR
ACE
MR.WAINWRIGHT | D (2) | |
| 38 | <u>4/31. INT. COMMAND ROOM</u>

Sorin escapes from the girls. Haemovores now. Beautiful sound begins | SORIN
PHYLLIS
JEAN | D (2) | MAKE UP
Sound FX |
| 51 | <u>4/39. INT. COMMAND ROOM</u>

Fenric Judson orders the A.H. to release the poison into the oceans. Scream starts to build generated by A.H. | FENRIC-JUDSON
ANCIENT
HAEMOVORE | D (2) | COS/MAKE UP
SOUND |
| 53 | <u>4/41. INT. COMMAND ROOM</u>

He continues generating psychic scream | ANCIENT HAEMOVORE | D (2) | COS/MAKE UP
SOUND |
| 55 | <u>4/43 INT. COMMAND ROOM</u>

He opens his eyes again & the scream dies | A.H | D(2) | SOUND DYING |

WE NOW MOVE TO THE SIGNALS MONITORING ROOM

THURSDAY 6 APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|----------------------|--|---|-------|---------------|
| 66 | <u>1/45. SIGNALS MONITORING ROOM</u>
The Doctor & Ace
meet Kathleen & baby
Millington confronts
K. & tells her to get
rid of baby | KATHLEEN
THE DOCTOR
ACE
MILLINGTON
BABY
10 WRENS
Nos. 11-20 | D (2) | |
| 32 | <u>4/26. SIGNALS MONITORING ROOM</u>
Scratching sound at
the window and door
handle begins to turn | 10 WRENS
Nos. 11-20 | d(2) | |
| <u>ANOTHER MOVE/</u> | | | | |
| 26 | <u>1/20. INT.BUNK ROOM</u>
He goes off for a
walk. She plays with
flip flop game | THE DOCTOR
ACE
KATHLEEN/BABY
4 WRENS
16-19 | N (1) | VIS FX/DESIGN |
| <u>MOVE</u> | | | | |
| 50 | <u>2/31. INT.WRENS' QUARTERS</u>
Perkins relays
Millington's orders | THE DOCTOR
PERKINS
KATHLEEN/BABY
5 WRENS 11-15 | D (2) | |
| 7 | <u>3/5. INT. WRENS' QUARTERS</u>
Kathleen packing.
Puts chess set in case | KATHLEEN/BABY
ACE | D (2) | |
| 58 | <u>3/45. INT. WRENS' QUARTERS</u>
Ace comforts Kathleen
on hearing that her
husband has been killed | KATHLEEN
ACE
BABY | D (2) | |
| 12 | <u>4/8. INT. WRENS' QUARTERS</u>
Kathleen singing to
her baby | KATHLEEN
BABY | D(2) | |

THURSDAY 6 APRIL 1989 (CONT'D)

| PAGE | EP./SCENE/SET | CAST | D/N | NOTES |
|------|---|---|-------|----------------------------------|
| 37 | <u>4/30. INT. WRENS' QUARTERS</u>

The Doctor takes
the chess set & tells
them not to leave the
hut | KATHLEEN/BABY D (2)
THE DOCTOR
ACE | | |
| 39 | <u>4/32. INT. WRENS' QUARTERS</u>

Baby put in cot.
Hammer & jar of
nails to board
up window

Occasional flash
of lightning | KATHLEEN/BABY D (2)
ACE | | VIS FX/DESIGN |
| 43 | <u>4/36. INT. WRENS' QUARTERS</u>

Haemovores trying
to get in.
ACE, KATHLEEN/BABY
exit | KATHLEEN/BABY D (2)
ACE
HAEMOVORES
Nos. 9 & 10 | | VIS FX/DESIGN
COST. & MAKE UP |
| MOVE | | | | |
| 5 | <u>3/4. INT. BUNK ROOM</u>

The Doctor goes
off to look at the
Parish records with
Mr.W Ace to check
on Kathleen & baby | THE DOCTOR
ACE
MR.WAINWRIGHT | D (2) | |
| 61 | <u>3/47. EXT.BUNK ROOM</u>

Ace offers to
distract Leigh
who is guarding
Sorin | THE DOCTOR
ACE | D (2) | |
| MOVE | | | | |
| 32 | <u>4/29. INT. SIGNALS MONT.
ROOM</u>

Wrens changed emerge | LEIGH
WRENS (11-20)
MARINES 7 & 8 | D (2) | MAKE UP |

FRIDAY, 7TH APRIL 1989

CROWBOROUGH TRAINING CAMP

UNIT CALL

07.00 onwards Breakfast
08.00-08.30 RIG & LIGHT
08.30-18.30 REH/REC.

LOCATION

Crowborough Training Camp
Crowborough, East Sussex

CONTACT:

DIRECTIONS

See Map 1 & Map of Camp

PARKING

As directed by PM or AFM

ARTISTS' CALLS

SYLVESTER McCoy (The Doctor)
ALFRED LYNCH (Millington)
/
To be ready to shoot at 08.30

DINSDALE LANDEN (Judson)
/
To be ready to shoot at 09.00

RAYMOND TRICKITT (Ancient Haemovore)
STEVAN RIMKUS (Bates)
/
To be ready to shoot at 09.15

SOPHIE ALDRED (Ace)
TOMEK BORK (Sorin)
/
To be ready to shoot at 09.30

SUPPORTING ARTISTS

4 Technicians to be on Location at 08.00
for breakfast. Costume & Make up

21.
22
23
24.

SCENES TO SHOOT

See following pages

TRANSPORT

Coach to leave Unit Hotel at 07.30 to
be on location at 08.00

FRIDAY, 7TH APRIL 1989 (CONT'D)

| | |
|---------------------------|---|
| <u>DESIGN:</u> | Laboratory to be set & ready to shoot
at 08.30 |
| <u>VIS FX</u> | Rig explosive for Millington's hut/Green
Vapour |
| <u>KEY PROPS/VEHICLES</u> | Chess set/Doves |
| <u>APPROX.WRAP</u> | 18.30 |
| <u>CATERING</u> | Breakfast from 07.00
Lunch 13.00 - 14.00
Tea

For approx.70 |
| <u>ARRIVALS/DEPS.</u> | None |

FRIDAY, 7TH APRIL 1989

VIS FX
VIDEO FX

| PAGE | EP./SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|------------------|
| 37 | <u>2/23. INT. LABORATORY</u>

Millington breaks ampoule. Doves die Green vapour | MILLINGTON
THE DOCTOR
4 TECHS.
(Nos.21/24) | D(2) | VIS FX
DESIGN |
| 20 | <u>4/16. INT. LAB.</u>

Fenric Judson explains that he's been trapped for 17 centuries in the shadow dimensions | FENRIC JUDSON
MILLINGTON | D (2) | VIDEO FX |
| 33 | <u>4/27. INT. LAB.</u>

Bates overhears Judson saying that there's enough poison to contaminate the world | MILLINGTON
FENRIC JUDSON
A.HAEMOVORE
BATES | D (2) | VIDEO FX |
| 42 | <u>4/35. INT. LAB.</u>

Doctor setting up the chess game | THE DOCTOR | D (2) | |
| 50 | <u>4/38. INT. LAB</u>

Pawns & kings on the chess board. Thunder & Lightning seem to electrify the chess board. | THE DOCTOR | D (2) | |
| 56 | <u>4/44. INT. LAB</u>

The Doctor challenges F.JUDSON to find the winning move | THE DOCTOR
FENRIC JUDSON | D (2) | |

FRIDAY, 7TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|------------------------------------|
| 58 | <u>4/46. INT. LAB</u>

Fenric Judson begs
Ace to tell him the
solution. She
leaves fast | FENRIC JUDSON
ACE | D (2) | Video FX
for chess |
| 61 | <u>4/49. INT. LAB</u>

Sorin discovers
that he's one of the
wolves. | FENRIC JUDSON
SORIN | D (2) | - |
| 64 | <u>4/52. INT. LAB.</u>

Ace reveals the
winning move to
Sorin who now
becomes Fenric
Sorin | FENRIC JUDSON
ACE
SORIN FENRIC
THE DOCTOR | D (2) | Video FX
& Make up
for Sorin |
| 67 | <u>4/54 INT. LAB</u>

Lightning
carbonises the chess
set, & we discover
Kathleen's baby is
Ace's mother | THE DOCTOR
ACE
FENRIC SORIN
A.HAEMOVORE | D (2) | VIS FX |
| 71 | <u>4/57. INT. LAB</u>

Flames begin to
crackle round the
lab. Dr.persuades
A.H to change sides
and Sorin is pushed
into Chamber.
Singing sound again | THE DOCTOR
ACE
FENRIC SORIN
ANCIENT H. | D (2) | VIS FX
DESIGN
VIDE FX |

FRIDAY 7TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|-------------------|-------|--------|
| 26 | <u>4/21. EXT. HUT</u> | THE DOCTOR
ACE | D (2) | VIX FX |
| | Throwing themselves on
ground as explosion
goes off in
Millington's office | | | |
| 28 | <u>4/23. EXT. HUT</u> | THE DOCTOR
ACE | D (2) | VIX FX |
| | They pick themselves
up. Ace has the
Record book & she
remembers that Kathleen
has a chess set. | | | |

SATURDAY 8TH APRIL 1989

CROWBOROUGH T.CAMP

UNIT CALL

07.00 onwards Breakfast
08.00-08.30 RIG & LIGHT
08.30-18.00 REH/REC.

LOCATION

Crowborough Training Camp
A.26
Crowborough, East Sussex

CONTACT

DIRECTIONS

See Map 1 & Map of Camp

PARKING:

As directed by PM or AFM

ARTISTS' CALLS

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
NICHOLAS PARSONS (Mr.W)
/
To be ready to shoot at 08.30

TOMEK BORK (Sorin)
ALFRED LYNCH (Millington)
MARCUS HUTTON (Leigh)
/
To be ready to shoot at 08.45

STEVAN RIMKUS (Bates)
MAREK ANTON (Vershinin)
/
To be ready to shoot at 09.00

MRS. HANLEY & AARON
CORY PULMAN (Kathleen)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
/
To be on location for 12.30

TIP TIPPING (Stunt Co ordinator to be
on location at 08.00

SUPPORTING ARTISTS

9 MARINES to be on Location at 07.30
1.
2.
3
4.
5
6
25
26
27

SATURDAY 8TH APRIL 1989

| | |
|---------------------------------------|--|
| <u>SUPPORTING ARTISTS</u>
(CONT'D) | 6 Russian Commandos. To be on Location at 08.00
No.
28
29
30
31
32
33 |
| | 6 Haemovores. To be on Location at 12.30
No.
34 (F)
35 (F)
36 (F)
37
9
10 |
| <u>SCENES TO SHOOT</u> | See next page |
| <u>TRANSPORT</u> | Coach to leave Unit Hotel at 07.30. To be on location at 08.30 |
| <u>DESIGN</u> | Set up for Battle & Explosions/Guard Post
Ext. Millington's Hut |
| <u>VIS FX</u> | Explosions/Bullet Hits/Rain |
| <u>KEY PROPS/VEHICLES</u> | Rifles/Machine guns/Hand grenades
Land Rover/Truck |
| <u>APPROX WRAP</u> | 18.30 |
| <u>CATERING</u> | Breakfast from 07.00 onwards
Lunch 13.00-14.00
Tea

For approx. 85 |
| <u>ARRIVALS/DEPS.</u> | Dinsdale Landen)
Nicholas Parsons) Travel back to
Joann Kenny) London
Joanne Bell)
Raymond Trickitt)
Cory Pulman
Marcus Hutton
Stevan Rimkus |
| <u>TRAIN TIMETABLES</u> | See pages 22/23 |

SATURDAY 8TH APRIL 1989

STUNT ARRANGER
FOR SHOOT OUT

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|------------------------------------|
| 4 | <u>2/2. EXT. COMPOUND AREA</u>
Walking around camp | 6 MARINES
(Nos.1-6) | D (2) | |
| 75 | <u>2/46. EXT. COMPOUND AREA</u>
Racing towards Hut 1 | THE DOCTOR
ACE
MR.WAINWRIGHT | D (2) | |
| 4 | <u>3/3. EXT. COMPOUND AREA</u>
They go into Hut.2 | THE DOCTOR
ACE
MR.WAINWRIGHT | D (2) | |
| 53 | <u>3/41 EXT. COMPOUND AREA</u>
Millington tells
Sorin to go & tell
his men to lay down
their arms | SORIN
MILLINGTON
LEIGH
4 MARINES N/S
Nos.1 - 4 | D (2) | |
| 56 | <u>3/43. EXT.COMPOUND AREA</u>
Millington orders
Sorin to be locked up
The Doctor tells him
that haemovores can
weld metal beneath
the sea | SORIN
MILLINGTON
LEIGH
THE DOCTOR
4 MARINES N/S
Nos.1-4 | D(2) | |
| 71 | <u>3/55. EXT. COMPOUND AREA</u>
Sorin still manacled.
Evil hasn't found a body
yet says the Doctor | THE DOCTOR
ACE
SORIN | D (2) | |
| 4 | <u>4/3. EXT. COMPOUND AREA</u>
The Doctor, Ace &
Sorin about to be
shot. Rescued by
Vershinin & grenade | THE DOCTOR
ACE
SORIN
BATES
LEIGH
VERSHININ
6 MARINES
(Nos.1-6)
2 Russian Comms.
28 & 29 | D (2) | STORM CONT
VIS FX
STUNT ARR. |

SATURDAY 8TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|-------|---------------------|
| 9 | <u>4/5. EXT.GUARD POST</u>

The Doctor anxious to know what Ace has said in previous scene | THE DOCTOR
ACE
SORIN
VERSHININ
2 R.COMMANDOS
(28 & 29) | D (2) | VIS FX
STORM |
| 11 | <u>4/7. EXT. GUARD POST</u>

The Doctor 'A game of chess' | THE DOCTOR
ACE
SORIN
VERSHININ
2 R.COMMANDOS
(28 & 29) | D (2) | A/B |
| 13 | <u>4/9. EXT. GUARD POST</u>

They decide to go to Millington's office to get his chess set | THE DOCTOR
ACE
SORIN
VERSHININ
2 R.COMMANDOS
(28 & 29) | D (2) | A/B |
| 15 | <u>4/11. EXT.G.P/COMPOUND AREA</u>

Wind & rain
About to start firing | 6 MARINES
(1-6)
4 RUSSIANS
(28 & 29
30 & 31) | D (2) | VIS FX
STORM A/B |
| 16 | <u>4/12. EXT.G.P./COMPOUND AREA</u>

The Doctor & Ace make for British positions | THE DOCTOR
ACE
SORIN
6 MARINES
(1-6)
4 R.COMMANDOS
(28,29,30,31)
VERSHININ | D (2) | A/B |
| 17 | <u>4/13. EXT. HUT 3</u>

Millington leads his men to new pos. | MILLINGTON
BATES
LEIGH
MARINES NOS.1/6 | D (2) | A/B |

SATURDAY 8TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|--------------------|
| 22 | <u>4/18. EXT. GUARD POST</u>
Commandos overcome
by green gas from
grenade | SORIN
VERSHININ
4 R.COMMANDOS
28,29,30 & 31
MARINES 1 - 6 | D (2) | VIS FX.
MAKE UP |
| 23 | <u>4/19. EXT.COMPOUND AREA</u>
Bodies lie on the
ground. The Doctor
& Ace continue to
Millington's office | MILLINGTON
BATES
LEIGH
THE DOCTOR
ACE
6 MARINES 1/6
R.COMMANDOS
28,29,30 & 31 | | MAKE UP
VIS FX |
| 31 | <u>4/25. EXT. COMPOUND AREA</u>
SORIN thinks the
Ultima machine is
responsible for the
deaths | SORIN
VERSHININ
RUSSIAN COMMANDOS
(28,29,30 & 31)
(Dead) | D (2) | |
| 34 | <u>4/28. EXT. HUT 2</u>
Bates & Sorin
join forces. Sorin
gives Ace his badge. | THE DOCTOR
ACE
BATES
SORIN
3 MARINES
25,26,27
2 RUSSIANS
32 & 32 | D (2) | |
| 46 | <u>4/37. EXT. COMPOUND AREA</u>
Ace helping Kathleen
& baby escape from
the Haemovores | ACE
KATHLEEN/BABY
6 HAEMOVORES
(34,35,36,37
9, 10) | | |
| 52 | <u>4/40 EXT. COMPOUND AREA</u>
J & P advance on
Ace. Scream builds
& J & P clutch their
heads in pain | ACE
JEAN
PHYLLIS | D (2) | SOUND FX
Scream |

SATURDAY 8TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|------------------------|-------|-------------------|
| 54 | <u>4/42. EXT. COMPOUND AREA</u>
End of Jean &
Phyllis. Shrivell up | JEAN
PHYLLIS
ACE | D (2) | |
| 13 | <u>1/12. INT. GUARD POST</u>
Hands grabbing
weapons from rack
& filing out of door | 6 MARINES
1 - 6 | D (2) | |
| 9 | <u>4/5. INT. GUARD POST</u>
The Doctor asks Ace
what it was she'd
said in previous
scene | THE DOCTOR
ACE | D (2) | Gunfire et
o/s |
| 11 | <u>4/7. INT. GUARD POST</u>
The Doctor ' a game
of chess' | THE DOCTOR
ACE | D (2) | Gunfire et
o/s |

SUNDAY 9TH APRIL 1989

DAY OFF ON LOCATION

DEPARTURES

MAREK ANTON
TOMEK BORK
MRS. HANLEY & AARON

Travel back to London

MONDAY 10TH APRIL 1989

DAY OFF ON LOCATION

ARRIVALS

JOANN KENNY
JOANNE BELL
NICHOLAS PARSONS
TOMEK BORK
MAREK ANTON
DINSDALE LANDEN
MARCUS HUTTON
RAYMOND TRICKITT

TUESDAY, 11TH APRIL 1989

CROWBOROUGH T. CAMP

UNIT CALL

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30 -18.00 REH/REC.

LOCATION

CROWBOROUGH Training Camp
 A.26
 Crowborough, East Sussex

CONTACTDIRECTIONS

See Map 1 & Map of Camp

PARKING

As directed by PM or AFM

ARTISTS' CALLS

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 NICHOLAS PARSONS (Mr.W)

/
 To be ready to shoot at 08.30

TOMEK BORK (SORIN)
 MAREK ANTON (Vershinin)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)

/
 To be ready to shoot at 08.45

DINSDALE LANDEN (Judson)
 STEVAN RIMKUS (Bates)
 MARCUS HUTTON (Leigh)
 RAYMOND TRICKITT (A.Haemovore)

/
 To be ready to shoot at 09.15

SUPPORTING ARTISTS

12 Marines to be on location at 07.30
 Nos.

38
 39
 40
 41
 42
 43
 1
 2
 3
 4
 46
 47

2 Russian Commandos to be on location at 07.30
 Nos.

28
 29

TUESDAY, 11TH APRIL 1989

SUPPORTING ARTISTS'
(CONT'D)

4 Haemovores to be on location at 07.30
Nos.
48
49
50
51

SCENES TO BE SHOT

See next page

TRANSPORT

To leave Unit Hotel at 07.30 and to be on location at 08.00

DESIGN

Doors for Pit Head/Grenades

VIS FX.

Burning thro' Pithead Door. Fire at Pithead/Rain/Green Toxic Gas

KEY PROPS/VEHICLES

Guns

APPROX WRAP

18.30

CATERING

Breakfast from 07.00
Lunch 13.00 - 14.00
Tea

For approx. 80

N.B.

SINGLE CAMERA UNIT FOR END OF DAY
MAIN UNIT TO MOVE TO HAWKHURST AND PARK UP
READING FOR SHOOTING ON CHURCH ROOF

ARRIVALS/DEPS.

Janet Henfrey to travel to Unit Hotel
Tip Tipping & Tracey Eddon to Church

TRAIN TIMETABLES

See pages 22/23

TUESDAY, 11 APRIL 1989

| PAGE | EP./SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|--|
| 70 | <u>2/41. EXT.COMMON LAND</u>
Ace realises she's
told Judson the
inscription | THE DOCTOR
ACE
MR.WAINWRIGHT | D (2) | |
| 49 | <u>3/38. EXT.OLD PIT HEAD</u>
The Doctor,Ace &
Mr.W surface.
Millington orders
exit sealed.
He takes flask &
Record book | ACE
THE DOCTOR
MR.WAINWRIGHT
MILLINGTON
4 MARINES
38,39,40,41 | D (2) | VIS FX
DESIGN
From this
sc.to end
it becomes
v. hot |
| 51 | <u>3/39. EXT.COMMON LAND/
PERIMETER FENCE</u>
Sorin calls out
to Millington for talk | SORIN
VERSHININ
RUSSIAN COMMS.
28 & 29 | D (2) | |
| 55 | <u>3/42. EXT.COMMON LAND</u>
Vershinin & co pull
back | VERSHININ
2 RUS.COMMS.
28 & 29 | D (2) | |
| 57 | <u>3/4 . OLD PIT HEAD</u>
Metal shutter begins
to bubble | | D (2) | VIS FX |

TUESDAY 11TH APRIL 1989

| PAGE | EP /SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|-----------------------------|
| 63 | <u>3/48. OLD PIT HEAD</u>
Metal shutter dissolving.
hands begin to appear | MR.WAINWRIGHT
' 4 HAEMOVORES' | D (2) | VIS FX
DESIGN
MAKE UP |
| 70 | <u>3/54. OLD PIT HEAD</u>
Mr. W holds up his
bible. Jean & Phyllis
step back as
beautiful sound begins | MR.WAINWRIGHT
' JEAN
PHYLLIS | D (2) | Sound FX |
| 72 | <u>3/56. OLD PIT HEAD</u>
JEAN & Phyllis
overcome Mr. Wainwright
as he loses his faith | JEAN
PHYLLIS
MR.WAINWRIGHT | D (2) | MAKE UP |
| 76 | <u>3/59. OLD PIT HEAD</u>
Mr. Wainwright lies
dead. Haemovores
emerge thro' shutter | MR.WAINWRIGHT
4 HAEMOVORES
48,49,50 & 51 | D (2) | VIS FX
DESIGN
MAKE UP |
| 3 | <u>4/2. OLD PIT HEAD</u>
They advance on
Fenric Judson | FENRIC JUDSON
' 4 HAEMOVORES
' 48,49,50 & 51 | D (2) | VIS FX |
| 7 | <u>4/ 4 OLD PIT HEAD</u>
Judson asks for
the A. Haemovore
to be brought to him | FENRIC JUDSON
PHYLLIS
JEAN
4 MARINES
Nos 38,39,40 41 | D (2) | MAKE UP
VIS FX |
| 14 | <u>4/10. OLD PIT HEAD</u>
Marines now dead
with bloodless
cuts on their
cheeks | FENRIC JUDSON
JEAN
PHYLLIS
4 MARINES
38,39,40,41 | D (2) | MAKE UP |

TUESDAY 11TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|----------|
| 19 | <u>4/15 OLD PIT HEAD BLDG</u>
They secure new pos.
& Millington goes
inside | MILLINGTON
BATES
LEIGH
MARINES
1-4 + 42 & 43 | D (2) | |
| 21 | <u>4/17. OLD PIT HEAD BLD</u>
Doctor & Ace creep
round building
Marines lob
doctored grenade | THE DOCTOR
ACE
LEIGH/BATES
MARINES
1-4, + 42 & 43 | D (2) | VIS FX |
| 27 | <u>4/22. OLD PIT HEAD INT</u>
Judson tells A. H.
to kill all the
humans | FENRIC JUDSON
A.HAEMOVORE
JEAN
PHYLLIS | D (2) | |
| 30 | <u>4/24. EXT.OLD PIT BLDG</u>
Haemovores app.from
the Lab.
Couple of marines
caught. | BATES
LEIGH
HAEMOVORES
48,49,50,51
MARINES
46 & 47 | D (2) | |
| 59 | <u>4/47 INT.OLD PIT HEAD</u>
A.H. carrying large
tanks of toxin waylaid
by The Doctor | THE DOCTOR
A.H. | D (2) | |
| 62 | <u>4/50. INT.OLD PIT HEAD</u>
A.H. tells the Doctor
why he's followed the
flask thro' the
centuries | THE DOCTOR
A.H. | D (2) | |
| 66 | <u>4/53. EXT.OLD PIT BLKD</u>
Lightning splits the sky | | D (2) | Video FX |

TUESDAY 11 APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|-------------------|-------|--------|
| 76 | <u>4/58. EXT.COMPOUND AREA</u>
Fire behind Doctor
& Ace.
Storm has now ended | THE DOCTOR
ACE | D (2) | VIS FX |

WEDNESDAY, 12TH APRIL 1989ST.LAWRENCE'S HAWKHURSTUNIT CALL

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION

St. Lawrence's Parish Church
 The Moor
 Hawkhurst
 Kent

CONTACTDIRECTIONS

See Map 2

PARKING

As directed by PM or AFM

ARTISTS' CALLS

SOPHIE ALDRED (Ace)
 TRACEY EDDON (Stunt Double)
 TIP TIPPING + 1 Stunt artist
 Stunt Haemovores

/
 Ready to shoot at 08.30

TOMEK BORK (Sorin)
 /
 Ready to shoot at 09.15

SYLVESTER McCOY (The Doctor)
 NICHOLAS PARONS (Mr.W)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)

Ready to shoot at at 12.30

SUPPORTING ARTISTS

10 Haemovores to be on location for 07.30
 Nos.

9

10

34

35

36

37

48

49

50

51

3 Parishoners to be on location for 07.30

62

63

64

WEDNESDAY 12TH APRIL (CONT'D)

| | |
|--------------------------|--|
| <u>SCENES TO BE SHOT</u> | See next page |
| <u>TRANSPORT</u> | Coach to leave Unit Hotel at 07.15 and to
be on locaction at 08.00 |
| <u>DESIGN</u> | To have Roof of Church ready to shoot at 08.30
To have Graveyard ready for 08.30
Gravestones |
| <u>VIS FX</u> | Bullett hits |
| <u>STUNTS :</u> | Tip Tipping to set up Stunts
Ready to shoot at 08.30 |
| <u>KEY PROPS</u> | Rope Ladder/Guns |
| <u>APPROX WRAP</u> | 18.30 |
| <u>CATERING</u> | Breakfast from 07.00
Lunch 13.00 - 14.00
Tea |
| | Approx 80 people |
| <u>NB</u> | <u>SINGLE CAMERA TO JOIN MAIN UNIT AS SOON AS
POSSIBLE FOR 2 CAM SET UPS</u> |
| <u>ARRIVALS/DEPS.</u> | Anne Reid to travel to Unit Hotel
Stevan Rimkus to travel to London
Marcus Hutton to travel to London
Raymond Trickitt to travel to London
Marek Anton to travel to London |

WEDNESDAY 12TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|------------|
| 25 | <u>3/19 EXT.BELL TOWER</u>
Climbs down towards
Church with the aid of
her rope ladder | ACE
DOUBLE | D (2) | STUNT ARR. |
| 26 | <u>3/20. EXT. CHURCH ROOF/
BELL TOWER</u>
Haemovore grabs her
leg | ACE
HAEMOVORES | D (2) | |
| 28 | <u>3/22. EXT.CHURCH ROOF/
BELL TOWER</u>
She struggles free
& goes up again | ACE
HAEMOVORES | D (2) | |
| 29 | <u>3/23. EXT.BELL TOWER</u>
Haemovores coming
down block her escape | ACE
HAEMOVORES | D (2) | |
| 32 | <u>3/25 EXT.CHURCH ROOF</u> | ACE
SORIN
HAEMOVORES
RUSSIAN COMM.
52 & 53 | D (2) | |
| 35 | <u>3/27. EXT.CHURCH ROOF</u>
Sorin & chums kneel
by pools of slime
More haemovores
advancing | SORIN
52 & 53
3 HAEMOVORES
& Slime | D (2) | |
| 27 | <u>3/21. EXT GRAVEYARD</u>
Sorin to the rescue | SORIN
ACE
2 RUS.COMM.
52 & 53
7 HAEMOVORES | D (2) | |

WEDNESDAY 12TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|-------|
| 32 | <u>1/25. OB EXT.ST.JUDE'S CHURCH</u>
End of service | MISS HARDAKER
MR.WAINWRIGHT
JEAN/PHYLLIS
THE DOCTOR
ACE
3 PARISHONERS
62,63,64 | D (2) | |
| 39 | <u>1/29. EXT. GRAVEYARD</u>
Discover headstones
& the Doctor decides
to go with Ace
to Maiden's point | THE DOCTOR
ACE | D (2) | |
| 17 | <u>2/11. EXT.GRAVEYARD</u>
Standing in front
of gravestone | MR.WAINWRIGHT | D (2) | |
| 13 | <u>3/9 EXT.ST.JUDE'S</u>
Heading towards
church | THE DOCTOR
ACE
MR.WAINWRIGHT | D (2) | |
| 20 | <u>3/16. EXT. GRAVEYARD</u>
Emerging from
behind gravestones
& trees | 10 HAEMOVORES
(9,10,34,35
36,37,48,49,50) | | MIST |
| 43 | <u>3/3.3EXT.ST JUDE'S</u>
Sorin making his way
unscathed thro'
them. Eyes shut
HaEMOVORES enter
church | SORIN
HAEMOVORES | D (2) | |
| 65 | <u>2/38. EXT. GRAVEYARD</u>
He wards them off
with his bible. | JEAN
PHYLLIS
MR.WAINWRIGHT | D (2) | MIST |

THURSDAY 13TH APRIL 1989

ST.LAWRENCE'S CHURCH

UNIT CALL: Breakfast from 07.00
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION: ST. LAWRENCE'S PARISH CHURCH
 The Moor
 HAWKHURST
 Kent

CONTACT:

DIRECTIONS: See Map 2

PARKING: As directed

ARTISTS' CALLS NICHOLAS PARSONS (Mr.W)
 SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

 TOMEK BORK (Sorin)
 /
 To be ready to shoot at 09.15

 DINSDALE LANDEN (Judson)
 ANNE REID (Crane)
 /
 To be ready to shoot at 10.15

 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 14.00

SUPPORTING ARTISTS 9 HAEMOVORES to be on location at 08.00
 Nos.
 9
 10
 34
 35
 36
 37
 48
 49
 50
 2 Russian Commandos to be on location for 08.30
 52
 53

THURSDAY 13TH APRIL (CONT'D)TRANSPORT

Coach to leave Unit Hotel at 07.15
To be on location at 08.30

--

SCENES TO BE SHOT

See next page

DESIGN

Nave & Vestry to be ready to shoot at 08.30
CRYPT to be ready to shoot at 14.00

VIS FX

Vestry Doors & grilles to be ready to
shoot at 08.30

Video FX

Burning of inscription to be ready at 14.00

KEY PROPS/VEHICLESAPPROX.WRAP :

18.30

CATERING

Breakfast from 07.00
Lunch 13.00 - 14.00
Tea

For approx. 80

ARRIVALS/DEPS

Marcus Hutton & Christien Anholt to
travel to Unit Hotel.

Janet Henfrey to return to London

THURSDAY 13TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|---------|--|--|-------|-------|
| 35 | <u>1/26. INT. NAVE</u>
Making their way
to the Vestry
joined by Ace. | WAINWRIGHT
THE DOCTOR
ACE | D (2) | |
| 16 | <u>2/10. INT. NAVE</u>
Making their way to
the vestry | THE DOCTOR
ACE | D (2) | |
| 22
/ | <u>2/14. INT. NAVE</u>
Wainwright at lectern
'When I was a child' | WAINWRIGHT | D (2) | |
| 27 | <u>2/17 INT. NAVE</u>
Dr. & Millington
go off together
ACE remins with
vicar | THE DOCTOR
ACE
MILLINGTON
MR.WAINWRIGHT | D (2) | |
| 36 | <u>1/27. INT. VESTRY</u>
Ace notices
silverware | ACE
THE DOCTOR
WAINWRIGHT | D (2) | |
| 51 | <u>1/36. INT. VESTRY</u>
The Doctor discovers
that somone has
already traAslated
the Viking
inscriptions. | WAINWRIGHT
THE DOCTOR | D (2) | |

THURSDAY 13TH APRIL 1989 (CONT'D)

| PAGE | EP./SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|-------|
| 55 | <u>1/38. INT. VESTRY</u>
Doctor reading from
Record Book. His
voice carries on
over next bit of
Underwater Photography | THE DOCTOR
MR.WAINWRIGHT | D (2) | |
| 58 | <u>1/40. INT.VESTRY</u>
Ace returns. They
decide to visit
Dr. Judson | THE DOCTOR
MR.WAINWRIGHT
ACE | D (2) | |
| 18 | <u>2/12. INT. VESTRY</u>
En route to the Crypt | THE DOCTOR
ACE. | D (2) | |
| 14 | <u>3/10. INT. VESTRY</u>
They leave vicar
looking for
people with Viking
ancestors in the
Parish records | ACE
MR.WAINWRIGHT
THE DOCTOR | D (2) | |
| 18 | <u>3/14. INT.VESTRY</u>
Mr. W has found the
Viking descendants | ACE
THE DOCTOR
MR. WAINWRIGHT | D (2) | |
| 21 | <u>3/17 INT. VESTRY</u>
Ace retreats to the
Bell Tower. The
Doctor & Vicar at the
door trying to stop them | THE DOCTOR
ACE
MR.WAINWRIGHT
LO HAEMOVORES
(9,10,34,35,36
37,48,49,50 51 | D (2) | |

THURSDAY, 13TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|--------------------|
| 30 | <u>3/24. INT. VESTRY</u>
Beautiful aria time | THE DOCTOR
MR.WAINWRIGHT
HAEMOVORES A/B | D (2) | Sound, FX |
| 34 | <u>3/26 INT. VESTRY</u>
Ace down the rope
The Doctor there
Terrible sound | ACE
THE DOCTOR
MR.WAINWRIGHT | D (2) | |
| 36 | <u>3/28. INT. VESTRY</u>
Sorin & chums descend
rope. Sound dies.
They all go t'wds
crypt | THE DOCTOR
ACE
MR.WAINWRIGHT
SORIN
RUSS.COMMANDOS
52 & 53 | D (2) | |
| 37 | <u>1/28. INT. CRYPT</u>
Dr. Judson
copying runic
inscriptions | DR.JUDSON
MR.WAINWRIGHT
THE DOCTOR
ACE
CRANE | D (2) | Design &
Vis FX |
| 57 | <u>1/39. INT. CRYPT</u>
Doctor's V.O.
over runic
inscriptions | | D (2) | Design |
| 6 | <u>2/4. INT. CRYPT</u>
Judson's V.O
new inscriptions
begin to appear
burning themselves
into the stone | | D (2) | Video &
Vis Fx |

THURSDAY 13TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|--------------------|
| 11 | <u>2/26. INT. CRYPT</u>
Judson copying new inscriptions. Crane lifts him out of his chair | JUDSON
CRANE | D (2) | Video FX
Vis FX |
| 19 | <u>2/13. INT. CRYPT</u>
Notice new inscriptions. Millington appears | THE DOCTOR
ACE
MILLINGTON | D (2) | Video FX
Vis Fx |
| 23 | <u>2/15. INT. CRYPT</u>
Ace & Doctor go thro' concealed doorway | MILLINGTON
THE DOCTOR
ACE | D (2) | |
| 37 | <u>3/29. INT. CRYPT</u>
Doctor explains about psychic barrier
Sorin returns to Vestry.Others go Cellar | THE DOCTOR
ACE
MR.WAINWRIGHT
SORIN
2 RUSS.COMMANDOS
(52 & 53) | D (2) | |
| 40 | <u>3/31. INT. CRYPT</u>
Sorin hold his hammer & sickle badge to protect himself
Sound starts up again | SORIN
PHYLLIS
JEAN
2 HAEMOVORES
(2 from Nos.
37/48/49/50/51) | D (2) | Sound FX |

FRIDAY 14TH APRIL 1989BEDGEBURY SCHOOL HAWKHURSTUNIT CALL

07.00 onwards for Breakfast
 08.00 -08.30 RIG & LIGHT
 08.30- 18.00 REH/REC.

LOCATION CELLAR

Bedgebury School
 Lower School
 Lillisdene
 Hawkhurst

CONTACT:

Miss Wheelhouse (Headmistress)
0580 752044
 OR
 The Bursar : Mr. R.P. Gilbert
0580 211630

DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS CALLS :

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

MARCUS HUTTON (Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be ready to shoot at 08.45

NICHOLAS PARSONS (Mr.W)
 /
 To be ready to shoot at 09.00

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 14.00

SUPPORTING ARTISTS

2 Technicians To be on location for 08.00
 Nos.
 21
 22

2 Russian Commandos To be on loc. for 08.00

52
 53

SATURDAY 15TH APRIL 1989ROSES FARM/YEWTREE FARMUNIT CALL:LOCATION 4

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION 4: Cottage

Roses Farm
 Hawkhurst

CONTACT:LOCATION 5: Tunnel

Yew Tree Farm Slipway Hill
 Hawkhurst

CONTACT:DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS' CALLS

JANET HENFREY (Ms Hardaker)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)

/

To be ready at 08.30

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)

/

To be ready to shoot at 09.30

NICHOLAS PARSONS (Mr.W)

/

To be on location at 12.00

SUPPORTING ARTISTS'

2 Russian Commandos To be on loc. at 12.00
 Nos.
 52
 53

FRIDAY 14TH APRIL 1989BEDGEBURY SCHOOL HAWKHURSTUNIT CALL

07.00 onwards for Breakfast
 08.00 -08.30 RIG & LIGHT
 08.30- 18.00 REH/REC.

LOCATION CELLAR

Bedgebury School
 Lower School
 Lillisdene
 Hawkhurst

CONTACT:DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS CALLS :

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

MARCUS HUTTON (Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be ready to shoot at 08.45

NICHOLAS PARSONS (Mr.W)
 /
 To be ready to shoot at 09.00

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 14.00

SUPPORTING ARTISTS

2 Technicians To be on location for 08.00
 Nos.
 21
 22

2 Russian Commandos To be on loc. for 08.00

52
 53

FRIDAY, 14TH APRIL (CONT'D)

| | | |
|----------------------------|--------------|-------------------------|
| <u>SUPPORTING ARTISTS:</u> | 7 Haemovores | To be on loc. for 11.00 |
| <u>(CONT'D)</u> | Nos. | |
| | 35 | |
| | 36 | |
| | 37 | |
| | 48 | |
| | 49 | |
| | 50 | |
| | 51 | |

| | |
|--------------------------|---------------|
| <u>SCENES TO BE SHOT</u> | See next page |
|--------------------------|---------------|

| | |
|------------------|------------------------------------|
| <u>TRANSPORT</u> | Coach to leave Unit Hotel at 07.15 |
| | To be on location at 08.00 |

| | |
|---------------|--------------------------------|
| <u>DESIGN</u> | To have cellar ready for 08.30 |
|---------------|--------------------------------|

| | |
|---------------|-------------------|
| <u>VIS FX</u> | Flask & explosion |
|---------------|-------------------|

| | |
|-----------------|----------------------|
| <u>VIDEO FX</u> | Green glow for flask |
|-----------------|----------------------|

| | |
|---------------------------|------|
| <u>KEY PROPS/VEHICLES</u> | Guns |
|---------------------------|------|

| | |
|--------------------|-------|
| <u>APPROX.WRAP</u> | 18 30 |
|--------------------|-------|

| | |
|-----------------|----------------------|
| <u>CATERING</u> | Breakfast from 07.00 |
| | Lunch 13.00 |
| | Tea |

For approx. 80

| | |
|----------------------------|-----------------------------|
| <u>ARRIVALS/DEPARTURES</u> | Janet Henfrey to Unit Hotel |
|----------------------------|-----------------------------|

Dinsdale Landen
 Marcus Hutton
 Christien Anholt
 /
 to London

Alfred Lynch to Brighton

FRIDAY 14TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|-------------------|
| 24 | <u>2/16. INT. CELLAR</u>
Discover underground laboratory | ACE
THE DOCTOR
MILLINGTON
2 TECH.S
(21 & 22) | D (2) | |
| 42 | <u>2/26. INT. CELLAR</u>
Debris remains
Sealing shaft.
Throw away flask | LEIGH
PERKINS | D (2) | VIS FX |
| 46 | <u>2/28. INT. CELLAR</u>
Flask glowing green | | D (2) | VIS & VIDEO
FX |
| 69 | <u>2/40. INT. CELLAR</u>
Flask glowing more
brightly | | D (2) | " |
| 72 | <u>2/43. INT. CELLAR</u>
Flask now full
intensity | | D (2) | |
| 11 | <u>3/7. INT. CELLAR</u>
Flask glowing | | D (2) | " |
| 15 | <u>3/11. INT. CELLAR</u>
Flask no longer
glowing. Ace picks it
up & looks at it | THE DOCTOR
ACE | D (2) | VIS FX |

FRIDAY 14TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|-------|--------|
| 17 | <u>3/13. INT. CELLAR</u>
Doctor hurrying out
Ace follows putting
flask in her bag | ACE
THE DOCTOR | D (2) | VIS FX |
| 39 | <u>3/30. INT. CELLAR</u>
Ace blows up
sealed entrance | THE DOCTOR
ACE
MR.WAINWRIGHT
2 RUSS.COMMANDOS
52 & 53 | | VIS FX |
| 42 | <u>3/22. INT. CELLAR</u>
They go into
mineshaft. | THE DOCTOR
MR.WAINWRIGHT
ACE
Nos 52 & 53 | D (2) | |
| 44 | <u>3/34. INT. CELLAR</u>
Pouring down the
old mineshaft | JEAN
PHYLLIS
HAEMOVORES
35,36,37
48,49,50,51 | D (2) | |

SATURDAY 15TH APRIL 1989ROSES FARM/YEWTREE FARMUNIT CALL:LOCATION 4

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION 4: Cottage

Roses Farm
 Hawkhurst

CONTACT:

Mrs. Stears
0580 752456

LOCATION 5: Tunnel

Yew Tree Farm Slipway Hill
 Hawkhurst

CONTACT:

Mrs. Leggett
0580 752694

DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS' CALLS

JANET HENFREY (Ms Hardaker)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready at 08.30

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 /
 To be ready to shoot at 09.30

NICHOLAS PARSONS (Mr.W)
 /
 To be on location at 12.00

SUPPORTING ARTISTS'

2 Russian Commandos To be on loc. at 12.00
 Nos.
 52
 53

SATURDAY, 15TH APRIL (CONT'D)TRANSPORT

Coach to leave Unit Hotel at 07.15
To be on location at 08.00

SCENES TO BE SHOT

See next page

DESIGN

To have cottage dressed & ready to shoot
at 08.30

To have tunnel ready to shoot at 14.00

VIS FX.

Flask

APPROX. WRAP

18.30

CATERING

Breakfast 07.00 onwards
Lunch 13.00 - 14.00
Tea

*

NB SINGLE CAMERA BATTERY ONLY AT TUNNEL
MAIN UNIT TO TRAVEL TO LONDON

Departures:

Janet Henfrey to London

SATURDAY 15TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|--------------------|
| 41 | <u>1/30. EXT. COTTAGE</u>
See adhesive tape
on window | | D(2) | |
| 42 | <u>1/31. INT. COTTAGE</u>
Evil at Maidens'
Point | MS HARDAKER
JEAN
PHYLLIS | D (2) | |
| 41 | <u>2/25. INT. COTTAGE</u>
Miss H. ticking off
the girls for
swimming at Maidens'
Point | MS HARDAKER
JEAN
PHYLLIS | D (2) | |
| 61 | <u>2/36. INT. COTTAGE</u>
Ms Hardaker senses
something is wrong | MS HARDAKER
JEAN
PHYLLIS | D (2) | |
| 64 | <u>2/37. INT. COTTAGE</u>
Find Ms H dead
Bloodless cuts | MS HARDAKER
THE DOCTOR
ACE | d (2) | |
| 45 | <u>3/35. OLD MINEHAFT EXT.</u>
Crawling thro' the
dark. Screeching
sound again | THE DOCTOR
MR.WAINWRIGHT
ACE
52 & 53 | D (2) | SOUND FX
VIS FX |
| 48 | <u>3/37. EXT.OLD MINESHAFT</u>
Struggling towards
end of shaft.
Gunfire heard behind
them | THE DOCTOR
ACE
MR.WAINWRIGHT | D (2) | SOUND FX
VIS FX |

SUNDAY 16TH APRIL 1989

KEN TREW

ANDREW DUCKETT

MICHAEL PURCELL Travel to Lulworth Cove

MONDAY 17TH APRIL

To travel to Lulworth Cove, Dorset & book into Unit Hotels

SYLVESTER McCOY
SOPHIE ALDRED
TOMEK BORK
PETER CZAJKOWSKI
MAREK ANTON
MARK CONRAD
JOANN KENNY
JOANNE BELL

RAYMOND TRICKITT

+ Costume, Make up and Production staff

TUESDAY 18 APRIL 1989LULWORTH COVEUNIT CALL

T.B.A

LOCATION 6:Lulworth Cove
Weld Estate
DorsetCONTACT:DIRECTIONS

See Map 3

PARKING

As directed by PM or AFM

TIDE TABLES

18.4.89

| | | |
|-------|-----------|------------|
| 06.45 | High | 1.4 metres |
| 10.07 | " | 1.8 |
| 16.02 | Low water | |
| 18.54 | High | 1.6 |

ARTISTS' CALLSTOMEK BORK (Sorin)
PETER CZAJOWSKI (Prozorov)
MARK CONRAD (Petrussian)
MAREK ANTON (Vershinin)

/

To be dressed & ready to shoot at

*JOANN KENNY (Jean)
 *JOANNE BELL (Phyllis)
 *RAYMOND TRICKITT (A.Haemovore)

* Standby for underwater sequences Time TBA

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)

/

To be dressed & ready to shoot at

Tip Tinning to be on locatin at 08.00
 + Gayev(55) to be on location at 08.30

TUESDAY 18TH APRIL 1989 (CONT'D)

SUPPORTING ARTISTS' 9 Russian Commandos to be on location for
 28
 29
 30
 31
 32
 33
 52
 53
 54

6 Marines to be on location for

56
 57
 58
 59
 60
 61

SCENES TO BE SHOT See next page page

TRANSPORT Coach to pick up Supporting Artists from Wareham station and to return them to Wareham on WRAP

DESIGN: To be ready to shoot at

VIS FX Mist for 1st squence to be ready to shoot at

KEY PROPS 2 Dinghies + paddles & guns

* TIP TIPPING 2 boats for Vis FX
 2 Safety boats
 1 camera boat

CATERING 07.00 onwards Breakfast
 12.30 - 13.30 Lunch
 Tea
 for approx. 90

TRAIN TIMETABLES See page 24

TUESDAY 18TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|-------------------------------|
| 1 | <u>1/1 EXT. OPEN SEA</u>

Paddling across sea
in dinghies | SORIN
PROZOROV
VERSHININ
PETROSSIAN
GAYEV (W/ON 1)
6 RUSSIAN
COMMANDOS | D (1) | Safety Boat
Mist
VIS FX |
| 3 | <u>1/2. EXT. SEA</u>

ldinghy disappears | As for Sc.1 | D (1) | Safety Boat
Mist
Vis FX |
| 4 | <u>1/3. EXT. SHORELINE</u>

Surviving dinghy beaches
They run up beach t'wds
cave. | SORIN
PROZOROV
VERSHININ
PETROSSIAN
2 RUSS.
COMMANDOS | D (1) | Mist |
| 5 | <u>1/4. EXT. CAVES</u>

Taking cover in one of the
caves. Petrossian hesitates | SORIN
PROZOROV
VERSHININ
PETROSSIAN
2 RUS.COMS. | D (1) | Mist |
| 6 | <u>1/5. EXT. SHORELINE</u>

Gayev lying in shallow water | GAYEV (N/S) | D (1) | MIST |
| 16 | <u>1/14. EXT. CAVES/SHORELINE</u>

Prozorov spots Gayev's body | PROZOROV
GAYEV (N/S) | D (1) | |
| 18 | <u>1/16. EXT. SHORELINE</u>

Sorin trying to rouse
Gayev | SORIN
PROZOROV
VERSHININ
PET ROSSIAN

2 N/S RUSSIAN
GAYEV N/S | D (1) | |

TUESDAY 18TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|-------|
| 76 | <u>1/49. EXT. ROCKY OUTCROP</u>

They discover the Dead Petrossian clutching yet another strange metal object + razor like cuts to his body | THE DOCTOR
ACE
PETROSSIAN
PROZOROV
VERSHININ
9 RUSSIAN
COMMANDOS | D (2) | |
| 1 | <u>2/1. EXT. SHORELINE</u>

Prozorov decides to take the Doctor & Ace to Sorin | PROZOROV
VERSHININ
THE DOCTOR
ACE
9 RUSSIAN
COMMANDOS N/S | D (2) | |
| 17 | <u>1/15. EXT. CAVE</u>

Prozorov orders everyone to the beach | SORIN
PROZOROV
VERSHININ
PETROSSIAN
9 RUSSIAN
COMMANDOS N/S | D(1) | |
| 19 | <u>1/17. EXT. CAVE</u>

Sorin issuing orders | SORIN
PETROSSIAN
PROZOROV
VERSHININ
GAYEV N/S
9 RUSSIAN
COMMANDOS N/S | | |
| 8 | <u>2/5. EXT. CAVE</u>

Gayev reacting to The Doctor's piece of metalwork | SORIN
THE DOCTOR
ACE
GAYEV (N/S)
PROZOROV
VERSHININ
9 RUSSIAN
COMMANDOS N/S | D (2) | |

TUESDAY 18 APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|---------------|-------|
| 40 | <u>2/24. EXT. CAVE</u>

Happy to have overcome
the marines | 9
SORIN
PROZOROV
VERSHININ
RUSSIAN COMS.
6 MARINES
(Dead) | D (2) | |
| 25 | <u>1/19. EXT. SHORELINE</u>

Finds waterproof packet | PETROSSIAN | D (1)
DUSK | |
| 28 | <u>1/21. EXT. ROCK POOLS/
SHORELINE</u>

Something following
Petrossian | PETROSSIAN
POV | D (1)
DUSK | |
| 31 | <u>1/24. EXT. ROCKY OUTCROP</u>

Petrossian enveloped
in darkness | PETROSSIAN | D (1)
DUSK | |

WEDNESDAY 19TH APRIL 1989LULWORTH COVE

UNIT CALL 07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 Reh/Rec.

LOCATION 6 Lulworth Cove
 Weld Estate
 Lulworth, Dorset

CONTACT:

DIRECTIONS See Map 3

PARKING As directed

TIDE TABLES 10.00 High 1.9
 13.51 High 1.7
 17.04 Low water

ARTISTS' CALLS JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 MAREK. ANTON (Vershinin)
 PETER CZAJKOWSKI (Prozorov)
 TOMEK BORK (Sorin)
 MARK CONRAD (Petresian)
 /
 To be dressed & ready to shoot at 08.30

 SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 /
 To be dressed & ready to shoot at 09.30

 RAYMOND TRICKITT (A.Haemovore)
 /
 To be ready to shoot at 10.30

 TIP TIPPING to be on location at 08.00
 Safety boats as for Tuesday

SUPPORTING ARTISTS 6 MARINES To be on location at 08.00
 56
 57
 58
 59
 60
 61

WEDNESDAY, 19TH APRIL (CONT'D)

| | |
|------------------------------|--|
| <u>SUPPORTING ARTISTS</u> | 9 Russian Commandos to be on location at 08.00 |
| (CONT'D) | 28 |
| | 29 |
| | 30 |
| | 31 |
| | 32 |
| | 52 |
| | 53 |
| | 54 |
|
<u>TRANSPORT</u> |
To pick up artists from Wareham Station at 07.30 |
|
<u>DESIGN</u> |
Ready to shoot at 08.30 |
|
<u>VIS FX</u> |
Mist |
|
<u>KEY PROPS</u> |
Rope |
|
<u>APPROX. WRAP</u> |
18.30 |
|
<u>CATERING</u> | 07.00 onwards Breakfast |
| | 13.00-14.00 Lunch |
| | Tea |
| |
approx. 75 |
|
<u>SCENES TO BE DONE</u> |
See next page |

WEDNESDAY 19TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|-------|----------------|
| 13 | <u>2/7. EXT. SHORELINE</u>
Jean & Phyllis
giggle & shriek
as Marines pass by | JEAN
PHYLLIS
6 MARINES
56,57,58
59,60,61 | D(2) | |
| 15 | <u>2/9 EXT.SHORELINE</u>
Vershinin th@nks
the Doctor has
betrayed them | VERSHININ
PROZOROV
6 MARINES
56,57,58
59,60,61 | D (2) | |
| 30 | <u>2/18. EXT. SHORELINE</u>
Russians dispose
of the guard | SORIN
PROZOROV
VERSHININ
6 MARINES
56,57,58
59,60,61 | D (2) | Stunt Arr. |
| 9 | <u>3/6. EXT. SHORELINE</u>
Russians decide
to pull back as
Haemovores approach | PROZOROV
SORIN
VERSHININ
JEAN/PHYLLIS
9 RUS.COMMANDOS
28,29,30,31,32
52,53,54 | D (2) | VIS FX
MIST |
| 78 | <u>4/59. EXT.CLIFF TOP</u>
Stand on cliff edge
looking down. Chat
About her Mum | THE DOCTOR
ACE | D (2) | |
| 79 | <u>4/60. EXT. SHORELINE</u>
Waters swirling | | D (2) | |
| 80 | <u>4/61. EXT. CLIFF TOP</u>
She takes off | THE DOCTOR
ACE | D (2) | |

WEDNESDAY 19TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|-------|
| 83 | <u>4/63. EXT SHORELINE</u>
Ace surfaces, her
old self. They
walk off into
the sunset | THE DOCTOR
ACE | D (2) | |
| 43 | <u>1/32. EXT. ROCK POOLS</u>
They discover package
dropped by Petrossian | THE DOCTOR
ACE | D (2) | |
| 47 | <u>1/34. EXT. ROCK POOLS/
OUTCROP</u>
No evil in the water.
Playing around with a
rope | JEAN
PHYLLIS
ACE
PETROSSIAN'S
BODY | D (2) | |
| 53 | <u>1/37. EXT. SHORELINE</u>
Ace decides not to
join the other 2
swimming | ACE
JEAN
PHYLLIS | D (2) | |
| 60 | <u>1/41. EXT. ROCK POOLS
SHORELINE</u>
Finish dressing
Discover metal object | JEAN
PHYLLIS | D (2) | |
| 64 | <u>1/44. EXT. SHORELINE</u>
Discovers metal object
dropped by Girls
Throws it into the sea | PROZOROV | D (2) | |

WEDNESDAY 19TH APRIL 1989 CONT'D)

| PAGE | EP/SCNO/SET | CAST | D/N | NOTES |
|------|---|---|-------|-----------------|
| 62 | <u>1/42. EXT. ROCK POOLS</u>

He watches the girls | PROZOROV
JEAN
PHYLLIS | D (2) | |
| 47 | <u>2/29. ROCK POOLS</u>

Prozorov hurrying | PROZOROV
JEAN
PHYLLIS | D (2) | |
| 48 | <u>2/30. EXT.SHORELINE</u>

The girls in water as mist envelopes them | PHYLLIS
JEAN | D (2) | MIST
VIS FX |
| 55 | <u>2/34. EXT. ROCK POOLS</u>

They entice Prozorov into the sea
It's that hand again | PROZOROV
JEAN
PHYLLIS
HANDS AGAIN | D (2) | MIST
MAKE UP |
| 52 | <u>2/32. EXT. SHORELINE</u>

Mist drifting across the sea | | D (2) | MIST
VIS FX |
| 16 | <u>3/12. EXT. CLIFF TOP</u>

Russians observing Haemovores moving inland | JEAN
PHYLLIS
SORIN
VERSHININ
10 HAEMOVORES (Tip)
9 R.COMMANDOS | D (2) | MIST
VIS FX |
| 47 | <u>3/36. EXT. CLIFF TOP</u>

Sorin rejoins Vershinin | SORIN
VERSHININ
2 R.COMMANDOS
28 & 29 | | |
| 68 | <u>3/52. EXT. SHORELINE</u>

Rising out of the sea | HAND (HAEMOVORE'S) | D (2) | MIST |

WEDNESDAY 19TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--------------------------------|-------|--------------------|
| 75 | <u>3/58. EXT. SHORELINE</u>
Lightning splits the sky. Storm breaks | | D (2) | VIS FX
VIDEO FX |
| 18. | <u>4/14. EXT. SHORELINE</u>
Jean & Phyllis summon the Ancient H. from the sea | JEAN
PHYLLIS
A.HAEMOVORE | D (2) | VIS FX |
| 70 | <u>4/56. EXT. SHORELINE</u>
The waters swirl with the undercurrent | | | |
| 81 | <u>4/62. EXT. SHORELINE</u>
Ace slices into the water | ACE | | |
| 73 | <u>2/ 44 EXT. SHORELINE</u>
Rising from the sea | 10 HAEMOVORES | D (2) | MIST |
| 76 | <u>2/47. EXT. SHORELINE</u>
Continuing to emerge from the sea. | 10 HAEMOVORES | | MIST |

THURSDAY, 20TH APRIL 1989LULWORTH COVE

UNIT CALL 07.00 onwards for Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-13.30 REH/REC.

LOCATION: Lulworth Cove
 Weld Estate
 Lulworth
 Dorset

CONTACT:

DIRECTIONS See Map 3

PARKING As directed by PM or AFM

ARTISTS' CALLS JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)

/
 To be ready to shoot at 08.30

SOPHIE ALDRED (Ace)
 /
 To be ready to shoot at 12.00

TRANSPORT: Coach to be on location and return to London
 on Wrap

DESIGN Dragon Prow to be ready to shoot at 08.30

VIS FX Mist Haemovore Hand

Tip Tipping Boats as for previous Day

CATERING Breakfast 07.00 onwards
 Lunch 13.00 - 14.00
 Tea

ARTISTS & CREW TO TRAVEL BACK TO LONDON ON WRAP

SCENES TO BE SHOT See next page

THURSDAY 20TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---------------------------------|-------|-------|
| 2 | <u>1/1a. OPEN SEA</u>
Underwater Photography
2 dinghies paddling overhead | | D (1) | |
| 54 | <u>Underwater Phtography Ep.1/2</u>
Unknown creature's POV
OF JEAN & PHYLLIS swimming
See Prow of Viking longship | JEAN
PHYLLIS | | |
| 56 | <u>Underwater Photography Ep.1/3</u>
Seaweed about the Dragon's
head drifts in the water | | D (2) | |
| 65 | <u>Underwater Photography Ep.1/4</u>
Shoreline
Metal object floats down
thro' water. See inhuman
hand catch it. See also
Dead Russian Commando
covered in bloodless cuts | RUSSIAN
COMMANDO

HAND | D (2) | |
| 74 | <u>Underwater Photography Ep.1/5</u>
Shoreline
Sand swirling round the
Dragon Prow | | D (2) | |
| 68 | <u>3/52 EXT. SHORELINE</u>
Hand rising out of the sea | HAND | D (2) | |

THURSDAY 20TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|----------------------------------|-------|-------|
| 3 | Underwater Photography 2/1
Shoreline | DEAD RUSSIAN
COMMANDO
HAND | D(2) | |
| 7 | Underwater Phtography 2/2

Opens his
eyes | DEAD
COMMANDO A/B | | |
| 63 | Underwater Photography 2/3

Prozorov's dead body
floating | PROZOROV | D (2) | |
| 82 | Underwater Photography 4/4

Ace fighting the
undercurrents. | ACE | | |

Map
CROW BOURG TRAINING
Camp

(95)

LAUL BANGKHA
TRAINING CAMP

7

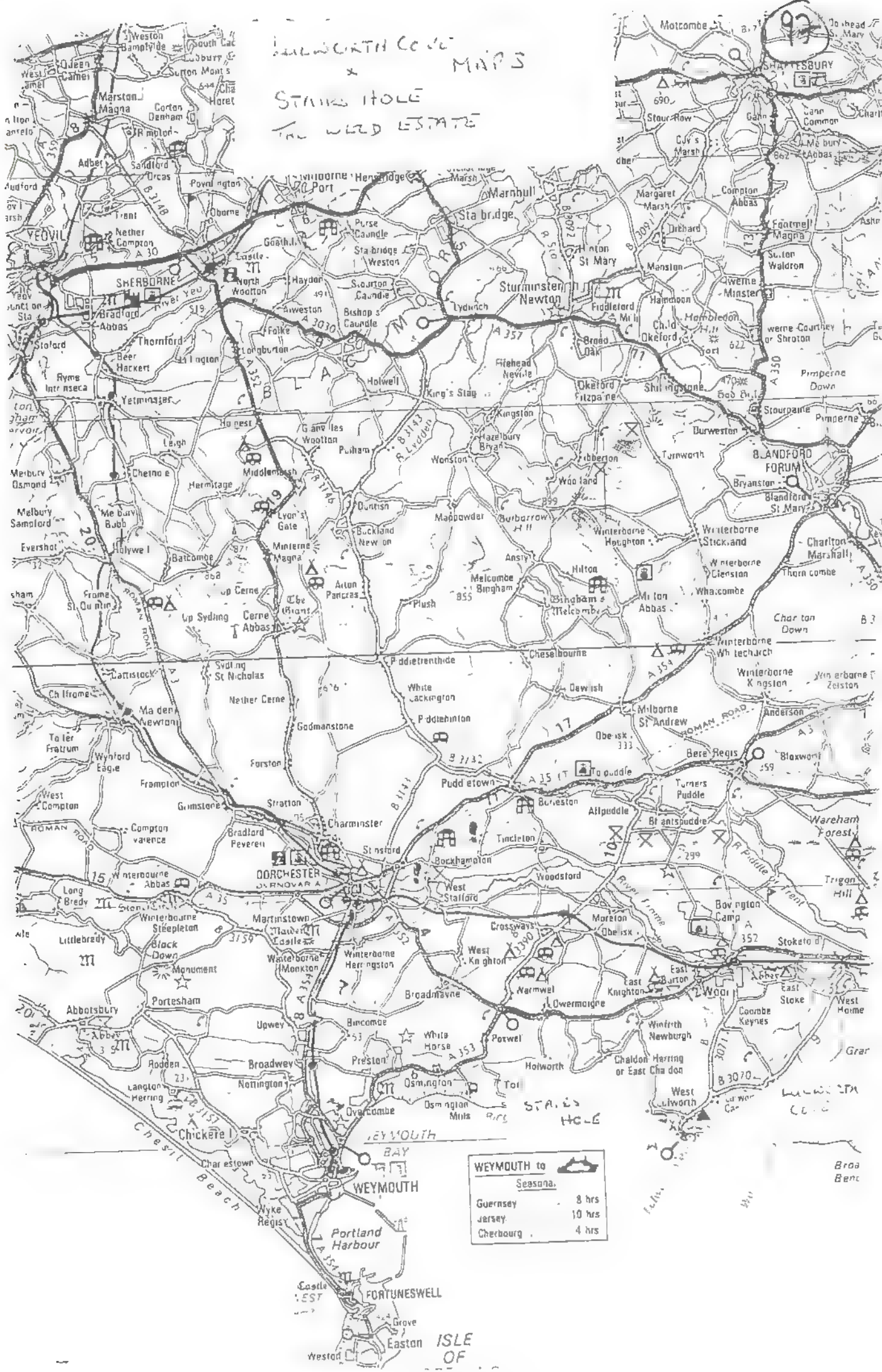
MAP 2 FOR ST. LAWRENCE CHURCH
& ROSES FARM
& YEW TREE FARM.
→ SLIPWAY HILL
H. NURSE?

Thong
Cobha
RDC

96



WIMBORNE COLLEGE MAPS STANIS HOLE THE WILD ESTATE



Weymouth to

| Seasons | Time |
|-----------|--------|
| Guernsey | 8 hrs |
| Jersey | 10 hrs |
| Cherbourg | 4 hrs |

Photographer Requisition

BBC
ENTERPRISES

1475

JOHN JEFFORD

Photographer

Photographic & Promotions Unit
E251 Woodlands PABX 2351

| | | | |
|--------------------|--------------------------|------------------|-------------|
| PROGRAMME | DOCTOR WHO | ENT CODE | 49AEGU 155W |
| EPISODE | 7M: THE WOLVES OF FENRIG | | |
| PRODUCER | JOHN NATHAN-TURNER | Ext | 7366 |
| DIRECTOR | NICHOLAS MALLETT | Room | UNION HOUSE |
| DATE OF JOB | WEDNESDAY 5th APRIL | ORDER NO. | |

Photographs required for:

- ☒ Enterprises Publicity
- ☒ Enterprises Programme Sales
- ☒ Co-production Agreement

B/W Print

Col Print

Col Tran

40%

60%

TV Studio

Photo Studio

Location

CROWBOROUGH TRAINING
CAMP A26
CROWBOROUGH E. SUSSEX
TN6 1UB

Job Information TRIPLE SHOOT COLOUR) 70% VERTICAL/30% HORIZONTAL
NORMAL SHOOT B/W)
TO INCLUDE SINGLES, 2-SHOTS & GROUPS OF ACTION OF SCENES AND ANY SET
UPS WHICH CAN BE ARRANGED.
PLEASE LOOK FOR BROCHURE/BOOK COVER OPPORTUNITIES.
Principals:
SYLVESTOR McCOY
SOPHIE ALDRED, DINSDALE LANDEN, ALFRED LYNCH,
ANNE REID AND NICHOLAS PARSONS.

(0892) 653 383

AS MUCH COVERAGE OF ACTION SCENES AS POSSIBLE

PLEASE LIAISE WITH IAN FRASER
PLEASE RETURN ALL PHOTOS TO ENTERPRISES

SCHEDULE ATTACHED
EWS ATTACHED

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

18th May 1989

"THE CURSE OF FENRIC" B&M By Ian Briggs

Judy Niner

Viviana Marcus

A story of brooding supernatural menace with a World War II setting, a story of undercurrents and hidden fear. It's 1943 and the Doctor and Ace visit an isolated naval base where an experimental code breaking computer called the Ultima machine is being developed. In the cold coastal waters a strike force of Russian commandoes paddle ashore. Their mission is to steal the Ultima machine. In the underwater shadows beneath their dinghies there is the wreck of a Viking dragon ship, rotted with age. Beside the wreck, something stirs ... At the naval base guards prepare for the commandoes' arrival. They know they're coming and they want the Ultima machine stolen. It's a trap. But there are traps within traps and only the Doctor suspects the truth. The real menace is an ancient Viking curse, which is about to reach its terrifying fulfillment.

JOHN NATHAN-TURNER

Linda Stone

John Nathan-Turner, Producer, "Doctor 10"

25th May 1980

U304, Union House 7300

PHOTO NUMBER: 38/5/194

Jane Judge

As the artistes kindly gave up their tea-break for this posed picture, the photographer did say he'd organise eight copies. Would you please check with him?

He did say they would be complimentary, but if this is a problem, I'd be willing to pay.

JOHN NATHAN-TURNER

(tr / 1)

correct about direct /

1st day, correct about 1st

(2 comment /)

Photographies are deciding
with it

| | | | | | | | |
|---------------------------------|-----------------------|--------------------|-------|---------------------------------|--|---|--|
| Strand/Series Title | DOCTOR WHO 7M | | | PROGRAMME AS COMPLETED | | | |
| Programme Title | THE CURSE OF FENRIC | | | Distribution To | | Denotes Recipient Room No. and Building | |
| Episodic/Sub Title | Part 1 | | | Pas B Unit | | 5101 Sulgrave Ho.** | |
| Costing Number | 50 LDL L 261N | Prod Costing Wk(s) | | Television Costing | | B. 104 Sulgrave Ho. | |
| Programme Identification Number | 50 LDL L 261N/ 72 | Channel | BBC1 | Film & VT Library | | S. 134 Windmill Rd. | |
| Production date(s) | | Week(s) | | Duty Office | | 4096 T.C. | |
| Filming date(s) | 3rd - 20th April 1989 | Week(s) | 14/6 | Script Unit Enterprises | | E 119 Woodlands | |
| | | Room No / Building | | Enterprises Clearances | | E. 255 Woodlands* | |
| Producer | John Nathan-Turner | 303 | Union | Programme Acquisition | | C109 Centre House* | |
| Director | Nicholas Mallett | 302 | Union | Copyright | | 404, 16 Langham St | |
| | | | | Copyright Book Illustrations | | 426, 16 Langham St. | |
| | | | | Copyright Music | | 308 Bentinck Ho. | |
| | | | | Central Stills Library | | 4231 T.C.* | |
| | | | | Asst Music Hire & Orchestration | | 404 Yalding* | |
| | | | | Tel Script Unit (Drama only) | | 250 Western Avenue* | |
| | | | | Tel. Extn. | | Department | |
| | | | | 7366 | | D.S.S. | |
| | | | | 2169 | | " | |
| | | | | | | Organiser | |
| | | | | | | File Copy | |
| | | | | | | * send if relevant | |

Duration 24' 23"

Transmission date and time (if known) T.B.A

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings.

SPOOL NUMBER: H 141782

- Contributors and Content, showing separately full details of inserts (or extracts)
- Copyright, including book illustrations and stills
- Film/Videotape
- Music details should be shown on the Music Content sheet.

DIRECTOR: NICHOLAS MALLET

PART A

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
NICHOLAS PARSONS (The Rev. Mr. Wainwright)
JANET HENFREY (Miss Hardaker)
TOMEK BORK (Captain Sorin)
PETER CZAJKOWSKI (Sgt. Prozorov)
MAREK ANTON (Vershinin)
MARK CONRAD (Petrossian)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
ANNE REID (Nurse Crane)
CORY PULMAN (Kathleen Dudman)
STEVEAN RIMKUS (Captain Bates)
MARCUS HUTTON (Sgt. Leigh)
CHRISTIEN ANHOLT (Perkins)
AARON HANLEY (Baby Audrey)
TIP TIPPING (Stunt Arranger)

WALK ONS (Supplied by Elliott Agency)

Stephen Fitzalan (W/on 2) Ian White

SUPPORTING ARTISTS

Peter Gandy Andrew Rose Patrick Lynch Dickie Dean Jock Gardyne
Ben Losh Stephen Sparshatt
Kate Shury Claudia Lyster Jane Perry Roslyn Riley
Wendy Spear Nicola Maddock Suzi Mollett Marianne Bergin
Mandy Demetriou
Robin Yarnton Danny Fitzgerald Nina Downey
David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs Derek Van Weenan Damon Jeffrey Ken Dee
Stephen Cookson Russell Cleed Jonathon Truss Joe Hobbs Mark Goddard

Please send two copies for Schools/Continuing Education Programme, and for all departments when Programme has been

| | | | | |
|--------------------------------|---------------------|--|------------------------------------|---|
| Strand/Series Title | DOCTOR WHO 7M | | PROGRAMME AS COMPLETED (continued) | |
| Programme Title | THE CURSE OF EENRIC | | | |
| Episode/Sub. Title | PART 1 | | | |
| Costing Number | 50 LDL L 261N | | Page No | 2 |
| Programme Identificat'n Number | | | | |

Duration: 24' 23"

Transmission date
and time (if known)

B. COPYRIGHT

Author: Ian Briggs
Incidental Music: MARK AYRES


C. VIDEOTAPE

No film.

Opening titles by Cal Video on 1" VT Dur: 00'46"
Closing titles by Cal Video on 1" VT Dur: 01'09"

Rest of programme specially shot on 1" VT on O.B. Location
and video Effects Workshop: Duration: 22'28"

| | | | | |
|---------------------------------|---------------------------------|--|-------------------|--|
| Programme Title | DR. WHO 7M: THE CURSE OF FENRIC | | Transmission Date | |
| Costing Number | 50 LDL L 261N | D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet) | | |
| Programme Identification Number | 50 LDL L261N/72 | | | |

| | Music Code | MUSIC TITLE
Composer = Publisher = Arranger
Record Label = Prefix = Suffix | L.P./E.P. TITLE Side/Band
Performer | Duration | |
|--|------------|--|--|----------|----------|
| | | | | mins | sec |
| ASD | | DOCTOR WHO Theme tune
Originally composed by Ron Grainer
BEC Radiophonic Workshop
Published by Chappell
New arr. by Keff McCulloch | Opening
Closing | 0
1 | 49
10 |
| | | Incidental Music
Specially composed by MARK AYRES | Realised by Mark Ayres | | |
| RBD | | | M.1 | 0 | 40" |
| RBD | | | M.2 | 0 | 39" |
| RBD | | | M.3 | 1 | 01 |
| RBD | | | M.4 | | 35" |
| RBD | | | M.5 | 1 | 17" |
| RBD | | | M.6 | | 57" |
| RVD | | | M.6B | | 46" |
| RBD | | | M6C | | 45" |
| RBD | | | M.7 | | 23" |
| RBD | | | m.8 | | 30" |
| RBD | | | M.9 | 1 | 16 |
| RBD | | | M.11 | | 13 |
| RBD | | | M.12 | | 27" |
| RBD | | | M 13 | | 59 |
| RBD | | | M 14 | | 33 |
| RBD | | | M 15 | | 37 |
| RBD | | | M.16 | | 40" |
| RBD | | | M.17 | 1 | 33 |
| RBD | | | M.18 | | 11 |
| RBD | | | M.19 | | 31 |
| RBD | | | M.20 | | 20 |
| <div>  <p>(Winifred Hopkins)
20.6.1989</p> </div> | | | | | |

From: June Collins, Production Associate, Dr. Who

Room 2

Dir. 305 UH

Ext. 3000

1

1

Subject: CHANGE OF SYPHER DATE FOR EPISODE 2: 7A

To: Nick Mallett
Winnie Hopkins
Mark Ayres
Dick Mills
Scott Talbott
John Nathan-Turner

Please note that the dates for the last episode of 7M have been changed. It is not Thursday 27th and Friday 28th July as originally planned. The new dates are Monday 7th August and Tuesday 8th August.

June Collins

| | | | | | | | |
|---------------------------------|--|-----------------------|--|---------------------------------|--|--|--|
| Strand/Series Title | | DOCTOR WHO 7M | | PROGRAMME-AS-COMPLETED | | | |
| Programme Title | | THE CURSE OF FENRIC | | Distribution To | | Denotes Recipient Room No and Building | |
| Episode/Sub Title | | PART 2 | | P as B Unit | | 5101 Sulgrave Ho.** | |
| Costing Number | | 50 LDL L 262H | | Television Costing | | B. 104 Sulgrave Ho. | |
| Programme Identification Number | | 50 LDL L 262H/72 | | Film & VT Library | | S. 134 Windmill Rd. | |
| Production date(s) | | 3rd - 20th April 1989 | | Duty Office | | 4096 T.C. | |
| Filming date(s) | | 14/6 | | Script Unit Enterprises | | E. 119 Woodlands | |
| Producer | | John Nathan-Turner | | Enterprises Clearances | | E. 255 Woodlands* | |
| Director | | Nicholas Mallett | | Programme Acquisition | | C109 Centre House* | |
| | | 303 Union | | Copyright | | 404, 16 Langham St. | |
| | | 302 Union | | Copyright Book Illustrations | | 426, 16 Langham St. | |
| | | | | Copyright Music | | 308 Bentinck Ho. | |
| | | | | Central Stills Library | | 4231 T.C.* | |
| | | | | Asst Music Hire & Orchestration | | 404 Yalding* | |
| | | | | Tel Script Unit (Drama only) | | 250 Western Avenue* | |
| | | Room No Building | | Tel Extn | | Department | |
| | | 303 Union | | 7366 | | D.S.S | |
| | | 302 Union | | 2169 | | D.S.S | |
| | | | | | | Organiser | |
| | | | | | | File Copy | |
| | | | | | | * send if relevant | |

Duration: 24'09"

Transmission date
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

SPOOL NO. H 64573

PART A

DIRECTOR: NICHOLAS MALLET
(CONTRACT)
PRODUCTION MANAGER: IAN FRASER
(CONTRACT)

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
NICHOLAS PARSONS (The Rev.Mr.Wainwright)
JANET HENFREY (Miss Hardaker)
TOMEK BORK (Captain Sorin)
PETER CZAJKOWSKI (Sgt. Prozorov)
MAREK ANTON (Vershinin)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
STEVAN RIMKUS (Captain Bates)
MARCUS HUTTON (Sgt. Leigh)
CORY PULMAN (Kathleen Dudman)
ANNE REID (Nurse Crane)
CHRISTIE ANHOLT (Perkins)
TIP TIPPING (STUNT ARRANGER) (Ch. to Ep.1)

WALK ONS (Booked thro' Elliott Agency)

STEPHEN FITZALAN (W/ON 2) Multi ep. Ch.to Ep.1

S/ARTISTS (Multi ep. Ch. to Ep.1)

David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs Derek Van Weenan Damon Jeffrey Ken Dee
Stephen Cookson Russell Gleed Jonathon Truss Joe Hobbs Mark Goddard
Kate Shury Claudia Lyster Jane Perry Roslyn Riley
In Ep.2 but ch. to Ep.1

Kevin Horan Joe Wenborne J.J. Waller Robert Frank

| | | | | |
|---------------------------------|---------------------|--|---|---|
| Strand/Series Title | DOCTOR WHO 7M | | PROGRAMME AS COMPLETED (continued) | |
| Programme Title | THE CURSE OF FENRIC | | | |
| Episode/Sub. Title | PART TWO | | Page No. | 2 |
| Costing Number | 50 LDL L 262H | | | |
| Programme Identification Number | 50 LDL L 262H/72 | | | |

Duration: 24' 09"

Transmission date
and time (if known)

B. COPYRIGHT

Author: Ian Briggs
Incidental Music: Mark Ayres

C FILM/VIDEOTAPE

No film
No inserts/extracts

Opening titles by Cal Video on 1" VT Dur: 46"

Closing titles by Cal Video on 1" VT Dur: 1.09

Rest of programme shot on 1" VT on location and video
Effects Workshop: Duration: 22'14"

| | | | | | | | |
|---|--|--------------------------------|--|--|--|----------------------|----|
| Programme Title | | DR. WHO 7M THE CURSE OF FENRIC | | Transmission Date | | | |
| Costing Number | | 50 LDL L 262H | | D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet) | | | |
| Programme Identification Number | | 50 LDL L 262H/72 | | | | | |
| Music Code | MUSIC TITLE
Composer = Publisher = Arranger
Record Label = Prefix = Suffix | | | L.P /E P. TITLE Side/Band
Performer | | Duration
minssecs | |
| ASD | DOCTOR WHO Theme tune
Originally composed by Ron Grainer
BBC Radiophonic Workshop
Published by Chappell
New arr. by Keff McCulloch | | | Opening
Closing | | 0 | 49 |
| | Incidental Music
Specially composed by MARK AYRES | | | Realised by Mark Ayres | | 1 | 10 |
| RBD | | | | M.1 | | 0 | 15 |
| RBD | | | | M 1B | | 1 | 40 |
| RBD | | | | M2 | | 0 | 32 |
| RBD | | | | M3 | | 1 | 20 |
| RBD | | | | M4 | | 0 | 40 |
| RBD | | | | M5 | | 1 | 15 |
| RBD | | | | M6 | | 0 | 32 |
| RBD | | | | M7 | | 1 | 25 |
| RBD | | | | M8 | | 1 | 00 |
| RBD | | | | M9 | | | 20 |
| RBD | | | | M10 | | 1 | 32 |
| RBD | | | | M11 | | | 38 |
| RBD | | | | M12 | | 2 | 23 |
| RBD | | | | M13 | | 1 | 41 |
| cvd | Requiem Op.48 (Introitus
(Faure)
Phillips 412 743 | | | Side 1 Band 1

Dresden State Orch
cond.by Colin Davis | | | 20 |
| <div>Winifred Hopkins</div> <div>(Winifred Hopkins)</div> <div>17 July 1989</div> | | | | | | | |

| | | | | | | | |
|--------------------------------|-----------------------|---------------------|-------|------------------------|-------|-----------------------|--|
| Strand/Series Title | | DOCTOR WHO 7M | | PROGRAMME-AS-COMPLETED | | | |
| Programme Title | | THE CURSE OF FENRIC | | Distribution | | Denotes Recipient | |
| Episode/Sub Title | | PART THREE | | To | | Room No. and Building | |
| Costing Number | 50 LDL L 263B | Prod Costing Wk(s) | | Channel | BBC 1 | | |
| Programme Identificat'n Number | 50 LDL L 263B/ | Studio | | | | | |
| Production date(s) | | Week(s) | | | | | |
| PROGRAMME TO B date(s) | 3rd - 20th April 1989 | Week(s) | 14/16 | | | | |
| Producer | JOHN NATHAN-TURNER | 303 Union | 7366 | D.S.S | | | |
| Director | NICHOLAS MALLETT | 302 Union | 2169 | D.S.S | | | |

Duration 24' 11"

Transmission date and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings.

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

SPOOL NUMBER: H39222

DIRECTOR: NICHOLAS MALLETT
(CONTRACT)
PROD. MANAGER: IAN FRASER
(CONTRACT)

PART A

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
NICHOLAS PARSONS (The Rev. Mr. Wainwright)
TOMEK BORK (Captain Sorin)
PETER CZAJKOWSKI (Sgt. Prozorov)
MAREK ANTON (Vershinin)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
STEVAN RIMKUS (Captain Bates)
MARCUS HUTTON (Sgt. Leigh)
CHRISTIEN ANHOLT (Perkins)
CORY PULMAN (Kathleen Dudman)
ANNE REID (Nurse Crane)
AARON HANLEY (Baby Audrey)
TIP TIPPING (STUNT ARRANGER & PERFORMING)
TRACEY EDDON (STUNT ARTIST.)
PAUL HEASMAN (STUNT ARTIST)

WALK ONS (Ch. to Ep. 1's number) (8.4.89) up graded from S/A Multi ep with Ep. 4
PETER GANDY PATRICK LYNCH ANDREW ROSE IAN WHITE

Contract dated 11.4.89 S/A upgraded to W/On 1 Ch. to Ep. 1's number but appearing in Ep. 3 & 4

TERRY RUSSELTON ANDY LEES SMALL PATRICK JACOBS CHRISTIAN BARR
DAVID FOSTER MARK PONSFORD
IAN ELLIOTT JENNIFER CROME GRAHAM STAGG PERRY EVANS RAYMOND MARTIN

TONY RYAN

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

| | | | | |
|--------------------------------|---------------------|--|------------------------------------|---|
| Strand/Series Title | DOCTOR WHO 7M | | PROGRAMME AS COMPLETED (continued) | |
| Programme Title | THE CURSE OF FENRIC | | | |
| Episode/ Sub Title | PART THREE | | Page No | 2 |
| Costing Number | 50 LDL L 263B | | | |
| Programme Identificat'n Number | | | | |

Duration:

Transmission date
and time (if known)

WALK ONS (CONT'D)

Contract for 13.4 upgraded from S/A Ch. to Ep.1

Ian Elliott Cy Town Jennifer Crome Ann Graham Jacqui Nolan
Ian Collins Graham Stagg Perry Evans Tony Ryan Raymond Martin

Derek Van Weenan Damon Jeffrey

Contract for 14.4 upgraded from S/A Ch. to Ep.1

Derek Van Weenan Damon Jeffrey

Contract for 15.4 u/graded from S/A Ch. to Ep.1

Derek Van Weenan Damon Jeffrey

SUPPORTING ARTISTS (Ch. to Ep.1)

12.4.89 Ian Elliott Cy Town Jennifer Crome Ann Graham
Jacqui Nolan Ian Collins Graham Stagg Perry Evans
Tony Ryan Raymond Martin

14.4.89 Kevin Horan Joe Wenborne
Ann Graham Jacqui Nolan Graham Stagg Perry Evans
Tony Ryan Raymond Martin

19.4.89 David Foster Mark Ponsford Vince Sears Nigel Park Davies
Damon Jeffrey

20.4.89 Damon Jeffrey Vince Sears.

PART B. COPYRIGHT

Author: IAN BRIGGS
Composer: MARK AYRES

PART C. FILM/VIDEOTAPE

No film, inserts or extracts

Opening titles by Cal Video on 1" VT: Dur: 48"
Closing titles by Cal Video on 1" VT Dur: 1'09"

Rest of programme specially shot on location and Video Effects
Workshop: Duration: 22' 16"

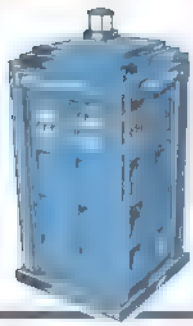
| | | | |
|-----------------|--------------------------------|-------------------|--|
| Programme Title | DR. WHO 7M THE CURSE OF FENRIC | Transmission Date | |
|-----------------|--------------------------------|-------------------|--|

| | |
|---------------------------------|------------------|
| Costing Number | 50 LDL L 263B |
| Programme Identification Number | 50 LDL L 263B/72 |

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

| Music Code | MUSIC TITLE
Composer = Publisher = Arranger
Record Label = Prefix = Suffix | L.P /E.P. TITLE Side/Band
Performer | Duration | |
|------------|---|--|----------|------|
| | | | mins | secs |
| ASD | DOCTOR WHO theme tune
Originally composed by Ron Grainer
BBC Radiophonic Workshop
Published by Chappell
New arr.by Keff McCulloch | Opening
Closing | 0 | 49 |
| | | | 1 | 10 |
| | Incidental Music
specially composed by MARK AYRES | Realised by Mark Ayres | | |
| RBD | | M1 | 1 | 02 |
| RBD | | M2 | 1 | 03 |
| RBD | | M3 | | 13 |
| RBD | | M4 | | 39 |
| RBD | | M5 | 3 | 52 |
| RBD | | M6 | | 32 |
| RBD | | M7 | 1 | 50 |
| RBD | | M8 | | 21 |
| RBD | | M9 | 1 | 34 |
| RBD | | M10 | 1 | 23 |
| RBD | | M11 | | 11 |
| RBD | | M12 | 0 | 49 |
| RBD | | M13 | 1 | 09 |
| RBD | | M14 | 3 | 31 |

Winifred Hopkins
 (Winifred Hopkins)
 17 July 1989



DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON NW12 7R
TELEPHONE 01 713 0000
TELEX 265781

18th July 1989

Dear

Thank you for all your hard work on "Doctor Who - The Curse of Fenric". It has now been edited and dubbed and looks splendid.

It is planned to be transmitted from week 43 to 46 on BBC1.

I am sure it is a story which will delight many people.

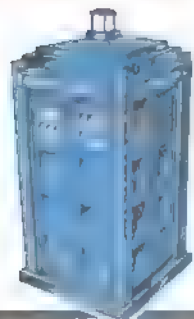
Many thanks again for your contribution.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Jan Row
Paul Lister
Ken Trew
Venise Baron
Graham Brown
Joanne Jeffery
John Jones
Brian Jones
Alan Tessor
Vivienne Jefferys
Paul Harding



DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE 01 743 8000
TELEX 265781

18th July 1989

Dear

Thank you for all your hard work on "Doctor Who - The Curse of Fenric". It really looks splendid.

It is planned to be transmitted from week 43 to 46 on BBC1.

I am sure it is a story which will delight many people.

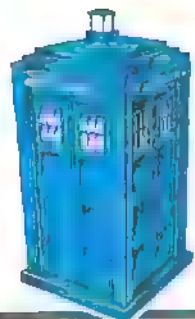
Many thanks again for your contribution.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Scott Talbot
Pete Dills
Pete Dyer
Peter Chapman
Hugh Pearson



DOCTOR WHO

Mr M Ayres

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE 01 743 8000
TELEX 265781

18th July 1989

Dear

Mark

Thank you for all your hard work on "Doctor Who - The Curse of Fenric". It really looks splendid.

It is planned to be transmitted from week 43 to 46 on BBC1.

I am sure it is a story which will delight many people.

Many thanks again for your contribution.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

From: June Collins, Production Associate, Dr. Who

Room &

Bld. 305 UH

Ext. 3882

Date; 28.7.89

Subject: CHANGE OF SYPHER DATE FOR EPISODE 4; 7M

To: Nick Mallett
Winnie Hopkins
Mark Ayres
Dick Mills
Scott Talbott
John Nathan-Turner

Please note that the dates for the last episode of 7M have been changed. It is not Thursday 27th and Friday 28th July as originally planned. Nor is it now Monday 7th and Tuesday 8th August.

It is now Thursday 31st August and Friday 1st September.

This supercedes my memo of 14.7.89.

June Collins

June Collins

DOCTOR WHO 7M - THE CURSE OF FENRIC Episode 4
 Music by Mark Ayres. Cue list.

Incidental Music

| Cue No. | Timecode. | Duration. | Description. |
|---------|-----------|-----------------------|---|
| m1 | 00.47.20 | 48" 43 | Ep. 3 reprise. |
| m2 | 01.42.15 | 1.02" 1.31 | Fenric-Judson; Firing Squad; Millington. |
| m3 | 03.20.24 | 1.15" 1.13 | Judson and Haemovores; Ace, Doctor and Sorin; Ancient Haemovore surfaces; Millington. |
| m4 | 04.53.00 | 28" 23 | Millington and Judson. |
| m5 | 05.31.20 | 45" 44.5 | Office Bomb; Judson and Ancient Haemovore. |
| m6 | 06.37.10 | 1'00" ✓ | Ace and Doctor; Wireless room; Grenade attack. |
| m7 | 07.44.00 | 40" 38 | Sorin and Vershinin; Millington, Judson and Ancient Haemovore. |
| m8 | 08.38.00 | 2'22" 2.21 | Ace and Sorin; Wireless room (Girls attack soldiers); Kathleen; death of Nurse Crane; Ace and Kathleen; Vershinin shot; Doctor sets up chess set. |
| m9 | 11.20.15 | 2'00" 2.05 | Haemovores attack Ace and Kathleen; Doctor and chess set; Kathleen's getaway; Haemovores destroyed; Doctor. |
| m10 | 14.05.23 | 25" 23 | Millington shot; Doctor and Ancient Haemovore. |
| m11 | 14.32.00 | 2.07" 2.04 | Judson asks Ace for solution; Doctor and A.H.; Bates and Vershinin give Ace chess solution; Sorin and Judson. |
| m12 | 16.39.01 | 2'21" ✓ | Tail Bates and Vershinin scene; Sorin, Ace and Doctor - explanations. |
| m13 | 20.25.05 | 2'47" 2.46 | Ace falls to her knees; Ancient Haemovore kills Fenric-Sorin; Escape from Lab.; Maiden's Point to end of episode. |

N.B. All timings are total durations including reverb 'tails', so the final 'dubbed' time may be a couple of seconds shorter for each cue.

Mark Ayres
 August 1989

From: June Collins, Production Associate, Dr. Who

Room No &
Building

305 UH

Tel.

Ext.. 3882

date:

5.9.89

Subject:

DR. WHO; WOLVES OF FRENIC (7M) : EPISODE 1

To:

Viviana Marcus

cc. Judy Niner

John Nathan-Turner

Please note that Episode 1 of the Dr. Who Story "The Wolves of Fennic" (7M). which transmits on Wednesday 25th October has some English subtitles on it over some Russian dialogue. I have organised a copy of the transmitted programme for you without these on as per the requirements of our contract with you. The spool number is H93765. (Project number; 50/LDLL261n/72/X).

June Collins

File

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| DOCTOR WHO 7M | | | | Distribution Denotes Recipient | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Programme Title | | | | To. Room No. and Building | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THE CURSE OF FENRIC | | | | <table border="1"> <tr> <td>Pas B Unit</td> <td>5101 Sulgrave Ho.**</td> <td>1</td> </tr> <tr> <td>Television Costing</td> <td>B. 104 Sulgrave Ho.</td> <td>1</td> </tr> <tr> <td>Film & VT Library</td> <td>S. 134 Windmill Rd.</td> <td>1</td> </tr> <tr> <td>Duty Office</td> <td>4096 T.C.</td> <td>1</td> </tr> <tr> <td>Script Unit Enterprises</td> <td>E. 119 Woodlands</td> <td>1</td> </tr> <tr> <td>Enterprises Clearances</td> <td>E. 255 Woodlands*</td> <td>3</td> </tr> <tr> <td>Programme Acquisition</td> <td>C109 Centre House*</td> <td>1</td> </tr> <tr> <td>Copyright</td> <td>404, 16 Langham St.</td> <td>1</td> </tr> <tr> <td>Copyright Book Illustrations</td> <td>426, 16 Langham St.</td> <td>1</td> </tr> <tr> <td>Copyright Music</td> <td>308 Bentinck Ho.</td> <td>1</td> </tr> <tr> <td>Central Stills Library</td> <td>423 T.C.*</td> <td>1</td> </tr> <tr> <td>Asst Music Hire & Orchestration</td> <td>404 Yelding*</td> <td>1</td> </tr> <tr> <td>Tel Script Unit (Drama only)</td> <td>250 Western Avenue*</td> <td>1</td> </tr> </table> | | | | Pas B Unit | 5101 Sulgrave Ho.** | 1 | Television Costing | B. 104 Sulgrave Ho. | 1 | Film & VT Library | S. 134 Windmill Rd. | 1 | Duty Office | 4096 T.C. | 1 | Script Unit Enterprises | E. 119 Woodlands | 1 | Enterprises Clearances | E. 255 Woodlands* | 3 | Programme Acquisition | C109 Centre House* | 1 | Copyright | 404, 16 Langham St. | 1 | Copyright Book Illustrations | 426, 16 Langham St. | 1 | Copyright Music | 308 Bentinck Ho. | 1 | Central Stills Library | 423 T.C.* | 1 | Asst Music Hire & Orchestration | 404 Yelding* | 1 | Tel Script Unit (Drama only) | 250 Western Avenue* | 1 |
| Pas B Unit | 5101 Sulgrave Ho.** | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Television Costing | B. 104 Sulgrave Ho. | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Duty Office | 4096 T.C. | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Script Unit Enterprises | E. 119 Woodlands | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Tel Script Unit (Drama only) | 250 Western Avenue* | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Episode/Sub. Title | PART FOUR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Costing Number | 50 LDL L 264W | Prod. Costing Wk(s) | | Channel | BBC1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Programme Identificat'n Number | 50 LDL L 264W/72 | Studio | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Production date(s) | | Week(s) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| First/Last date(s) | 3RD - 20TH APRIL 1989 | Week(s) | 14/6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | Room No. / Building | Tel Extn. | Department | Organiser | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Producer | JOHN NATHAN-TURNER | 303 | Union | 7366 | D.S.S | File Copy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Director | NICHOLAS MALLETT | 302 | Union | 2169 | D.S.S. | * send if relevant | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Duration 24'16"

Transmission date and time (if known)

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- D. Music details should be shown on the Music Content sheet.

DIRECTOR: NICHOLAS MALLETT
CONTRACT
PROD.MANAGER: IAN FRASER
CONTRACT

PART A

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
TOMEK BORK (Captain Sorin)
MAREK ANTON (Vershinin)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
STEVAN RIMKUS (Bates)
MARCUS HUTTON (Sgt. Leigh)
CORY PULMAN (Kathleen Dudman)
ANNE REID (Nurse Crane)
RAYMOND TRICKETT (Ancient Haemovore)
AARON HANLEY (Baby Audrey)
TIP TIPPING (Stunt Arranger)

S/ARTISTS (Contract for 4.4.89) Ch. to Ep.1

Ian Elliott Cy Town

S/Artists (contract for 6.4.89) Ch. to Ep.1 (Multi ep.with Ep.4)

Kate Shury Claudia Lyster Jane Perry Roslyn Riley Wendy Spear
Nicola Maddock Suzi Mollett Marianne Bergin Mandy Demetriou
Ch. to Ep.1 but in Ep.4

Dickie Dean Ben Losh Stephen Sparshatt Ian Elliott Cy Town

Contract for 7.4.89
Called but not used David Foster Vince Sears

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

| | | | | |
|--------------------------------|---------------------|--|------------------------------------|---|
| Strand/Series Title | DOCTOR WHO 7M | | PROGRAMME AS COMPLETED (continued) | |
| Programme Title | THE CURSE OF FENRIC | | | |
| Episode/Sub. Title | PART FOUR | | | |
| Costing Number | 50 LDL L 264W | | Page No. | 2 |
| Programme Identificat'n Number | | | | |

Duration: 24'16"

Transmission date
and time (if known)

Contract for 8.4.89 (Ch. to Ep.1)

up graded to W/ON 1: Peter Gandy Andrew Rose Patrick Lynch
Ian White Dickie Dean John Gardyne Nick Dwyer Mark Breckon
Mark Coxon

S/artists David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs
Jennifer Crome Ann Graham Jacqui Nolan Ian Collins
Ian Elliott Cy Town

Contract for 11.4.89 (Ch. to Ep.1)

Up graded to W/On 1 Ian White Patrick Lynch John Gardyne
Mark Breckon Terry Russelton Andy Lees Small Patrick Jacobs
Christian Barr Jack Power Paul Betts Peter Gandy Mark Fairweather
Gordon Wray
Ian Elliott Jennifer Crome Graham Stagg Perry Evans Tony Ryan
Raymond Martin
Mark Ponsford David Foster

Contract for 15.4.89 (Ch. to Ep.1)

W/On 1 Perry Evans Tony Ryan Graham Stagg Raymond Martin
Terry Russelton Andy Lees Small

PART B. COPYRIGHT

Author: IAN BRIGGS
Composer: MARK AYRES

PART C FILM/VIDEOTAPE

No film, inserts/extracts

Opening titles by Cal Video on 1" VT: Dur: 48"
Glosing titles by Cal Video on 1" VT: Dur: 1'09"

Rest of programme specially shot on 1" VT on location
and video Effects Workshop: Dur: 22'21"

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|--|---|--------------------------------|--|--|--------------------------|----------|
| Programme Title | | DR. WHO 7M THE CURSE OF FENRIC | Transmission Date | | 15th Nov '89 | |
| Costing Number | | 50 LDL L 264W | D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet) | | | |
| Programme Identification Number | | 50 LDL L 264W/72 | | | | |
| Music Code | MUSIC TITLE
Composer = Publisher = Arranger
Record Label = Prefix = Suffix | | L.P./E.P. TITLE Side/Band
Performer | | Duration
mins secs | |
| | | | | | | |
| ASD | DOCTOR WHO theme tune
Originally composed by RON GRAINER
BBC Radiophonic Workshop
Published by Chappell
New arr.by Keff McCulloch | | Opening
Closing | | 0
1 | 49
10 |
| | Incidental Music
Specially composed by Mark Ayres | | Realised by Mark Ayres | | | |
| RBD | | | M.1 | | | 43" |
| RBD | | | M.2 | | 1 | 31" |
| RBD | | | M.3 | | 1 | 13 |
| RBD | | | M.4 | | | 23 |
| RBD | | | M.5 | | | 45 |
| RBD | | | M.6 | | 1 | 00 |
| RBD | | | M.7 | | | 38 |
| RBD | | | M.8 | | 2 | 21 |
| RBD | | | M.9 | | 2 | 05 |
| RBD | | | M.10 | | | 23 |
| RBD | | | M.11 | | 2 | 04 |
| RBD | | | M.12 | | 2 | 21 |
| RBD | | | M.13 | | 2 | 46 |
| <div>Clare Kinners</div> <div>JP (Winifred Hopkins)
5.9.89</div> | | | | | | |

TNT

From: June Collins, Production Associate, Dr. Who

Room No. &
Building

305 UH

Tel.

Ext.. 3882

date: 15.9.89

Subject: DUB BACK AND VHSS OF SYPHERS FOR DR. WHO

To: Nick cc. Planning

Dear Nick,

Thank you for all your help to date getting dub backs etc done.

Please may I request from now on that all our dub backs after sypher can be done as soon as possible and technical reviews and cassettes as we are now operating very close to transmission. The producer always has to show the finished show to the Head of Department before it goes out.

Very many thanks in advance.

June Collins

Ps. Paul will keep you informed of progress of syphers and any changes., as I leave today.

DOCTOR WHO

Sylvester McCoy plays the Doctor and Sophie Aldred plays his assistant, Ace, in the final two stories of the current 'Doctor Who' season.

'THE CURSE OF FENRIC', which begins on BBC-1 on Wednesday, October 25, is a four-part adventure by Ian Briggs, which is set in England during World War II. The Doctor and Ace visit an isolated research station which is under observation by a group of enemy commandos, intent on stealing an experimental computer. But the Doctor discovers that the real menace is an ancient Viking curse. Guest artists in this story include Nicholas Parsons, Dinsdale Landen, Alfred Lynch and Anne Reid. It is directed by Nicholas Mallett and the original music is by Mark Ayres. 'THE CURSE OF FENRIC' also features spectacular new monsters, the Haemovores.

'SURVIVAL', which begins on BBC-1 on Wednesday, November 22, is a three-part adventure by Rona Munro in which the Doctor investigates a series of disappearances from Ace's old neighbourhood in London. The hunt carries them to another planet where human beings serve as prey for a race of creatures who are ruthless, implacable and quite inhuman. Guest artists in this story include Julian Holloway and Hale and Pace while Anthony Ainley returns as the Master. It is directed by Alan Wareing and the original music is by Dominic Glynn.

'Doctor Who' is produced by John Nathan-Turner.

FOR FURTHER INFORMATION : KEVIN O'SHEA
BBC-TV DRAMA PUBLICITY
01 576 1861

3.10.89.

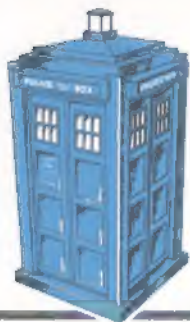
File
no reply.

Dear John,

Thank you for the invitation
to the showing of 'Dr. Who'.

Unfortunately I can't be there
with you because my filming is overrunning
—however, Good luck & see you soon

Love,
Arlie



DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

"DOCTOR WHO"

You are cordially invited to a press showing of the final two stories of the 26th Season of "Doctor Who".

Episode One **"THE CURSE OF FENRIC"**

and

Episode One **"SURVIVAL"**

At:

B.A.F.T.A.
195 Piccadilly
London
W1

on:

Thursday, 19th October 1989.

11.30 am
12.00 noon
1.00 pm

Coffee
Press showing
Buffet and drinks

RSVP

Distribution

Nick M, SA, SIT, D. Lunden,
O'Leary, N Parsons, O'Reid
Alan W, Julian H, Hale & Pace,
O'Driscoll, DWIT, Private Who,
Starburst, Frame.

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

25th October 1989

"THE CURSE OF FENRIC"

*AC, David Lestey, Graham Brown.
Ian Row.*

I regret that due to new rules on production credits for ~~Radi~~Radio Times, the credits for Episodes 3 and 4 of "The Curse of Fenric" have been reduced to the Director and Producer only.

I am sorry to be the bearer of bad news, but it is outside my control.

JOHN NATHAN-TURNER

Mr N Mallett,

29th November 1989

Dear Nick,

A rather belated note to say thank you so much for the marvellous "Doctor Who" story, "The Curse of Fenric". I was absolutely delighted with the end results and judging by our mail bag, I feel sure "Fenric" will win the Season Poll.

I do hope we can meet up soon and that perhaps you will answer one of my messages on your machine.

Best wishes,

JOHN NATHAN-TURNER

Producer

"DOCTOR WHO"